

THE METROPOLITAN MUSEUM OF ART



3 0620 01257757 2



Parke-Bernet galleries, inc. New York.

119.8

T  
1948<sup>1</sup>

THE METROPOLITAN MUSEUM  
OF ART

THE LIBRARY



PRESENTED BY

..... PARKE BERNET GALLERIES .....

117263

















PRICED

QUEEN ANNE AND  
GEORGIAN FURNITURE

CERAMICS · GLASS · SILVER  
PAINTINGS · BRONZES · RUGS

*Property of*  
VARIOUS OWNERS

*Including*  
MRS AD SCHULBERG  
*and*  
AN EASTERN ART MUSEUM



Public Auction Sale  
January 8, 9 & 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC  
30 East 57 Street  
NEW YORK · 1948

3610-58-4

73042







SALE NUMBER 915

FREE PUBLIC EXHIBITION

*From Saturday, January 3, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday Afternoons  
January 8, 9 and 10 at 2 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

‘ ‘ ‘

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

1948

P3049





# QUEEN ANNE & GEORGIAN FURNITURE

ORIENTAL LOWESTOFT & OTHER PORCELAIN  
OLD DELFT, EARLY AMERICAN GLASS  
GEORGIAN & OTHER SILVER  
PAINTINGS, BRONZES, ORIENTAL RUGS

*Property of Various Owners*

*Including*

MRS AD SCHULBERG

*New York*

AN EASTERN ART MUSEUM



Public Auction Sale  
January 8, 9 and 10 at 2 p. m.

PARKE-BERNET GALLERIES • INC  
NEW YORK • 1948

*The* Parke-Bernet Galleries  
Will Execute Your Bids  
[MAIL · TELEPHONE OR TELEGRAPH]  
Without Charge  
If You Are Unable to Attend  
the Sale in Person

Items in this catalogue subject  
to the twenty per cent Federal  
Excise Tax are designated by an  
asterisk (\*).

PRICED CATALOGUES

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

PRINTED IN THE U. S. A.



# CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

*Telephone* PLAZA 3-7573

*Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*





# ORDER OF SALE

---

## FIRST SESSION

### THURSDAY AFTERNOON, JANUARY EIGHTH

Wedgwood, Copeland, Spode, Minton, Limoges and Other Table Porcelain	1- 22
Silver-and Silver-Plated Ware	23- 81
Early American and Other Blown Glass and Miscellanea	82-111
Early American Lacy and Other Pressed Glass	112-140
Early American Pattern Glass	141-145
Blue Staffordshire Ware	146-149
Pennsylvania 'Dutch' Sgraffito Ware and Slipware	150-156
English and American Furniture and Decorations	157-210
Oriental Art	211-227

## SECOND SESSION

### FRIDAY AFTERNOON, JANUARY NINTH

Viennese Lobmeyer and Other Decorative Glass	228-244
Bronzes	245-251
Delft and Other Old Faïence	252-273
Meissen, Sèvres, Vienna and Other Porcelain	274-303
Prints	304-309
Paintings and Drawings	310-332
English Furniture and Decorations	333-432
Oriental Rugs	433-452

## THIRD AND LAST SESSION

### SATURDAY AFTERNOON, JANUARY TENTH

Georgian Silver and Sheffield Plate	453-485
Early American Silver	486-495
Oriental Lowestoft Porcelain	496-511
Paintings	512-536
English Furniture and Decorations	537-642
Oriental Rugs	643-660
English Furniture and Decorations (Concluded)	661-681



# FIRST SESSION

Thursday, January 8, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

---

## WEDGWOOD, COPELAND SPODE, MINTON LIMOGES AND OTHER TABLE PORCELAIN

### 1. NINE MINTON CORAL RED AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS

In coral red porcelain enhanced with gold-tooled formal bands and festoons of beading. (*N. Y. Private Collector*)

From Tiffany & Co., New York

### 2. TWELVE WEDGWOOD POWDER BLUE AND GOLD PORCELAIN DESSERT PLATES

Painted with gilded floral sprays and foliage in the Chinese taste. (*N. Y. Private Collector*)

*Diameter 8 $\frac{7}{8}$  inches*

### 3. TWELVE LIMOGES CREAM AND GOLD PORCELAIN SERVICE PLATES

Wide cream border encrusted and stenciled with gilded foliage scrolls enclosing baskets of blossoms. (*N. Y. Private Collector*)

*Diameter 10 $\frac{1}{2}$  inches*

### 4. TEN LENOX HAND-PAINTED PORCELAIN FISH PLATES

In cream porcelain with gold-tooled rim bands, the cavetti painted in colors with various fish in their habitat, signed W. H. Morley, titles on the reverse. (*N. Y. Private Collector*)

*Diameter 9 $\frac{1}{2}$  inches*

### 5. TWELVE COPELAND SPODE AMORIAL CHINA SERVICE PLATES TRANSFER-PRINTED WITH VIEWS OF OLD NEW YORK

Transfer-printed in sepia with varying views of New York City captioned and dated 1626-1796, the garlanded border enhanced with the arms and colors of New York.

*Diameter 10 $\frac{1}{4}$  inches*

From W. H. Plummer & Co., New York

### 6. TWELVE COPELAND SPODE APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES

Cavetto finely painted in colors with clusters of blossoms and fruit, signed P. Hall; wide apple green border encrusted with gilded foliage scrolls. (*N. Y. Private Collector*)

*Diameter 9 inches*

7. EIGHT CAULDON ROSE AND GOLD PORCELAIN DINNER PLATES, AND ELEVEN DESSERT PLATES

Particolored rose border stenciled with a gilded floral trellis enhanced with urn and leaf motives, within a gold-tooled rim band. [Lot.] (*N. Y. Private Collector*)

*Diameters 10¾ and 8 inches*

From Tiffany & Co., New York

80

8. EIGHTEEN COPELAND SPODE PORCELAIN SERVICE PLATES WITH FLORAL DECORATION

Hexafoil plate, transfer-printed in colors with an entwined laurel border enclosing sprays and a basket of flowers. [Lot.]

*Diameter 10½ inches*

75

9. EIGHT ROYAL CROWN DERBY STARCH BLUE AND GOLD PORCELAIN DESSERT PLATES

Valanced round plate with starch blue centre and royal blue border encrusted with lotus sprays and lappets, respectively. (*Schulberg*)

*Diameter 8½ inches*

75

[See illustration of one on page 60]

10. TWELVE DRESDEN PORCELAIN DINNER PLATES AND SIX SOUP PLATES

Valanced round plate, the cavetto gaily painted with varying nosegays enclosed by a green and gold entwined ribbon border. One repaired. [Lot.]

*Diameter 9½ inches*

80

[See illustration of one]

11. HAVILAND LIMOGES ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Thirteen dinner plates, twelve each of soup plates, luncheon plates, and salad plates; plain centre, the border with narrow royal blue band flanked by gilded conventional leaf motives. [Lot.]

130

[See illustration of one]

12. EIGHT ROYAL WORCESTER POWDER BLUE AND GOLD PORCELAIN PLATES AND EIGHT SOUP PLATES

Cream centre, the powder blue border enclosed by two conventional gold bands. (*N. Y. Private Collector*)

*Diameters 10½ and 9¼ inches*

40

[See illustration of one]



AT TOP: NUMBERS 10-254-11

BELOW: NUMBERS 13-12-13

65-

### 13. TWELVE FINE ROYAL WORCESTER HAND-PAINTED PORCELAIN FISH PLATES

Conventional gilded rim, the cavetto painted with pairs of game fish, including pike, perch, etc., in their habitat; signed, and captioned on the reverse. (N. Y. Private Collector)

*Diameter 10 inches*

[See illustration of two]

425-

### 14. TWELVE ROYAL COPENHAGEN RETICULATED PORCELAIN SERVICE PLATES, PAINTED WITH FLOWERS

Scalloped round plate with reticulated border and serrated rim, heightened with gilding; cavetto painted with naturalistic wild flowers, captioned in Latin on the reverse. (Schulberg)

*Diameter 11 inches*

[See illustration of one on page 60]



15. CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE

Twelve each of dinner plates, soup plates, salad plates, dessert plates, and bread-and-butter plates; plain centre, the border molded with a spiral ribbon, heightened with gilding. Age crack. [Lot.]

270- From Tiffany & Co., New York

16. TWELVE HAMMERSLEY HAND-PAINTED WHITE AND GOLD PORCELAIN FISH PLATES

Broad gold border with shell-molded rim, reserved with game fish and garlands painted in colors, and centring clusters of shells and seaweeds. Signed A. Winkle. [Lot.]

70- Diameter 9½ inches

17. ROYAL BERLIN GREEN AND GOLD PORCELAIN PART DINNER SERVICE

Twelve dinner plates, twelve dessert plates and twelve salad plates; plain centre, the celadon and gold border molded with drapery garlands. Minor age crack. [Lot.]

70-

18. TWELVE LIMOGES AND OTHER PORCELAIN DESSERT PLATES

Variouly decorated in colors and gilding with floral, conventional and bird motives, on white and tinted grounds. [Lot.]

Diameter 9 inches

60-

19. FOURTEEN ROYAL DOULTON AND LIMOGES DECORATED PORCELAIN DEMITASSES AND SAUCERS

Eight Limoges cups and ten saucers in royal blue porcelain painted with vignettes of putti; and six Royal Doulton cups and seven saucers in rose porcelain decorated with gilded leaf and floral sprays. Some imperfections. [Lot.] (N. Y. Private Collector)

105-

20. EIGHTEEN IMARI PORCELAIN DESSERT PLATES

With lightly scalloped rim; decorated in the Imari colors with radial floral and bird panels, centring a peach spray. (N. Y. Private Collector)

105-

21. EIGHTEEN IMARI PORCELAIN DESSERT PLATES

Matching the preceding; eight with plain rims. One chipped. [Lot.] (N. Y. Private Collector)

Diameters 8¼ and 8½ inches

75-

## 22. NINE LIMOGES DECORATED PORCELAIN DESSERT PLATES, AND SIX SPODE SOUP PLATES

Dessert plates with magenta border encrusted and stenciled with gilded floral festoons; the soup plates in white porcelain with blue and gold fret border.

25- Some small chips. [Lot.] (N. Y. Private Collector)

*Diameters 8¾ and 9¼ inches*

## SILVER AND SILVER-PLATED WARE

## 27 5023. DUTCH AJOURÉ SILVER SALAD SPOON AND FORK

With ship terminals, the spoon engraved with a coat of arms. [Lot.] (N. Y. Private Collector)

## 24. SILVER SERVICE OF FLATWARE

270- Twelve dinner knives, twenty-four dinner forks, twelve steak knives, twenty-three entrée forks, twelve dessert spoons, and a pair each of serving forks and spoons. Spatulate palmette-molded handles, the knives with stainless steel blades. Engraved with a ducal coat of arms. [Lot.] (N. Y. Private Collector)

## 25. SILVER PART SERVICE OF FLATWARE

55- Twelve soup spoons, and twenty-four teaspoons in two designs; two pairs of horn salad spoons and forks with pistol handles; and pair of sugar tongs. Together with two silver-plated serving implements. [Lot.] (N. Y. Private Collector)

## 26. \*SET OF SIX VICTORIAN SILVER-PLATED CIRCULAR FOOTED SALTS

45- Plain bulbous circular salt in the Georgian taste, and with three lion-mask and paw feet.

*Diameter 3¼ inches*

## 27. \*RUSSIAN SILVER AND NIELLO CHILD'S TUMBLER

*Tula, 1854*

Chased with scrolling floral branches enclosing two landscape roundels; in case. Together with a Russian silver and niello cigarette case. [Lot.]

30- *Height 2¾ inches*

## 28. THREE CONTINENTAL SILVER TABLE ARTICLES

45- Repoussé silver individual coffee pot; urn-shaped vase; and a cylindrical covered cigarette box. [Lot.] (N. Y. Private Collector)

*Heights 3¼ to 6½ inches*

29. \*CHARLES X WROUGHT SILVER COVERED SWEETMEAT BOWL

*Paris, circa 1825*

42<sup>55</sup> Goblet-form bowl with two figural swan handles, and chased median band of grapevine ornament, the cover with swan finial. *Height 6½ inches*

30. STERLING SILVER AND LENOX CREAM AND GOLD PORCELAIN  
BUFFET SERVICE

115- Twelve ramekins, eight two-handled bouillons, and nine demitasses, in varying hammered, *repoussé* and *ajouré* designs; three liners missing and two varying. [Lot.] (N. Y. Private Collector)

31. FIVE STERLING SILVER TABLE ARTICLES

25- Pair candlesticks, flower vase, and pair casters. [Lot.] (N. Y. Private Collector) *Heights 6½ to 12 inches*

32. JAPANESE SILVER COFFEE POT AND PAIR TEAPOTS

65- Reeded cylindrical coffee pot, and a pair of eight-sided bell-shaped teapots, with bail handles. [Lot.] (N. Y. Private Collector) *Heights 6 and 6½ inches*

33. THREE SILVER TABLE ARTICLES

75- Helmet-form creamer, c. 1810; *ajouré* silver and cut glass covered two-handled sugar urn in the Empire taste; and a plain teapot. [Lot.] (N. Y. Private Collector)

34. \*REPOUSSÉ SILVER BOWL

*London, 1903*

30- Reproduction of an early Stuart bowl enhanced with a lower collar of swirled gadrooning. Fitted with a flower grill. *Diameter 7½ inches*

35. CHINESE WROUGHT GILDED SILVER TEAPOT, WITH STAND

65- Ovoid, with bail handle having ivory grip; *repoussé* with figures in a landscape; and a stand with blue enameled rim. [Lot.] (Schulberg) *Height 8½ inches*

36. \*CHARLES X AJOURÉ SILVER SWEETMEAT BOWL WITH COVER

*Paris, circa 1825*

45- Slender ovoid footed bowl with figural swanneck handles, the openwork sides enhanced with classical figures; square base with four paw feet. Fitted with silver liner. *Height 9¼ inches*

37. PAIR STERLING SILVER TAZZAS

60- With molded rim and imbricated scale pattern. Together with a silver-plated tazza, monogrammed. [Lot.] (N. Y. Private Collector) *Diameter 10 inches*



## 38. TWO SILVER-PLATED COVERED SMALL DISHES

*Georgian Style*

Oval and oblong covered dishes with two handles and four paw feet, nulled rims.

55 One has liner. [Lot.] (*Schulberg*)*Lengths 9 and 9¼ inches*

## 39. REPOUSSÉ SILVER TEA SERVICE

*Louis XV Style*Swirl-molded teapot, hot-water pot, and creamer with pearwood handles, one imperfect; and a gadrooned footed sugar bowl with two scroll handles; engraved with a coat of arms. [Lot.] (*N. Y. Private Collector*)

## 40. SILVER-PLATED COVERED ENTRÉE DISH AND PAIR SAUCE

BOATS ON STANDS

*Georgian Style*Oblong entrée dish with cover and compartmented liner; and a pair of helmet-form sauce boats with oval stands; molded rims. [Lot.] (*N. Y. Private Collector*)*Lengths 9¾ and 11 inches*

## 41. TWELVE SILVER-PLATED DINNER PLATES AND TWELVE BREAD-AND-BUTTER PLATES

*Georgian Style*Scalloped round plate with plain centre, shell-molded and nulled rim. Engraved with a coat of arms. [Lot.] (*Schulberg*)*Diameter 10½ and 5¼ inches*

## 42. \*SILVER-PLATED FRUIT BOWL AND CHAFING DISH

Octafoil footed bowl with flower-chased rim; and a small circular two-handled dish with liner. [Lot.]

*Diameters 10¼ and 8 inches*

## 43. TWO SILVER-PLATED COVERED ENTRÉE DISHES

*Georgian Style*Round and octagonal dishes, the covers with lock-type finials; nulled rims. One has liner. [Lot.] (*Schulberg*)*Length 10½ and 8 inches*

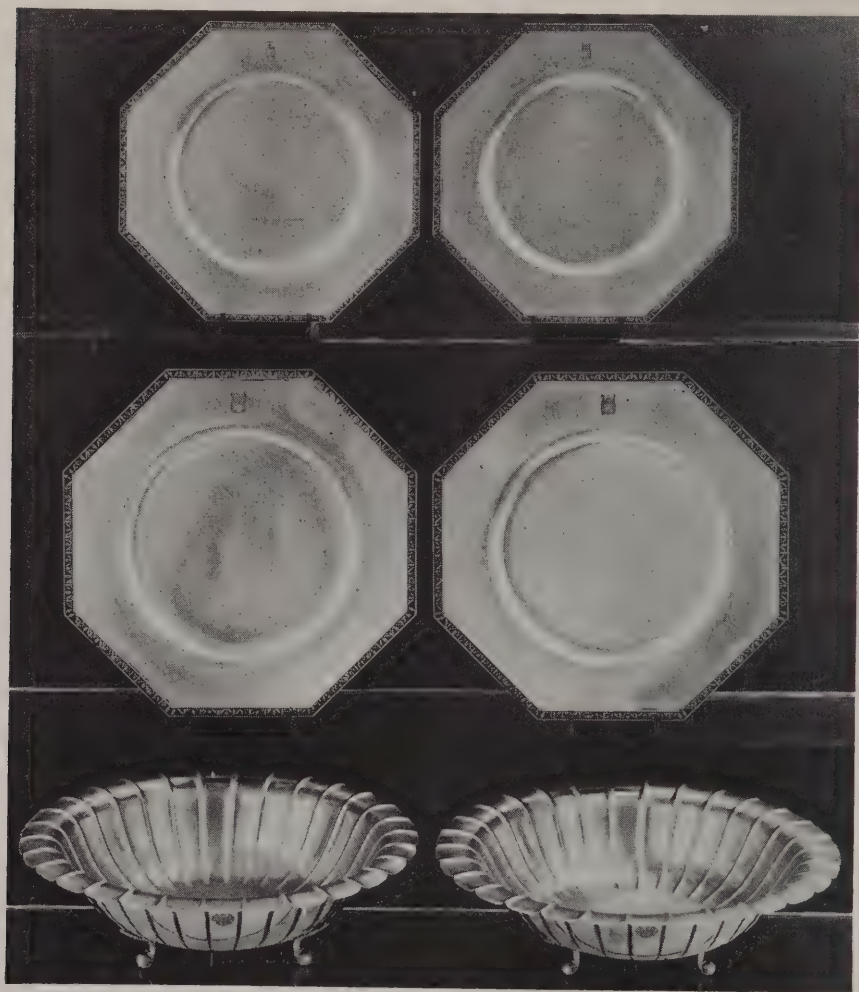
## 44. \*SILVER-PLATED TEA SERVICE IN THE GEORGIAN TASTE

Five-piece tea service including a hot-water kettle on spirit burner stand; plain oval bodies cupped in gadrooning, and engraved with a crest. [Lot.]

[See illustration on page 68]

## 45. TWO STERLING SILVER TWO-HANDLED CUPS

Plain conical footed cup, and pyriform cup with incurvate molded neck, foliage collars and fluted foot. [Lot.] (*N. Y. Private Collector*)*Heights 10¼ and 10¾ inches*



AT TOP: NUMBER 50  
AT CENTRE: NUMBER 47  
BELOW: NUMBER 46

46. THREE STERLING SILVER FLUTED FLOWER BOWLS

120- Large floriform bowl and pair of matching smaller bowls, on three scroll feet; engraved with a coat of arms. With three silver-plated stem holders. By Suzuyo, Japan. [Lot.] (N. Y. Private Collector) *Diameters 12 and 15¾ inches*

[See illustration of two]

## 47. TWELVE STERLING SILVER OCTAGONAL SERVICE PLATES

30- Heavy silver plate with narrow floral molded rim, and applied coat of arms.  
By K. Uyeda, Japan. (*N. Y. Private Collector*) Diameter  $10\frac{3}{4}$  inches

[See illustration of two]

## 20 48. TWELVE STERLING SILVER OCTAGONAL SERVICE PLATES

Similar to the preceding. (*N. Y. Private Collector*)

## 20 49. TWELVE STERLING SILVER OCTAGONAL SERVICE PLATES

Similar to the preceding. (*N. Y. Private Collector*)

50. TWELVE STERLING SILVER OCTAGONAL DESSERT PLATES AND  
NINETEEN BUTTER CHIPS

155- Matching the preceding, the butter chips without the heraldic appliqué. [Lot.]  
(*N. Y. Private Collector*) Diameters 9 and  $3\frac{1}{2}$  inches

[See illustration of two]

## 51. TWELVE STERLING SILVER OCTAGONAL DESSERT PLATES

130- Matching the preceding. (*N. Y. Private Collector*) Diameter 9 inches

## 52. TWELVE STERLING SILVER OCTAGONAL DESSERT PLATES

130- Similar to the preceding. (*N. Y. Private Collector*)

## 53. JAPANESE SILVER PART TEA SERVICE

140- Pair of cylindrical teapots, and pair of hot-water pots, with bail handles; and  
two round serving dishes; chased with varying diaper, fret and floral motives.  
[Lot.] (*N. Y. Private Collector*)

54. \*SILVER-PLATED COVERED HOT-WATER VEGETABLE DISH *Georgian Style*

40- Plain dish with nulled rim, the domed cover having leaf-molded loop handle.  
Fitted with a partition liner. Diameter  $10\frac{1}{4}$  inches

55. \*EARLY VICTORIAN SILVER TEAPOT *Messrs. Barnard, London, 1842*

50- Melon-lobed bulbous teapot with scrolled loop handle and four leaf-scrolled  
feet, the cover with melon finial. Engraved with a coat of arms.

Length  $10\frac{1}{4}$  inches

## 150 56. STERLING SILVER FOOTED BOWL

Deep spirally lobed bowl, with everted rim and hollow spreading foot edged  
with foliage scrolls. (*N. Y. Private Collector*) Diameter 16 inches



- 30- 57. VICTORIAN WROUGHT SILVER AND HORN DRAGON *London, 1883*  
Two-legged dragon with upraised head; ram's-horn body, the forequarters and tip of tail in wrought silver. (*N. J. Private Collector*) *Length 14 inches*
- 60- 58. \*PAIR SILVER-PLATED OBLONG COVERED VEGETABLE DISHES *Georgian Style*  
Plain valanced oblong dish with leaf-molded and reeded rims, the conforming reversible cover with lock handle. Monogrammed. *Length 11¼ inches*
- 85- 59. \*REPOUSSÉ GILDED AND SILVER-PLATED TABLE GARNITURE  
Centrepiece, pair compotiers, and pair of oval dishes; the borders *repoussé* with infloriated leaf scrolls, the feet tooled with palmettes. [Lot.]
- 80- 60. \*PAIR SILVER-PLATED COVERED OVAL VEGETABLE DISHES *Georgian Style*  
Plain oval dish and reversible cover enhanced with borders of pearl beading, the latter fitted with removable lock handle. Monogrammed. *Length 12 inches*
- 75- 61. CHASED STERLING SILVER LARGE TWO-HANDLED STEM CUP  
Campana cup with two bifurcate leaf stalk handles and wave-molded oval foot; ornamented with relief foliage collars, vine leaves and fruit. (*N. Y. Private Collector*) *Height 16¼ inches*
- 35- 62. \*SILVER-PLATED WINE FLAGON WITH RELIEF DECORATION  
Cylindrical flaring vessel with figural loop handle, and finial; the body molded in relief with groups of Bacchic putti gathering grapes. *Height 12½ inches*
- 70- 63. \*VICTORIAN SILVER-PLATED TEA KETTLE ON SPIRIT BURNER STAND  
Plain bulbous kettle with leaf-molded and scrolled fixed bail handle; on *ajouré* tripod stand with three leaf-pad feet, and central spirit burner. *Height 12¾ inches*  
[See illustration on page 31]
- 45- 64. \*SILVER-PLATED TWO-HANDLED OVAL SOUP TUREEN  
Plain bulbous footed tureen with two reeded bracket handles, border of pearl beading, and domed cover with twisted vine loop handle. *Length 13½ inches*
- 115- 65. SILVER-PLATED TRAY AND PAIR SOUP TUREENS WITH LADLES  
Oblong tray with shell- and leaf-molded rim; and a pair of plain bulbous covered soup tureens with bracket handles and ladles. [Lot.] (*N. Y. Private Collector*) *Lengths 12½ and 18½ inches*

66. \*VICTORIAN ENGRAVED SILVER-PLATED TEA KETTLE ON SPIRIT  
BURNER STAND

70 Ovoglobular kettle with leaf-molded and scrolled fixed bail handle having ivory hand grip; on tripod stand with three leaf-molded incurvate supports, and central spirit burner. *Height 15 inches*

67. \*SILVER-PLATED CIRCULAR COVERED VEGETABLE DISH *Georgian Style*

25 Plain circular dish with nulled rim, domed cover, and straight turned ebony handle. Fitted with partition liner. *Length 15¾ inches*

68. THREE PORTUGUESE AND OTHER SILVER CIRCULAR TRAYS

160 Portuguese tetrapod salver, and a pair of hexafoil trays; plain silver, with molded rims. [Lot.] (*N. Y. Private Collector*) *Diameters 18½ and 12¾ inches*

69. \*ENGRAVED SILVER-PLATED CIRCULAR SALVER, AND TWO-HANDLED  
TEA TRAY

70 Circular salver with leaf-molded and valanced rim enhanced with pendent floral sprays; and a two-handled oval tea tray with leaf-chased border. [Lot.]

*Lengths 18 and 26 inches*

70. PAIR SILVER-PLATED FISH PLATTERS

60 Plain elliptical platter with molded rim. (*N. Y. Private Collector*)

*Length 25¼ inches*

71. \*PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA IN THE  
GEORGIAN TASTE

55 Swelling columnar shaft sheathed in acanthus sprays, and supporting three curving candle arms and a central standard with urn-shaped candle holders and flower-chased *bobêches*. Assembled pieces. *Height 20 inches*

72. \*VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY

55 With two leaf-molded bracket handles and four foliated incurvate supports, the rim wrought with trailing grapevines. *Length 24¼ inches*

73. VICTORIAN SILVER-PLATED HOT-WATER WELL-AND-TREE PLATTER  
IN THE GEORGIAN TASTE

*Cowie & Co., London*

60 Oval platter with gadrooned rim, the centre molded with a well-and-tree; affixed to a two-handled hot-water compartment with four bun feet. Engraved with crests. (*Schulberg*) *Length 25½ inches*

74. CONTINENTAL SILVER TWO-HANDLED OVAL TEA TRAY

35 With the leaf- and bead-molded rim developing two foliated bracket handles. (*N. Y. Private Collector*) *Length 34 inches*

75. AJOURÉ SILVER-PLATED CHARGER

Large round salver, the border molded and pierced with mythological figures and animals, enclosed by scrolls; center engraved with garlands and monogram; on four foliated bracket feet. (N. J. Private Collector) Diameter 35 inches

76. SILVER VASE AND AJOURÉ JARDINIÈRE

Trumpet vase with leaf-molded everted rim, London; and an oval trellis-pierced jardinière, with silver-plated liner. [Lot.] (N. Y. Private Collector)

77. THREE STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

Squat sterling silver teapot with pearwood handles; silver-plated coffee pot and a beaker vase; *repoussé* with blossoms. Monogrammed. [Lot.] (N. Y. Private Collector) Heights 6½ to 12 inches

78. THREE SILVER-PLATED TABLE ARTICLES

Georgian Style

Rounded oblong bread tray with flaring sides, nulled rim; and a plain crumb tray with crumber. [Lot.] (Schulberg) Lengths 9 to 17 inches

79. \*SILVER-PLATED CIRCULAR COVERED MUFFIN DISH AND SAUCE TUREEN  
Circular dish and tureen with valanced flaring rims, and each with four incurvate leaf-pad feet. [Lot.] Diameters 8¼ and 9½ inches

80. \*SILVER-PLATED EGG WARMER AND PAIR CHAMBER CANDLESTICKS

Covered bowl with straight pearwood handle and openwork tripod stand, monogrammed; and pair chamber candlesticks with nulled rims. [Lot.] Lengths 10 and 8 inches

81. SIX SILVER-PLATED TABLE ARTICLES

Cruet stand, tankard-form covered ice-water pitcher, hammered cocktail shaker, pair candlesticks, and a cup. [Lot.] (N. Y. Private Collector) Heights 3½ to 10 inches

EARLY AMERICAN AND OTHER BLOWN GLASS  
AND MISCELLANEA

82. TWO STIEGEL TYPE CLEAR SALTS

Pattern of expanded diamonds, one with scalloped foot, the other plain. [Lot.] (Eastern Art Museum) Heights 2¾ and 3 inches

83. MILLEFIORI GLASS PAPER WEIGHT

Fine scarce specimen cut with a series of thumbspots and roundels, the interior with a cluster of blue and white blossoms placed within a net of cobwebby white striations. Diameter 2⅝ inches



## 84. THREE MILLEFIORI GLASS PAPER WEIGHTS

Containing colorful clusters of formalized blossoms and mosaic fragments.  
[Lot.] *Diameters  $2\frac{3}{8}$  to  $2\frac{5}{8}$  inches*

## 85. TWO SMALL CLEAR THREE-MOLD BLOWN TUMBLERS

One barrel-shaped with band of diamond quilting between vertical ribbing;  
the other with alternate panels of diamond quilting and waffled sunburst.  
[Lot.] (*Eastern Art Museum*) *Heights 3 and  $3\frac{1}{4}$  inches*

## 86. THREE CIRCULAR BLOWN DISHES

One in marbled green glass; and a small pair in milky amethyst glass. [Lot.]  
(*Eastern Art Museum*) *Diameters  $6\frac{3}{4}$  and 5 inches*

## 87. THREE ENGRAVED AND PANELED FLIP GLASSES

Graduated in size, and etched in reserve with festoons and chains. [Lot.]  
(*Eastern Art Museum*) *Heights  $4\frac{1}{2}$  to  $6\frac{5}{8}$  inches*

## 88. MILLEFIORI GLASS PAPER WEIGHT

The centre exhibiting a cluster and circlet of delicate pink and white blossoms  
laid upon a trellis of white striations. Rare specimen. *Diameter  $2\frac{1}{8}$  inches*

## 89. MILLEFIORI GLASS PAPER WEIGHT

Exceptionally fine specimen containing a purple and yellow pansy and stem with  
brilliant emerald green foliage. Probably of Sandwich origin. Rare.  
*Diameter  $2\frac{1}{2}$  inches*

## 90. TWO STIEGEL TYPE SAPPHIRE BLUE SALTS

Blown in a pattern of expanded diamonds; plain round foot. Virtually a pair.  
(*Eastern Art Museum*) *Height 3 inches*

## 91. EMERALD GREEN SCENT BOTTLE

Tiny flask with a swirl to the right. In beautiful light emerald green glass.  
(*Eastern Art Museum*) *Height 3 inches*

[See illustration]

## 92. STIEGEL SAPPHIRE BLUE FOOTED SALT

Pattern of expanded diamonds; plain round foot. (*Eastern Art Museum*)  
*Height  $2\frac{7}{8}$  inches*

[See illustration]

*Illustration of numbers 91 and 92 appears on the following page*



AT TOP: NUMBERS 114-93-91

BELOW: NUMBERS 92-94-95

80- 93. RARE PITKIN OLIVE GREEN ONE-FOURTH PINT FLASK

Small ovate flask patterned with a swirled rib to the right. In a beautiful shade of light olive green glass. (*Eastern Art Museum*) *Height 4 inches*

*Note:* A similar example is described and illustrated in George S. and Helen McKearin, *American Glass*, 1941, p. 439, pl. 233, no. 22, as being of the Connecticut-Keene type.

[See illustration]

## 94. STIEGEL TYPE SAPPHIRE BLUE COVERED SUGAR BOWL

250 Slightly bulbous cylindrical bowl with solid round foot, the rimmed cover with spiraled knob finial; blown in a pattern of expanded diamonds. Small rim chips. (Eastern Art Museum) Height 6½ inches

[See illustration]

## 95. STIEGEL TYPE DEEP SAPPHIRE BLUE FOOTED CREAMER

30 Blown in a pattern of expanded diamonds and with plain round foot and loop handle. Imperfect. (Eastern Art Museum) Height 4 inches

[See illustration]

## 96. ENAMELED GLASS MUG AND TWO LIQUEURS

30 Enameled with colorful garlands of pink roses and other blossoms, the mug with inscription *Remember me*. [Lot.] (Eastern Art Museum)

## 97. FOUR SANDWICH SAPPHIRE BLUE PERFUME BOTTLES

70 A single bottle and a pair patterned with vertical ribbing; the other with a swirl to the left. In beautiful shades of sapphire blue glass. All have stoppers. [Lot.] Heights 6⅝ to 7½ inches

## 98. SIX JERSEY CLEAR BLOWN TABLE ARTICLES

30 Two small bowls, saucer plate, and a tumbler with folded rims; water pitcher with ring-molded rim; and a swirled decanter with ball stopper. [Lot.]

## 99. STRIATED BLOWN BELLOWS AND GEMEL FLASK

50 The bellows with wavy white markings and clear borders of threading and rigaree; the gemel flask with pink and white striations. [Lot.] Lengths 9½ and 12¼ inches

## 100. STIEGEL TYPE LARGE ETCHED FLIP

35 Etched in reserve with an open tulip and floral sprays emerging from an urn. (Eastern Art Museum) Height 9 inches

## 101. JERSEY STRIATED TRUMPET VASE WITH LARGE BALL COVER

65 In clear glass beautifully marked with a series of concentric milky white wave stripes. Rare. (Eastern Art Museum) Height 11 inches

## 102. LATTICINIO KETTLE AND THREE TRUMPET-SHAPED WINES

75 Decorated with narrow vertical lacy panels. [Lot.] (Eastern Art Museum) Diameter of kettle 8½ inches

## 103. PITTSBURGH CLEAR COVERED SUGAR BOWL AND WATER PITCHER

7 1/2 Paneled footed sugar bowl and water pitcher, the former with bell-shaped cover. [Lot.] Heights 7⅝ and 10¼ inches



104. FIVE PLAIN FLIPS

Two paneled, and all with flaring sides. [Lot.] (*Eastern Art Museum*)

Heights 4 to 8½ inches

105. FIVE AQUAMARINE BOTTLES AND FLASKS

Two Union calabash, and a Hunter-and-Fisher bottle; and two Eagle-and-Grape, and Tree flasks. Together with an amber medicine bottle and an aquamarine fluid lamp. [Lot.] (*Eastern Art Museum*)

Heights 7¾ to 11 inches

106. SIX BOTTLES AND AN AMBER WITCH BALL

Blue striated club-shaped bottle; Bristol cornflower blue scent bottle; deep green pint bottle with threaded neck; enameled flask with date 1778; green perfume bottle; and a bird-form scent bottle. [Lot.] (*Eastern Art Museum*)

Heights 2½ to 9½ inches

107. BLOWN GLASS ANIMALISTIC VASE AND TWO WALL STOUPS

Small stem vase in the form of a grotesque animal; and two inverted bell-shaped wall founts with leaf-shaped brackets. [Lot.] (*Eastern Art Museum*)

Heights 4½ to 12 inches

108. ELEVEN EARLY BLOWN BOTTLES

Snuff, gin, and whiskey bottles, in various shades of amber and green glass.

Together with a Jersey aquamarine glass swirled cane. (*Eastern Art Museum*)

Heights 4⅝ to 11½ inches

109. TEN BLOWN AND OTHER COLORED SPECIMENS

Sapphire blue mug and footed circular salt; olive amber inkwell; green hat; amethyst perfume bottle; and five scent bottles in variously tinted and agate glass. [Lot.]

110. TWELVE DECORATIVE GLASS ARTICLES

Collection of small articles in variously colored glass. Some imperfections. [Lot.] (*Eastern Art Museum*)

111. LOT OF TABLE GLASS

Pair decanters; pair goblet vases or spoon holders; and set of nine slender trumpet-shaped wine glasses. [Lot.] (*Eastern Art Museum*)

EARLY AMERICAN LACY AND OTHER PRESSED GLASS

112. COLLECTION OF MINIATURE LACY GLASS

Three creamers, three footed bowls, two oval dishes, four saucers, five plates, and a tureen with cover and stand. Some repairs and imperfections. [Lot.]

## 113. TWO OPALESCENT LACY CUP PLATES

Normal Henry Clay; and the octagonal Four-Thistle centre. Minor chips. [Lot.] (*Eastern Art Museum*)

*Diameters  $3\frac{1}{2}$  and 4 inches*

## 114. 'SANDWICH' SAPPHIRE BLUE 'LAFAYETTE' BOAT SALT

The variety having 'Sandwich' on the inside and outside of the base; in brilliant sapphire blue glass. Together with three blue conventional cup plates. [Lot.] (*Eastern Art Museum*)

*Length of salt  $3\frac{5}{8}$  inches*

[See illustration]

## 115. EIGHT COLORED LACY SALTS

Pair opalescent marked N. E. Glass Company, Boston; small Stippled-Shell in light amber; a Checker-Side Column-Corner in deep olive amber; another like it in deep blue; a sapphire blue Crown salt, one foot chipped; and two Scroll-and-Shell in sapphire blue. Rare and interesting group in good condition. [Lot.]

*Length  $2\frac{3}{4}$  to  $3\frac{1}{4}$  inches*

## 116. SEVEN LACY CUP PLATES

Star-and-heart centres; engine-turned; lacy six-scrolls; beaded double-scroll; and two others. All are brilliant and lacy, and in fine condition. [Lot.] (*Eastern Art Museum*)

*Diameters  $3\frac{3}{8}$  to  $3\frac{3}{4}$  inches*

## 117. FOURTEEN LACY TODDY PLATES

Some in the design of cup plates, such as Hairpin, Scrolls-from-Triangle, Peacock-Eye, and Star-and-Waffle with Fan. A very interesting group, generally in fine condition. [Lot.]

*Diameters 5 to  $6\frac{3}{8}$  inches*

## 118. TEN LACY SALT DISHES

Including a pair of Charioteer; oval Peacock-Eye; oval Cornucopia; five in conventional designs; and one in Hairpin-and-Shell with 'H. Clay' and a locomotive in the base. All in good condition, except the last mentioned. [Lot.]

*Lengths 3 to  $3\frac{1}{2}$  inches*

## 119. THREE LACY CREAMERS

Two in Cathedral design with peacock-eye and scrolled borders, respectively; the other decorated with a shield-shaped scroll. All in fine condition. [Lot.]

*Length  $5\frac{3}{4}$  inches*

[See illustration of two]

*Illustration of number 114 appears on page 14; of number 119 on the following page*



AT TOP: NUMBERS 120-119-119-120

BELOW: NUMBERS 121-122-121

120. PAIR VERY RARE 'WASHINGTON-LAFAYETTE' SALTS

Oblong salts having a medallion of one of the heroes on opposite sides, a rose on one end, and an acorn on the other. Practically proof. (*Eastern Art Museum*)

Length 3 inches

[See illustration]

121. THREE LACY PLATES AND TWO DISHES

Large rayed Peacock-Eye, Thistle-Centre, and Flower-Star centre plates; and two round and oblong rayed Peacock-Eye dishes. All in fine condition, except for a few chips on one plate. [Lot.]

Lengths  $6\frac{1}{2}$  to  $9\frac{1}{2}$  inches

[See illustration of two plates]

122. LARGE EAGLE-AND-SHIELD LACY BOWL

Heart ornament centre, and with two eagle heads supporting a shield and fleurs de lis in the border. Very brilliant and lacy, and practically proof. Rare.

Diameter  $8\frac{7}{8}$  inches

[See illustration]

123. FIVE LACY PLATES AND TWO DISHES

Three plates and a large circular dish with heavy heart borders; a scrolled border French dish; and two plates in a scrolled geometric design. All pieces brilliant and lacy. Some chips.

Diameters 5 to  $9\frac{1}{4}$  inches



## 124. THREE LARGE LACY CIRCULAR DISHES

One with a large Star-and-Leaves in the border, and with pontil mark; another in the Feather design; and the third with Tulips-in-Scrolls. Three beautiful dishes in fine condition. [Lot.] *Diameter 9½ inches*

## 125. LACY CREAMER AND FOUR COVERED SUGAR BOWLS

Heart design creamer; one Cathedral sugar bowl, the other three having cornucopias in the covers. All in fine condition. [Lot.] *Heights 4½ to 6¼ inches*

## 126. TWELVE LACY CIRCULAR DISHES AND PLATES

In designs of rayed Peacock-eye, Dahlia, Hairpin, and scrolls; two of geometric design, one in light amethyst. [Lot.] *Diameters 5 to 8 inches*

## 127. GRAPEVINE-EAGLE TODDY PLATE AND SIX DISHES

Smooth-rimmed 'Industry' dish, and others of floral and conventional design. Some chips. [Lot.] *Diameters 4½ to 6¾ inches*

## 128. THREE BLUE BOAT SALTS, AND PAIR CLEAR EAGLE SALT DISHES

'Sandwich-Lafayette'; Anchor 'Pittsburgh'; and checkered boats. The clear Eagle salt dishes are sofa-shaped. The blue salts with imperfections; the Eagle salt dishes nearly proof. [Lot.] *Lengths 3 to 4 inches*

## 129. TEN CONVENTIONAL LACY CUP PLATES

Hairpin, Valentine, Butterfly, Grape and others. All in reasonably good condition. [Lot.] (*Eastern Art Museum*) *Diameter 3 to 3½ inches*

## 130. EIGHT TODDY PLATES, AND THREE SALTS

Peacock-Eye, Cathedral, Waffle, Harp and others in clear glass, and a geometric pattern in amethyst; pair amber geometric salts, and a clear oblong salt with roses. Together with a small lacy dish and cup plate. Some chips. [Lot.] (*Eastern Art Museum*)

## 131. SIX LACY SALT DISHES

Sofa-type Eagle; oblong Eagle; a pair scrolled, with Basket of Fruit; and two Eagle-headed Shield, one of them marked *Providence*. Some chips, and polished dishes. [Lot.] *Lengths 3 to 3¾ inches*

## 132. NINE LACY CIRCULAR DISHES

In various designs of Tulip, Star-and-Scroll, and including a pale opalescent dish of stippled Bull's-Eye design. One with slight crack, and some with minor rim chips. [Lot.] *Diameters 5½ to 8½ inches*

133. TEN LACY CUP PLATES

Two varieties of the Acorn-Tassel; Grapeleaf; Heart varieties and others. All in reasonably good condition. [Lot.] (*Eastern Art Museum*)  
 50 Diameters 3 to 3 $\frac{7}{8}$  inches

134. TEN HISTORICAL LACY CUP PLATES

'Fort Pitt' Eagle; 'Fort Meigs' Log Cabin; 1831 and 1832 Eagles; ship 'Benjamin Franklin'; 'The Wedding Day'; 'President Harrison'; Fleurs-de-Lis; Eagle; Grapevine Eagle; and Bunker Hill Monument. All in reasonably good condition. [Lot.] (*Eastern Art Museum*)  
 60 Diameters 3 $\frac{3}{8}$  to 3 $\frac{3}{4}$  inches

135. FIVE CLEAR FLUID LAMPS

All have blown fonts and stepped pressed bases; four fitted with original burners. [Lot.] (*Eastern Art Museum*)  
 75 Heights 4 $\frac{1}{4}$  to 12 $\frac{1}{4}$  inches

136. THREE CLEAR PRESSED FLUID LAMPS

Lyre, Sawtooth, and 'Sandwich-Star' fonts and hexagonal bases. Two with original burners. [Lot.] (*Eastern Art Museum*)  
 45 Heights 9 $\frac{1}{2}$  to 11 $\frac{1}{4}$  inches

137. EIGHT LACY DISHES AND TWO TRAYS

Six graduated oblong Cathedral dishes; two oval dishes; and two scrolled oval trays, one in the butterfly design. Two chipped. [Lot.] Lengths 7 to 9 inches  
 75

138. COLLECTION OF TWENTY LACY SALTS

Oblong, round and oval salt dishes in designs of rayed Peacock-Eye, Cathedral, Eagle, Crown, Basket-of-Flowers, Lyre, etc. Some chips and cracks, but an interesting group. [Lot.]  
 75 Lengths 2 $\frac{3}{4}$  to 3 $\frac{3}{4}$  inches

139. COLLECTION OF THIRTY ASSORTED CUP PLATES

Lacy and geometric designs including a Henry Clay, spray-border Log Cabin, ship 'Chancellor Livingston', and an 1831 Eagle. Some chips. [Lot.] (*Eastern Art Museum*)  
 70 Diameter 3 to 3 $\frac{1}{4}$  inches

140. SEVEN DISHES AND EIGHT SALTS

Small circular dishes in various sizes and designs; and four pairs circular and oblong salts. [Lot.] (*Eastern Art Museum*)  
 27 50

## EARLY AMERICAN PATTERN GLASS

## 141. FOUR DIAMOND-THUMBPRINT AND WAFFLE COVERED BOWLS

Pair and a single sugar bowl in Diamond-Thumbprint and Waffle patterns, respectively; and a Waffle variant compotier. [Lot.] *Heights 8½ to 9¼ inches*

## 142. WESTWARD HO, BABY FACE AND OTHER PATTERNS

Westward Ho oval platter; Baby Face covered compotier, pitcher and spill vase; blue Thousand-Eye cake tazza; fan-edge sauce dish, and a footed water pitcher in blue Hobnail; and a ribbed blue small pitcher. [Lot.]

## 143. THUMBPRINT

Round covered dish; spill vase; and a sugar bowl with cover. Pieces of fine quality. [Lot.] *Heights 6 to 8¾ inches*

## 144. VARIOUS PATTERNS

Ashburton, Hamilton, Ribbed Palm, and P. G. Company 'Tree of Life' covered sugar bowls; two Sawtooth, New England Pineapple, and Ray creamers; and two goblets, one with an elephant. [Lot.] *Heights 6¼ to 8½ inches*

## 145. THREE VASELINE GLASS TABLE ARTICLES

'Thousand eye' pitcher (minor rim chip); footed sauce dish; and 'arch' tumbler. [Lot.]

## BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*.

146. STAUGHTON'S CHURCH, PHILADELPHIA *Ralph Stevenson & Williams*  
L. 270; S. L. 375. Cup plate, dark blue, impression slightly blurred. Age crack and some mellowing. Rare. (*Eastern Art Museum*) *Diameter 4¼ inches*



147. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL, AND THE  
DAM AND WATER WORKS, PHILADELPHIA

35 L. 234 and 465; S. L. 397 and 583. Dark blue dinner plate, and a medium blue  
dessert plate; proof except for minor glaze scratches, one mellowed at back  
[Lot.] (*Eastern Art Museum*) *Diameters 8¾ and 10 inches*

148. AMERICAN NAVAL AND MILITARY HEROES

*Maker Unknown*

37 50 L. 624; S. L. 655. Pitcher, very deep blue, proof except for minor rim chip.  
(*Eastern Art Museum*) *Height 8½ inches*

149. VIRGINIA CHURCH

*Maker Unknown*

45 Unrecorded. Creamer, dark blue, minor rim chip. Together with a dessert  
plate centring a pastoral scene, and a dinner plate with Bamborough Castle,  
Northumberland. [Lot.] (*Eastern Art Museum*) *Length 6½ inches*

PENNSYLVANIA 'DUTCH' SGRAFFITO WARE AND SLIPWARE

150. TWO SGRAFFITO AND SLIPWARE TULIP PLATES

35 Developing symmetrical tulip motives within concentric wave borders, in sgraf-  
fito and slip techniques, on cream and orange grounds, respectively. (*Eastern  
Art Museum*) *Diameters 11¾ and 12¼ inches*

151. FLORAL SGRAFFITO PLATE WITH INSCRIPTION

*Dated 1811*

50 Decorated with a flowering shrub heightened with orange, and border inscrip-  
tion in German script, dated 1811, cut through to the reddish brown earthen-  
ware, on a yellow ground. (*Eastern Art Museum*) *Diameter 10 inches*

152. SLIPWARE FLORAL BOWL WITH INSCRIPTION

*Dated 1800*

35 With black-banded border overlaid by a German inscription in yellow slip,  
dated 1800, on a ruddy brown ground centring a floral motive. (*Eastern Art  
Museum*) *Diameter 16 inches*

153. FLORAL SGRAFFITO PLATE WITH INSCRIPTION

*Dated 1835*

120 With radial floral design heightened with cucumber green, the border with  
German inscriptions dated 1835; yellow slip cut through to the red earthen-  
ware. (*Eastern Art Museum*) *Diameter 11½ inches*

[See illustration]



[NUMBER 153]

[NUMBER 154]

200

## 154. LARGE TULIP SGRAFFITO PLATE

With branching tulip motives in yellow slip cut through to the red earthenware, heightened with sage green. (*Eastern Art Museum*)      Diameter 13 inches

[See illustration]

25

## 155. SIX SLIPWARE DISHES WITH LINEAR DECORATION

Five assorted plates and a bowl, with yellow wave and band motives on brown grounds; one inscribed *Mother, Babe*. Minor imperfections. [Lot.] (*Eastern Art Museum*)      Diameters 8 to 11¼ inches

2250

## 156. SLIPWARE JARDINIÈRE, WITH STAND

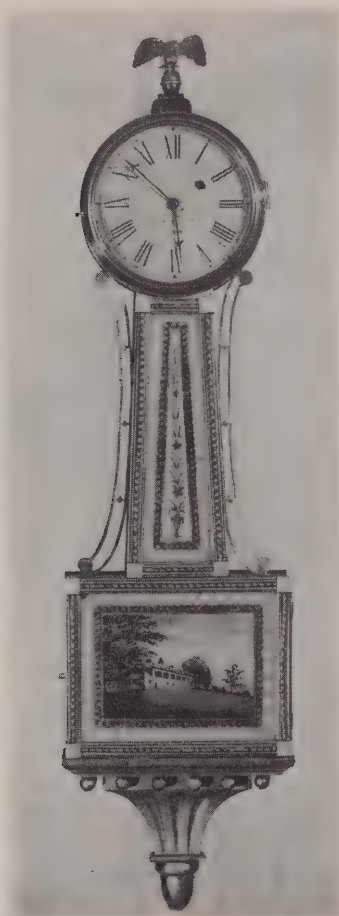
Footed jardiniere with stand, decorated with diagonal leaf motives on a yellow ground; minor imperfections. Together with a sgraffito ware tulip plate, inscribed and dated apocryphally 1846. [Lot.] (*Eastern Art Museum*)

Height 9½ inches

ENGLISH AND AMERICAN FURNITURE  
AND DECORATIONS

157. THREE PAIRS EARLY AMERICAN GLASS CURTAIN KNOBS  
15 Rosette knobs in vaseline and opalescent glass. [Lot.] (*Eastern Art Museum*)
158. COLLECTION OF EARLY AMERICAN GLASS AND METAL KNOBS  
80 Curtain, bureau, mirror, and door knobs, and picture screws; various patterns. An interesting and useful collection. Eighty-one pieces in all. [Lot.] (*Eastern Art Museum*)
159. STAFFORDSHIRE TRANSFER-PRINTED LUSTRE DECATUR AND BROWN PITCHER  
125 Circa 1815  
Ovoid pitcher with scroll handle, transfer-printed in black with portrait vignettes inscribed *Decatur*, and *Major Gen'l Brown*, *Niagara*. (*Eastern Art Museum*)  
Height 5 inches
160. STAFFORDSHIRE TRANSFER-PRINTED WAR-OF-1812 PLATE  
40 Circa 1815  
Soup plate with scalloped blue border, transfer-printed in black with a vignette inscribed *Captain Jones of the Macedonian*. (*Eastern Art Museum*)  
Diameter 9¾ inches
161. COPPER LUSTRE AND YELLOW JACKSON PITCHER  
100 Circa 1815  
Coniform pitcher, the yellow body transfer-printed with two portraits inscribed *General Jackson*, flanking a fruit medallion. Together with a starch blue Jackson mug, repaired. [Lot.] (*Eastern Art Museum*) Heights 6¾ and 3½ inches
162. LIVERPOOL TRANSFER-PRINTED COMMODORE PREBLE AND AMERICAN EAGLE PITCHERS  
40 Circa 1800-05  
Decorated in black with the American eagle and the names of States, the reverse with a stanza and a view of Commodore Preble's squadron attacking Tripoli, respectively. Repaired. [Lot.] (*Eastern Art Museum*)  
Heights 6¾ and 7¼ inches
163. PAIR EARLY AMERICAN CUT GLASS CANDLESTICKS  
15 J. & C. Ritchie, *Wheeling, W. Va.*, circa 1830  
Paneled and faceted baluster shaft with plain round foot, and urn-shaped candle holder. In fine heavy glass, one repaired. (*Eastern Art Museum*)  
Height 11½ inches
164. BLUE AND WHITE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP  
90 K'ang Hsi  
Decorated in underglaze blue with boys at play upon a terrace, attended by court ladies; small repair. Fitted for electricity, with white shantung shade, and lapis lazuli pulls. (*Farmer*)  
Height 26 inches





300  
165. MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANEL

*Aaron Willard, Jr., Boston, circa 1825*

Circular dial with brass bezel and spread-eagle finial, the flaring shaft flanked by brass open scrolled brackets, and pendulum door fitted with pale green *églomisé* panels decorated in gold and colors with an urn of stilted foliations, and a view of Mount Vernon; gilded cable moldings; the pendent base of later date. Pendulum door panel cracked. (*Cate*)

*Height 40¼ inches; width 10 inches*

*Note:* Aaron Willard, Jr. (1783-after 1850), of Boston, Mass., last of this famous clock-making family, took over his father's business in 1823; he was the originator of the lyre clock.

[See illustration]

166. SHERATON INLAID MAHOGANY SIGNPOST WALL BAROMETER

*Ortelli & Co., London, circa 1800*

20 'Stick' type with expanded summit and disc base; inlaid with string bandings, and fitted with an engraved dial. Pieces missing. *Length 35½ inches*

167. EARLY FAMILLE ROSE PORCELAIN COVERED TEMPLE JAR  
MOUNTED AS LAMP

*Yung Chêng*

130 Decorated in the *famille rose* colors with a scene of boys reading and at play in an interior; floral and stylized leaf borders. Age crack. Fitted for electricity, with beige chiffon shade, carved *fei-ts'ui* jade finial and rose quartz pulls. (*Farmer*) *Height 29 inches*

168. EMPIRE MAHOGANY DRESSING MIRROR

*Circa 1830*

30 Arched pivot mirror, on plateau with two torus-molded frieze drawers, and stilted bun feet. (*N. J. Private Collector*) *Height 26 inches; width 19¾ inches*

169. CARVED AND INLAID BEECHWOOD NEST OF THREE TABLES

*Queen Anne Style*

55 Rectangular rimmed top in quartered burlwood, valanced frieze; on slender cabriole legs headed with shell motives and terminating in pad feet. (*N. Y. Private Collector*) *Height 23¼ inches; width 18¾ inches*

170. VICTORIAN BLACK LACQUER AND DRESDEN PORCELAIN  
HANGING SHELVES

120 Set of three shaped shelves, with mirror back panel, and Dresden porcelain columnar uprights decorated with insects and foliations, and entwined with encrusted garlands; matching floral finials. (*Schulberg*) *Height 16 inches; length 20 inches*

171. LATE SHERATON MAHOGANY LYRE CARD TABLE

*Dutch, circa 1840*

35 Oblong hinged top pivoting over a frieze well and opening to a circular green baize inset; on open lyre-form end supports with baluster stretcher. Some repairs and imperfections. (*Schulberg*) *Height 30 inches; length 30½ inches*

172. SET OF THREE YEWOOD AND ELM WINDSOR ARMCHAIRS

*English, XVIII Century*

200 Horseshoe armchair with hoop cresting, and spindles centring a pierced dual vase splat, elm saddle seat; on spindle-turned legs with sprung stretcher. Some repairs, as usual. (*N. Y. Private Collector*)

[See illustration of one]



[NUMBER 172]

[NUMBER 173]

300

## 173. SET OF SIX PAINTED AND GOLD-STENCILED FANCY SIDE CHAIRS

*Walter Corey, Portland, Me., circa 1830*

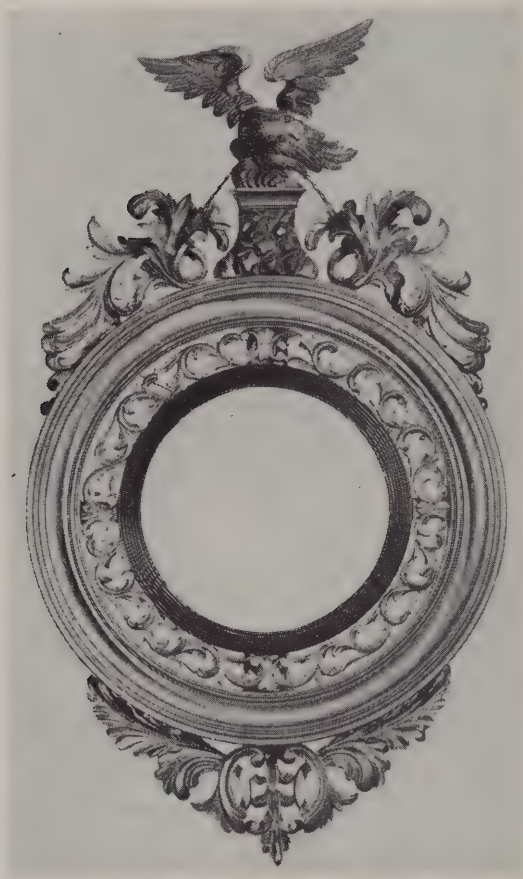
Open spindle back, the shaped crest rail, and wood-grained seat stenciled in gold with vine and leaf arabesque motives in black grounds; on spindle-turned front supports with matching front stretcher. Each seat bottom stamped WALTER COREY, *Manufacturer*, 52 & 54 EXCHANGE ST., PORTLAND, ME. (*Lauritano*)

[See illustration of one]

*Passed*

## 174. EARLY FEDERAL MAPLE SIDE TABLE

With oblong top, and median shelf fitted with single long drawer; on baluster-turned and block supports. (*Lauritano*) Height 28½ inches; length 32 inches



[NUMBER 175]

- 320 175. CARVED AND GILDED CONVEX EAGLE WALL MIRROR *Circa 1830*  
 Cavetto-molded frame with inner openwork foliage band, ebonized reeded fillet  
 enclosing a convex mirror plate, and conforming upper and lower leaf-scroll  
 surrounds, the former centring a spread eagle perched upon rockery. (N. Y.  
 Private Collector) *Height 57½ inches; diameter 33 inches*

[See illustration]

- 100 176. CARVED AND GILDED CONVEX EAGLE WALL MIRROR *Circa 1830*  
 Type of the preceding, but slightly smaller, and varying in design. Some repair  
 and imperfections. *Height 55 inches; diameter 29½ inches*





[NUMBER 177]

DR WALL WORCESTER PORCELAIN FRUIT DISH: NUMBER 343

GEORGE IV IRISH SILVER URNS: NUMBER 460

85

177. SHERATON MAHOGANY AND ELMWOOD PEMBROKE TABLE *Circa 1800*  
 Oblong top having two drop leaves with inset doubly lobed corners, over a single  
 cockbeaded frieze drawer; on round vertically reeded legs with collared toes.

*Height 29 inches; length open 43¼ inches*

[See illustration]

190-

178. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING COMMODE  
 Molded and banded oblong top, over a long frieze drawer, and six lateral small  
 drawers, enclosing a recessed cupboard; molded bracket base. Contains old  
 material. (*Schulberg*)

*Height 30¾ inches; length 31½ inches*

179. EARLY FEDERAL MAPLE LOW CHEST OF DRAWERS

45 Low oblong chest of three long drawers, on molded base with scrolled bracket feet. (*Lauritano*) *Height 29 inches; length 35½ inches*

180. PAIR VICTORIAN WALNUT AND MAHOGANY HANGING CORNER CABINETS

60 Chamfered trilateral cabinet, with balustraded cresting and arched recess, double cupboard doors above a valanced base. Section of cresting missing. (*Schulberg*) *Height 31 inches; width 30½ inches*

181. VICTORIAN CARVED MAHOGANY PILLAR CARD TABLE

40 Canted and hinged oblong top, revolving and opening over a well, the convex frieze carved with vertebrate foliations and rosette bosses; on conformingly carved urn pillar, and ogival tetrapod with brass paw feet. (*N. J. Private Collector*) *Height 27 inches; length 36 inches*

182. PAIR FRET-CARVED MAHOGANY AND SILK BROCADE ARMCHAIRS

340 *Sheraton Style*  
Open lattice back with interlaced ring cresting panel, open arms, compass seat covered in worn brocaded and striped silk taffeta; on turned legs with matching cross-stretcher. (*N. Y. Private Collector*)  
From Edward Garrett, Inc., New York

183. VICTORIAN SPIRALLY TURNED WALNUT ETAGÈRE AND TRIPOD TABLE

40 *Circa 1850*  
Set of three serpentine open shelves with lower drawer; and tripod table having circular top inset with a floral needlepoint panel. One end support repaired. [Lot.] (*Schulberg*) *Height 40 inches; width 23½ inches*  
*Height 26½ inches; diameter 19 inches*

184. MAHOGANY AND BEECHWOOD GAMING TABLE

130 *Sheraton Style*  
Oblong top with sliding centre panel disclosing a backgammon board, and reversible as a chess board; frieze with two small and two mock drawers, on fluted square tapering legs. *Height 30½ inches; length 40 inches*

185. CARVED MAHOGANY AND GREEN LEATHER LIBRARY CHAIR

140 *Chippendale Style*  
Oblong back, seat and arms covered in emerald green leather; leaf-carved and channeled quadrangular legs with pierced H-stretcher.



[NUMBER 186]

225-

VICTORIAN SILVER-PLATED TEA KETTLE: NUMBER 63

## 186. ROSEWOOD GALLERY-TOP SERVING TABLE

*Regency Style*

Oblong top with three-quarter *ajouré* brass gallery, on two quadrangular end supports with connecting undershelf, and cyma-curved feet shod in brass and casters.

*Height 30¾ inches; length 36 inches*

[See illustration]

110-

## 187. 'SHERATON' INLAID WALNUT CHEST OF DRAWERS

*Flemish or North German, Late XVIII Century*

Oblong chest of three graduated long drawers, and two upper drawers flanking a central fitted cupboard, all inlaid with shaped panel bandings, and fitted with oval patera brasses and bail handles; valanced bracket base. (N. Y. Private Collector)

*Height 44 inches; width 40 inches*



[NUMBER 188]

WEDGWOOD FAÏENCE URN: NUMBER 557

188. GEORGE III MAHOGANY KNEEHOLE WRITING DESK

*English, Late XVIII Century*

220 Molded oblong top, the front containing a long frieze drawer, and six lateral small drawers edged with cockbeading, and fitted with brass bail handles, enclosing a valanced knee-hole space with recessed cupboard; on molded base with bracket feet. Some restoration. (*Schulberg*)

*Height 31½ inches; width 31 inches*

[See illustration]



## 189. WALNUT SLANT-FRONT WRITING DESK

*American, Late XVIII Century*

Oblong top with hinged slant lid enclosing small drawers, pigeonholes and a matching central cupboard, inlaid with stringing, over four graduated long drawers with oval floral brasses and bail handles; two refitted with partitions; on molded base with scrolled bracket feet. (*Brophy*)

*Height 43 inches; width 39 inches*

## 190. WILLIAM AND MARY INLAID WALNUT CHEST ON STAND

Oblong chest with a single long deep drawer over two narrow deep drawers, the top and three sides inlaid with panel bandings; on stand with spirally turned legs, joined by a flat shaped box-stretcher, over bun feet. Some imperfections. (*N. J. Private Collector*)

*Height 44½ inches; width 38 inches*

## 191. CARVED MAHOGANY AND OLIVE GREEN VELOURS WING ARMCHAIR

*Chippendale Style*

Serpentine-arched back, outscrolled sides with shallow wings, and seat covered in olive green velours; the valanced rails and cabriole legs carved with foliations and whorl feet. (*N. Y. Private Collector*)

## 192. QUEEN ANNE INLAID WALNUT CHEST ON STAND

*English, Early XVIII Century*

Oblong chest of two small and three graduated long drawers, on reduced stand with valanced front containing three small drawers; the drawers all edged with herringbone bandings, and fitted with engraved brasses and bail handles. Some restoration. (*N. J. Private Collector*)

*Height 49 inches; width 41½ inches*

## 193. MAPLE AND POPLAR DRESSER

*American, circa 1820*

Upper shelf with three-quarter gallery and three small frieze drawers, the shaped sides enclosing a lower open trough painted robin's-egg blue, over a double cupboard with paneled doors; bracket base. (*Lauritano*)

*Height 54¾ inches; width 40¼ inches*

## 194. CARVED MAHOGANY KNEEHOLE WRITING DESK WITH

CLAW-AND-BALL FEET

*Georgian Style*

Oblong top inset with a panel of gold-tooled red leather, over a kneehole body with five drawers flanked by flower-carved chamfered stiles; leaf-carved cabriole legs with claw-and-ball feet.

*Height 30¾ inches; length 50½ inches*

## 195. VICTORIAN CARVED MAHOGANY AND STRIPED PINK CHINTZ

SMALL SOFA

*Circa 1850*

Back with arched convex ends and lower central portion, and conforming tufted seat covered in cream-striped pink chintz; the valanced front rail and scrolled legs carved with foliations and floral stems. Castered. Small repairs. (*Schulberg*)

*Length 50 inches*



[NUMBER 196]

GEORGE III SILVER INKSTAND: NUMBER 471

GEORGE III SHEFFIELD CANDLESTICKS: NUMBER 470

196. SHERATON MAHOGANY AND CRIMSON LEATHER PEDESTAL DESK

*English, Early XIX Century*

Molded oblong top inset with a panel of tooled crimson leather, the front containing three frieze drawers, over six pedestal drawers; on plinth base, casters.

*Height 29 inches; length 47½ inches*

[See illustration]

197. INLAID WALNUT CABINET ON STAND

*William and Mary Style*

Molded cornice, over double cupboard doors inlaid with feather bandings and cusped quatrefoils, and opening to a nest of banded drawers with brass drop handles; the conformingly inlaid stand with single long drawer, and spirally turned legs with recessed shaped stretcher and bun feet. (*N. J. Private Collector*)

*Height 54 inches; width 41 inches*



[NUMBER 198]

198. SET OF EIGHT CARVED MAHOGANY AND GOLDEN YELLOW DAMASK  
DINING CHAIRS

*Hepplewhite Style*

Two armchairs and six side chairs. Open shield-shaped back with central ovi-form splat carved with drapery festoons and foliage sprays; seat covered in golden yellow satin damask, on square tapering legs with recessed stretcher.

[See illustration of two]

199. LATE SHERATON CHERRYWOOD DROP-LEAF BREAKFAST TABLE

*American, circa 1830*

Oblong hinged top with two deep drop leaves, on gate-leg underframe having baluster-turned legs with peg feet. (*Lauritano*)

*Height 29 inches; length open 57 inches*

200. MAHOGANY PEDESTAL DESK WITH CLAW-AND-BALL FEET

*Chippendale Style*

35- Molded oblong top, the front with central drawer, flanked by eight convex lateral drawers; on claw-and-ball feet. (*Schulberg*)

*Height 29½ inches; length 54 inches*

201. CHIPPENDALE CARVED MAHOGANY TALL CHEST OF DRAWERS

75-

Oblong top having cornice with upper gadrooned molding, over three small and five graduated long drawers all edged with thumb moldings, and fitted with bat's-wing brasses and bail handles; on shell-carved bracket supports with claw-and-ball feet. (*N. Y. Private Collector*)

*Height 5 feet 1 inch; width 41½ inches*

202. CARVED WALNUT DRAW-LEAF DINING TABLE *Early Georgian Style*

110-

Square top, the ends with two pull-out leaves, over a cockbeaded valanced frieze; on quadrangular cabriole legs, carved with acanthus motives and terminating in claw-and-ball feet. (*N. Y. Private Collector*)

*Height 31 inches; length 50 inches,  
extending to 6 feet 8 inches; width 50 inches*

203. SET OF EIGHT MAHOGANY AND ROSE DAMASK DINING CHAIRS

240-

*Sheraton Style*

Two armchairs and six side chairs. With open Directoire type back having shaped median slat, slip seat covered in rose damask, and sabre legs. Some repairs. (*N. Y. Private Collector*)

204. REGENCY INLAID MAHOGANY SWELL-FRONT SIDEBOARD

*English, circa 1815*

270-

Oblong top with reeded edge, the front with bowed central section containing two frieze drawers flanked by two deep cupboard doors treated as single frieze drawers over deep wine drawers; fluted stiles continuing as square tapered legs. Inlaid with ebony keyfret panel bandings. Cupboard doors repaired. (*N. Y. Private Collector*)

*Height 35 inches; length 5 feet 10 inches*

From M. Butler, London

[See illustration]

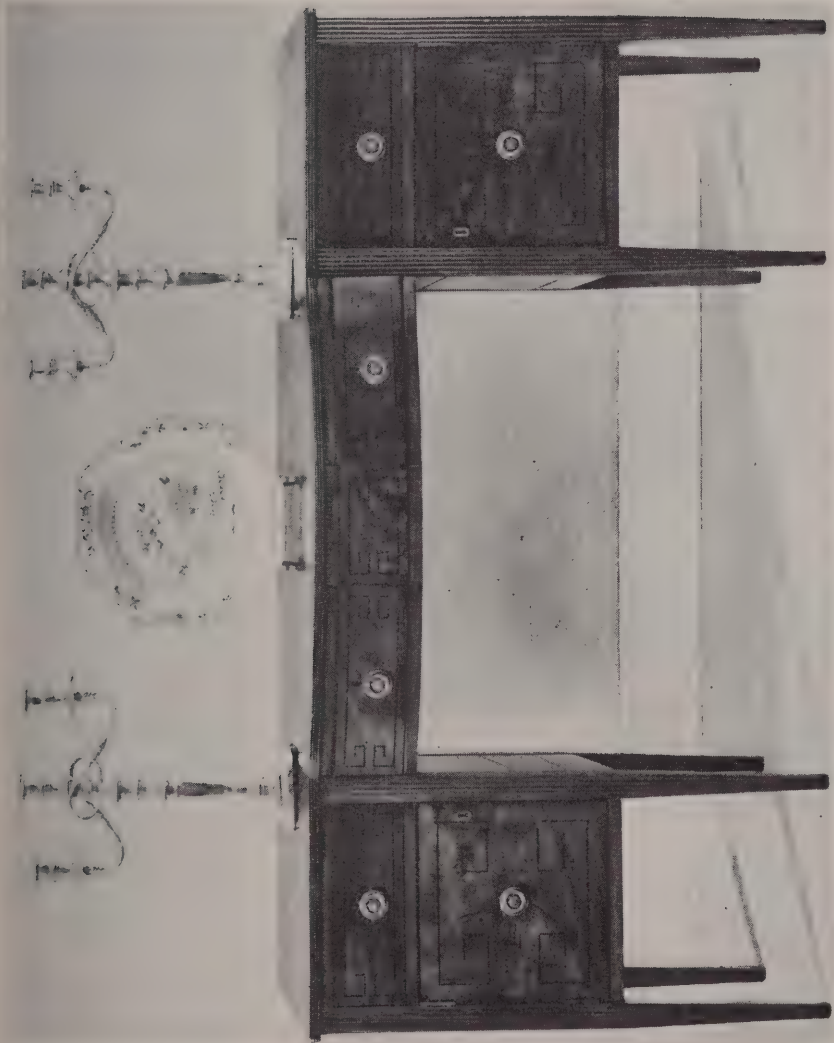
90-

205. DECORATIVE PAINTED CANVAS FOUR-FOLD SCREEN

Painted chiefly in tones of blue and green, and depicting an inlet with summer homes and yachts, a lighthouse in the centre background. Signed Watson Gordon.

*Height 6 feet 5 inches; length 8 feet*





[NUMBER 204]

PAIR GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 479

FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN FLOWER BOWL: NUMBER 507

206. PINE HANGING SHELVES

*American, circa 1820*

55- With shaped sides, enclosing two exterior and three projecting median shelves.  
(N. Y. Private Collector) Height 5 feet 2 inches; width 40½ inches

207. SHERATON MAHOGANY SEMICIRCULAR CARD TABLE

*English, Late XVIII Century*

45- With hinged lid opening to a green baize panel; on square tapered legs. Top warped; some repair and imperfections. As exhibited. (N. Y. Private Collector) Height 29 inches; length 36 inches

208. PAIR BLACK LACQUER MIRROR-TOP OCCASIONAL TABLES

25- Oblong top inset with a mirror panel painted to simulate marble; quadrangular legs. Height 13½ inches; length 15½ inches

209. DECORATED AND CANED SATINWOOD ARMCHAIR

*Sheraton Style*

70- Open back with oval caned panel centring grisaille figures of putti, caned seat, on turned and splayed legs; painted in colors with classic ornament. (N. J. Private Collector)

209A. BLACK AND GOLD LACQUER OVAL COFFEE TABLE

45- Plain oval tray top, on parcel-gilded bamboo-turned supports with conforming X-stretcher. Height 19 inches; length 28½ inches

210. EARLY FEDERAL BOW-BACK WINDSOR ARMCHAIR

27 50- Seven-spindle-back armchair with saddle seat, on baluster-turned and splayed legs with bobbin stretcher. Some repairs. (Lauritano)

ORIENTAL ART

211. TWO SIAMESE BRONZE HEADS OF BUDDHA

*XIV-XV Century*

30- Small head with 'jeweled' diadem and high *usnisha*; and a larger fragmentary head, with single earring. Have stands. [Lot.] (Schulberg) Heights 4 and 8¼ inches

212. CHINESE FEI-TS'UI JADE BRONZE-FORM COVERED VASE

30- Cylindrical, with two monster-mask handles and pierced dome cover; carved with flowering shrubs in low relief. Cover repaired. Has stand. (N. Y. Private Collector) Height 7¾ inches

213. SIX KYOTO CELADON MARINE TABLE ORNAMENTS

50- Set of four fish; and a pair of erect dolphins with open mouths. [Lot.] (N. Y. Private Collector)

214. KYOTO WHITE PORCELAIN STATUETTE AND FISH GROUP

20- Kwannon with vase; and a pair of swimming carp, chipped. [Lot.] (N. Y. Private Collector)

25 50 215. NINETEEN JAPANESE CORAL RED PORCELAIN COVERED RICE BOWLS  
Bowl and cover decorated with gilded *Fu*-lion roundels, on a coral red ground.  
[Lot.] (N. Y. Private Collector) Diameter 5¼ inches

216. PAIR FUKIEN PORCELAIN STATUETTES

45 Official and court lady, standing on cloud scrolls; oyster white glaze. Minor imperfections. Have stands. Height 9¼ and 10 inches

217. SOOCHOW JADE BOWL AND PRESSED AMBER STATUETTE

30 Deep round footed bowl; and a standing figure of Kuan Yin. Have stands.  
[Lot.] (N. Y. Private Collector)

218. THREE KYOTO WHITE AND CELADON PORCELAIN FU-LION STATUETTES  
Two recumbent and walking *Fu* lions, and a group of two fighting *Fu* lions.

160 [Lot.] (N. Y. Private Collector) Length 10½ inches

219. CHINESE CARVED ROCK CRYSTAL LOTIFORM VASE

35 In the form of a slender lotus bud carved and undercut with three song birds perched upon a flowering branch forming the base. (N. Y. Private Collector)  
Height 12½ inches

220. PAIR CHINESE PARCEL-GLAZED TERRA COTTA MORTUARY STATUETTES  
T'ang

30 Standing male figure in long-sleeved black robes, one hand upraised; the head and legs with traces of polychromy; oblong plinth. Repaired. Have stands.  
(N. Y. Private Collector) Height 11 inches

[See illustration on page 131]

221. CELADON PORCELAIN FLORAL BOWL

Ming

30 Shallow round bowl with ogival rim; the interior incised with floral motives under a sea green glaze. Has stand. Diameter 13½ inches

222. RICE WHITE GLAZED STONEWARE OVOID JAR

Yüan or Ming

45 Truncated jar with horizontally ribbed base; coated with a crackled rice white glaze. Has Swedish iron stand. (Farmer) Height 15 inches

223. PAIR CHINESE PAINTINGS ON GLASS

Tao Kuang

45 Painted in colors with landscapes depicting scenes from martial legends. Together with an eighteenth century three-quarter-length painting of a lady, glass cracked. Framed. [Lot.] (N. Y. Private Collector) 33 x 16 inches

224. STARCH BLUE PORCELAIN FISH BOWL, ON TEAKWOOD STAND

Push Confined bowl, coated on the interior and exterior with a starch blue glaze. Has carved teakwood stand with scrolled supports. (Farmer)

Diameter of bowl 23 inches; height of stand 24 inches

225. CHINESE CARVED TEAKWOOD AND LACQUER TWO-FOLD SCREEN, WITH  
PIETRA DURA ORNAMENT

Arched and paneled folds carved with lotus motives, framing red lacquer panels painted with prunus boughs, and centring ebonized ovals of *pietra dura* shrubbery with perching bird figures, with seal. The reverse with matching carved and lacquer panels. Castered. Some imperfections. (*Brophy*)

Height 5 feet 11 inches; width 5 feet 6 inches

226. IMARI PORCELAIN CHARGER AND DISH

Variously decorated with animal and floral subjects in the characteristic Imari colors. [Lot.] (*N. Y. Private Collector*)

Diameters  $8\frac{1}{4}$  to  $18\frac{1}{2}$  inches

227. FIVE DECORATIVE JAPANESE PORCELAIN TABLE ARTICLES

Quadrangular *koro*, covered sweetmeat bowl, compotier, and two vases; variously decorated. [Lot.] (*N. Y. Private Collector*)

Heights  $4\frac{1}{4}$  to 7 inches

{ END OF FIRST SESSION }

1870



## SECOND SESSION

Friday, January 9, 1948, at 2 p.m.

CATALOGUE NUMBERS 228 TO 452 INCLUSIVE

### VIENNESE LOBMEYER AND OTHER DECORATIVE GLASS

#### 228. SIX VENETIAN TINTED AVENTURINE GLASS DOLPHIN VASES

20 Graduated sizes; in amber, sapphire blue and other tinted glass partially flecked with gold. Minor imperfections. [Lot.] (*N. Y. Private Collector*)  
*Lengths 6½ to 9¼ inches*

#### 229. VIENNESE LOBMEYER 'SYRIAN' ENAMELED GLASS VASE

40 Ovale two-handled vase with cylindrical flaring neck, decorated in colorful enamels with panels of arabesques and foliated scrolls, and Arabic inscription *Mohamed*. (*Eastern Art Museum*)  
*Height 10½ inches*

#### 230. BOHEMIAN OVERLAY RUBY GLASS DECANTER AND GOBLET

60 Pyriform decanter and matching goblet in ruby overlay glass enhanced with clear panels and roundels stenciled with gilded blossoms. [Lot.] (*Eastern Art Museum*)  
*Height of decanter 13¼ inches*

#### 231. VIENNESE LOBMEYER ENAMELED GLASS DECANTER

40 Ovale footed vessel with bell-shaped stopper, and decorated with a delicate tracery of gilded foliations enclosing colorful pastoral scenes and a coat of arms. Together with a Venetian gold-flecked blown glass small ewer. [Lot.] (*Eastern Art Museum*)  
*Height 10¾ inches*

#### 232. PAIR 'LIMOGES' GRISAILLE-ENAMELED BLACK GLASS MANTEL VASES

100 Slender ovoid two-handled footed vase in mirror black translucent glass enhanced with *grisaille* enamel vignettes of classical nymphs and putti riding upon dolphins. (*Eastern Art Museum*)  
*Height 10¾ inches*

#### 233. VIENNESE LOBMEYER 'HISPANO-ARAB' ENAMELED GLASS VASE

50 Two-handled ovoid tall-necked vase in translucent pale yellow glass enameled in deep blue and gilding with an allover design of angular floral sprays. (*Eastern Art Museum*)  
*Height 14½ inches*

#### 234. BOHEMIAN OVERLAY SAPPHIRE BLUE GLASS COVERED POKAL WITH WASHINGTON PORTRAIT

270 Tall goblet and domed cover in sapphire blue overlay glass reserved with clear panels and roundels, the bowl beautifully etched in reserve with a portrait of George Washington contained within a foliated cartouche. (*Eastern Art Museum*)  
*Height 15¼ inches*

[See illustration on the following page]



[234]

[235]

[236]

235. VIENNESE LOBMEYER 'HISPANO-ARAB' ENAMELED GLASS VASE

80 Tall slender ovoid vase with flaring cylindrical neck and two serpent loop handles; the whole beautifully enameled in colors and gilding with collars of foliage arabesques, and a median band of grotesque giraffe-like figures sporting amid a wealth of flowering plants. (*Eastern Art Museum*)

Height 19½ inches

[See illustration]

70 236. VIENNESE LOBMEYER 'HISPANO-ARAB' ENAMELED GLASS VASE

Tall-necked oviform vase with two loop handles, the whole beautifully enameled in colors and gilding with a design of leaf and floral arabesques, the shoulder with an Arabic inscription. (*Eastern Art Museum*)

Height 13½ inches

[See illustration]

62 237. VIENNESE LOBMEYER CARVED GLASS COVERED POKAL AND PLAQUE

*Renaissance Style*

Tall slender pokal with octagonal bowl and conforming cover, and a large circular plaque with wide flaring rim; intaglio-cut with Renaissance grotesquerie, including exotic bird figures and winged female terms enclosed within scrolling foliations. [Lot.] (*Eastern Art Museum*)

*Height of pokal 18¼ inches; diameter of dish 15¼ inches*

30 238. BOHEMIAN ETCHED GLASS EWER AND DECANTER

Ruby glass duck-shaped pitcher etched in reserve with landscape vignettes and foliated cartouches; and a sapphire blue overlay glass pyriform decanter. [Lot.] (*Eastern Art Museum*)

*Heights 6¾ and 16¼ inches*

35 239. VIENNESE LOBMEYER GOLD-DECORATED GLASS COVERED POKAL

Tall goblet and cover paneled with collars of large tear-shaped bosses, and enhanced with borders of gilded foliage scrolls. (*Eastern Art Museum*)

*Height 19 inches*

45 240. VIENNESE LOBMEYER ENAMELED BLUE GLASS COVERED POKAL

*Renaissance Style*

Tall slender paneled goblet vase and stepped dome cover in turquoise blue glass enameled in white and gilding with collars of foliage arabesques and borders of pearl beading. (*Eastern Art Museum*)

*Height 21 inches*

55 241. PAIR ETCHED GLASS COVERED GOBLET VASES

Bell-shaped goblet on knopped stem and round foot, etched in reserve with exotic bird figures perched amid trailing grapevines; the domed cover with lanceolate finial. (*N. Y. Private Collector*)

*Height 17½ inches*

From Tiffany & Co., New York

47 56 242. VIENNESE LOBMEYER ENAMELED AMBER GLASS COVERED POKAL

*Renaissance Style*

Tall cylindrical goblet vase and domed cover decorated in white and gilding with collars of foliage arabesques and trellised floral motives. (*Eastern Art Museum*)

*Height 24 inches*

50 243. SET OF SIX CONTINENTAL DECORATED GLASS TALL GOBLETS

Three painted with the arms of Danzig and Hamburg, and three with urban views. [Lot.] (*Schulberg*)

15 244. THREE CUT GLASS DECANTERS

Pair small plain quadrangular decanters, one with base chip; and a hexagonal spirit decanter carved with floral sprays. [Lot.] (*Eastern Art Museum*)

*Heights 10¾ and 7¼ inches*

BRONZES



[245]

[246]

[245]

245. ADAM AND EVE: PAIR STATUETTES

*Paul Manship, N. A., American: b. 1885*

Standing nude figures, Adam holding the apple, attended by a dog; and Eve with one leg entwined by a serpent with female head; plinths signed and dated 1924, on marble bases. Rich green and brown patina. (*Schulberg*)

Heights 17½ and 16 inches

[See illustration]

246. RUNNING NYMPH

*Paul Manship, N. A., American: b. 1885*

Nude figure of a young girl with waving tresses, running with outstretched arms and holding a gracefully billowing scarf, one foot posed upon a convex plinth with wave border of leaping dolphins. Signed and dated 1921. (*Schulberg*)

Height 29½ inches

[See illustration]



## 247. INTERPRETIVE DANCER

*Jo Davidson, American: b. 1883*

Depicting a female dancer in voluminous robes, with arms outstretched and left foot advanced. Dark green patina. Signed, and dated 1909. Cast by the Roman Bronze Works, New York.

*Height 11¼ inches*

## 248. RELAXATION

*Paulanship, N. A., American: b. 1885*

In the form of a nude maiden seated upon rockery, stretching her limbs and yawning; oblong base. Light green patina. Signed, with copyright mark and date 1919. Cast by the Roman Bronze Works, New York.

*Height 12¾ inches*

## 249. YOUTHFUL ARCHER

*E. Schmidt-Kestner, German Contemporary*

Standing nude youth drawing a bow, his right foot advanced; oblong bronze and *vert antique* marble plinth. Signed. Green patina. (N. Y. Private Collector)

*Height 23½ inches*

## 250. MERCURY

*After Giovanni da Bologna*

After the well-known original in the Bargello, Florence. Minor imperfections.

*Height 31½ inches*

## 251. TWO BRONZE BUST PORTRAITS

Head-and-shoulders portraits. Homer, with beard and hair in ringlets, the latter tied by a fillet; and Socrates with matted hair and beard. Marble socles; green patina. [Lot.] (N. Y. Private Collector)

*Total height 27 inches*

## DELFT AND OTHER OLD FAÏENCE

## 252. PAIR DELFT WHITE FAÏENCE ANIMAL STATUETTES

*XVIII Century*

Male and female goats, in crackled oyster white glaze heightened with umber; rustic bases. Minor imperfections. (Eastern Art Museum)

*Height 4¾ inches*

## 253. PAIR DELFT WHITE FAÏENCE MILKING GROUPS

*XVIII Century*

Seated milkmaid and small boy, respectively, milking a cow; on demi-cartouche-shaped base; oyster white glaze. Small repairs and imperfections. (Eastern Art Museum)

*Length 8¼ inches*

[See illustration]

## 254. TWELVE MONTEREAU AND OTHER TRANSFER-PRINTED

WHITE FAÏENCE DESSERT PLATES WITH CLASSICAL SCENES

*Circa 1800*

Grapevine garland border, the cavetto transfer-printed in black with varying classical scenes including the Judgment of Midas, etc., captioned in French. [Lot.]

*Diameter 8½ inches*

[See illustration of one]

*Illustration of number 253 appears on page 123; of number 254 on page 3*

255. PAIR FAENZA MAJOLICA EWERS Circa 1600  
Ovoid footed ewer with tubular spout and strap handle; decorated with portrait medallions of two saints in a cobalt blue ground with green and yellow floral scrolls. Some repairs and imperfections. (*Eastern Art Museum*)

Height  $8\frac{3}{4}$  inches

256. FOUR DELFT POLYCHROME FAÏENCE PLATES Circa 1800-15  
Two with floral decoration in bright colors, and a pair with sepia and blue cartouche borders enclosing aubergine inscriptions, dated 1814. One repaired. [Lot.] (*Eastern Art Museum*)

Diameters  $8\frac{3}{4}$  to  $9\frac{1}{4}$  inches

257. PAIR DELFT BLUE AND WHITE FAÏENCE PLATES  
WITH FIGURAL DECORATION XVIII Century  
Deep plate, sketched in cobalt blue with a woman holding a cornucopia; landscape background. (*Eastern Art Museum*)

Diameter  $9\frac{1}{2}$  inches

258. PAIR RARE DELFT 'FAMILLE ROSE' POLYCHROME FAÏENCE BOXES  
WITH FIGURAL COVERS Early XVIII Century  
Squat round box with scalloped rim, painted with *chinoiserie* vignettes of interiors and figures; the covers surmounted by Summer, a seated maiden with basket of flowers, and Winter, a swain wearing skates, a dead goose beside him. Minor repairs and imperfections. (*Eastern Art Museum*)

Height  $5\frac{3}{4}$  inches

[See illustration]

259. TWO URBINO AND CASTELLI MAJOLICA DISHES XVII-XVIII Century  
Urbino plate depicting Ceres, with wheatears, and a Castelli dish with a romantic hunting couple, in landscapes; painted chiefly in sienna, lapis blue and green. Minor rim chips. [Lot.] (*Eastern Art Museum*)

Diameters  $6\frac{1}{2}$  and 7 inches

[See illustration]

260. PAIR DELFT POLYCHROME FAÏENCE DISHES WITH GREEN GROUND Circa 1700  
Reserved with a bird medallion and four infloriated cusped cartouches painted in blue, yellow and iron red, in a jade green ground. Mark of Jacobus Pynacker. (*Eastern Art Museum*)

Diameter  $9\frac{1}{4}$  inches

[See illustration of one]

261. THREE FRANKFURT AND OTHER FAÏENCE CYLINDRICAL TANKARDS  
MOUNTED IN PEWTER XVIII Century  
Variously painted in colors with floral motives and a stork in landscapes; pewter dome covers, two monogrammed, the third dated 1766. [Lot.] (*Eastern Art Museum*)

Heights  $8\frac{3}{4}$  to  $10\frac{1}{2}$  inches

[See illustration of two]



AT TOP: NUMBERS 259-258-258-259

AT CENTRE: NUMBERS 261-260-261

BELOW: NUMBERS 262 AND 263

60 -  
262. PAIR DELFT POLYCHROME FAÏENCE PEACOCK PLATES

*Early XVIII Century*

Round dish decorated in blue, green and iron red with radial 'peacock' motives centring a flower-filled jardiniere. Minor glaze abrasions. (*Eastern Art Museum*)

*Diameter 12 inches*

[See illustration of one]

263. DELFT MANGANESE VIOLET AND YELLOW FAÏENCE SCALLOPED DISH  
XVIII Century

50- With fluted border and bossed cavetto, sketched with vignettes of figures in landscapes. Minor glaze abrasions. (*Eastern Art Museum*)  
Diameter 13½ inches

[See illustration on the preceding page]

264. TWO DELFT BLUE AND WHITE FAÏENCE PEACOCK PLATES  
XVIII Century

20 Plate and round dish painted with slightly varying peacock motives on a white ground. Mark of Lambertus Sanderus. [Lot.] (*Eastern Art Museum*)  
Diameters 9 and 13½ inches

265. FIVE DELFT BLUE AND WHITE FAÏENCE DISHES  
XVIII Century

55- Two painted with allover floral motives; and three with infloriated lappet borders centring a jardiniere. One repaired. Together with a figural dish. [Lot.] (*Eastern Art Museum*)  
Diameters 8¾ to 10 inches

266. TWO ENGLISH DELFT POLYCHROME FAÏENCE DISHES  
XVIII Century

30 Decorated in blue and iron red with conventional floral motives, one centring a flying angel. Minor age cracks. [Lot.] (*Eastern Art Museum*)  
Diameters 10½ and 13¾ inches

267. DELFT SPATTER-WARE SCALLOPED DISH  
Circa 1700

20 Fluted dish with scalloped rim, spattered with manganese violet, the bossed centre sketched with a blue and white landscape medallion. Age crack. Together with a blue St.-Amand-les-Eaux faïence pitcher. [Lot.] (*Eastern Art Museum*)  
Diameter 11½ inches

268. THREE DELFT BLUE AND WHITE FAÏENCE TABLE ARTICLES  
XVIII Century

60 Silver-mounted ewer sketched with landscapes in the Chinese taste; and two vases decorated with a skating scene and a shepherdess, respectively. One with mark of the Three Bells. Minor imperfections. (*Eastern Art Museum*)  
Heights 7¾ to 13½ inches

269. MARIEBURG FAÏENCE VASE  
Dated 1772

110 Inverted pear-shaped vase, painted with a nosegay; on boldly scroll-molded rustic base encrusted with leaves and berries. Repaired. (*Eastern Art Museum*)  
Height 15 inches

270. SPANISH DECORATED FAÏENCE COVERED VASE  
XVIII Century

50- Two-handled baluster vase with dome cover; painted with jade green floral sprays on a crackled oyster white ground. (*Eastern Art Museum*)  
Height 14¼ inches



## 271. LUXEMBOURG BLUE AND WHITE FAÏENCE PART SERVICE

Twelve dinner plates and a matching round dish with basketry-molded borders; decorated with cobalt blue floral sprays. The dish apparently old. Minor age cracks. [Lot.] *Diameter 10½ and 12½ inches*

## 272. COLOGNE AND GRENZHAUSEN BLUE AND GRAY

## STONEWARE JUG AND TANKARD

Cologne jug with inscribed tulip band, and a tankard with molded coat of arms; pewter mounted. Together with a German faïence small tankard. Kiln cracks. [Lot.] (*Eastern Art Museum*) *Heights 7½ and 10¼ inches*

## 273. FIVE DELFT FAÏENCE AND PORCELAIN CABINET ARTICLES

*XVIII-XIX Century*

Pair Delft blue and white hounds; covered baluster vase; and a pair of Rockingham white porcelain sheep. [Lot.] (*Eastern Art Museum*)

## MEISSEN, SEVRES, VIENNA AND OTHER PORCELAINS

## 274. DRESDEN PORCELAIN SNUFF BOTTLE IN THE FORM OF DOG'S HEAD

*Circa 1810*

Modeled as the head of a gray pug dog, the hinged cover painted with a hunting scene and turkeys; mounted in gilded silver. (*Eastern Art Museum*) *Height 2½ inches*

## 275. DRESDEN PORCELAIN SNUFF BOX AND ETUI

Cartouche-shaped snuff box painted with romantic vignettes; and an étui painted with floral sprigs. [Lot.] (*Eastern Art Museum*)

## 276. LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN VASE

*Dated 1840*

Ovoid, with two loop handles; painted with a gaily colored garland, between gilded conventional bands. (*Eastern Art Museum*) *Height 4 inches*

## 277. TWO MEISSEN PORCELAIN ETUIS

*Circa 1760*

Cylindrical and spatulate étuis, mounted in *bronze doré* and painted with colorful garlands and sprigs, respectively. (*Eastern Art Museum*) *Lengths 5½ and 5¾ inches*

278. PARIS BUFF AND GOLD PORCELAIN CONIFORM SUGAR BOWL *Circa 1815*

With two mock-ring handles intercepting a gilded arabesque collar. (*Eastern Art Museum*) *Diameter 4¼ inches*

279. SEVEN DUTCH AND OTHER PORCELAIN TEACUPS AND SAUCERS

*Circa 1775-1800*

95 Four from The Hague, brightly painted with floral motives; one Thuringian, with figural groups; and three varying. Minor chips. [Lot.] (*Eastern Art Museum*)

280. LOUIS XV SÈVRES ROYAL BLUE AND GOLD PORCELAIN COVERED BOWL PAINTED WITH BIRDS

*Circa 1770*

65 Ovoid bowl and dome cover with floral finial; reserved with gold-bordered cartouches of birds in flight, in a royal blue ground. (*Eastern Art Museum*)

*Height 4¼ inches*

281. PAIR MEISSEN PORCELAIN GROUPS

*Circa 1760*

70 Nymphs in white robes with flowered white and green cloak, respectively, lined in puce, each attended by a seated amor. Repaired. *Height 6 and 5¾ inches*

282. SEVEN MARCOLINI MEISSEN AND OTHER PORCELAIN CUPS AND SAUCERS

*Circa 1770-1820*

95 Four Meissen teacups and saucers and three Nyon and Vienna cups, with floral decoration; one lacks saucer. Minor age cracks. [Lot.] (*Eastern Art Museum*)

283. PAIR DRESDEN PORCELAIN CHINOSERIE STATUETTES AFTER J. J. KÄNDLER

150 Standing male and female musicians, in turquoise blue and yellow gowns and broad-brimmed hats, each holding an instrument. *Height 6¾ inches*

284. MEISSEN PORCELAIN BOWL WITH FLORAL DECORATION

*Circa 1750*

40 Deep ogival bowl on ring foot; decorated in colors with nosegays, the interior centring a morning-glory. (*Eastern Art Museum*) *Diameter 6¾ inches*

[See illustration]

285. LIMBACH PORCELAIN TANKARD, MOUNTED IN SILVER

*Circa 1780*

260 Cylindrical tankard, the rustic handle developing apple green leaves; painted with pastel-colored floral sprays. Silver dome cover with orb billet, inset with a medallion of Augustus V, Duke of Brunswick, 1655. (*Eastern Art Museum*)

*Height 7 inches*

[See illustration]

286. DRESDEN PORCELAIN JEWEL CASKET, PAINTED WITH SHIPPING SCENES

200 Square box with hinged cover, mounted in *bronze doré*; finely painted in soft colors with shipping scenes and panels of roses and other blossoms, within 'jeweled' floral garland and wave borders. (*Eastern Art Museum*)

*6¾ inches square*

[See illustration]



AT TOP: NUMBERS 284 AND 286

BELOW: NUMBERS 285-288-287

287. ROYAL COPENHAGEN PORCELAIN TANKARD, MOUNTED IN SILVER

*Circa 1780*

Cylindrical tankard finely painted in puce with floral clusters; silver dome cover *repoussé* with an acanthus band, inset with armorial medallion dated 1776, and having lion-and-ball billet. (*Eastern Art Museum*)

*Height 8 inches*

[See illustration]

288. ROYAL COPENHAGEN PORCELAIN TANKARD, MOUNTED IN SILVER

*Circa 1785*

Cylindrical tankard painted in bright colors with an inscribed oak wreath flanked by nosegays, between gilded scroll and linear borders; *repoussé* silver dome cover with palmette finial, by Christoffer Fabritius, inset with a medallion of Christian VI and Queen Carol, dated 1766. Minor age crack. (*Eastern Art Museum*)

*Height 8¼ inches*

[See illustration]

289. SIX VIENNA AND OTHER GOLD-DECORATED PORCELAIN  
CUPS AND SAUCERS

*Circa 1785-1820*

Three Vienna, and three Paris and Dresden cups and saucers; floral and landscape decoration, some with gilded interiors. Small chips. [Lot.] (*Eastern Art Museum*)

290. FÜRSTENBURG RETICULATED PORCELAIN VASE WITH  
LANDSCAPE DECORATION

*Circa 1760*

Baluster vase, the scroll-molded and pierced neck and foot enclosing landscape vignettes, finely painted in soft colors. Age crack. (*Eastern Art Museum*)

*Height 7¾ inches*

291. LOUIS PHILIPPE SÈVRES ROYAL BLUE PORCELAIN FRUIT BOWL

*Dated 1831*

Resonant hemispherical bowl on round socle; reserved with a brightly colored garland collar; gilded rims. (*Eastern Art Museum*)

*Diameter 8 inches*

292. SAXE PORCELAIN MYTHOLOGICAL GROUP

Depicting two nymphs in colorful flowing robes, running towards two winged amors floating upon a cloud, one holding a gilded tazza. Some small repairs.

*Height 8¾ inches*

293. PAIR DRESDEN PORCELAIN HEADS OF CHILDREN, AFTER J. J. KÄNDLER  
Heads of small girls, with rose hood and broad-brimmed yellow hat, respectively; fluted socles.

*Heights 9 and 9¼ inches*

294. TWELVE OLD CHANTILLY BLUE AND WHITE PORCELAIN PLATES WITH  
FLORAL DECORATION

Lightly scalloped round plate with basketry-molded border; cobalt blue rim and scattered floral and insect motives. Minor imperfections. [Lot.]

*Diameter 9½ inches*

295. DOCCIA CAPO DI MONTE PORCELAIN BACCHIC WINE COOLER

Floriform, with iron red rustic handles and scalloped rim molded with a grapevine garland; molded in high relief with a Bacchanalian procession, and painted in warm colors. Minor kiln cracks.

*Height 9½ inches*

296. SEVEN ROYAL COPENHAGEN, MEISSEN AND OTHER PORCELAIN DISHES  
XVIII-XIX Century

Rothenberg cartouche-shaped fruit dish, and six plates, including three with reticulated borders; with varying floral decoration in bright colors. Minor age crack. [Lot.] (*Eastern Art Museum*)

*Lengths 8¾ to 12½ inches*



75-  
297. SAXE PORCELAIN FIGURAL CENTREPIECE  
Basketry-molded shell-form dish, encrusted with tinted blossoms spilling from cornucopias held by two addorsed girls; oval base. Some repairs and imperfections. *Length 14½ inches*

2750  
298. SÈVRES ROSE POMPADOUR PORCELAIN CLUB-SHAPED VASE  
Invested with softly fluctuating *rose Pompadour* glaze; gilded rims. (*Eastern Art Museum*) *Height 13½ inches*

240  
299. DRESDEN FINELY PAINTED RETICULATED PORCELAIN CENTREPIECE  
Deep round tetrapod bowl, and dome cover with flame finial; pierced with radial strapwork cartouches bordered with blossoms, the guilloche-molded shoulder applied with four garlanded rams' heads; the interior painted with colorful harbor scenes. *Diameter 13 inches*

240  
300. PAIR VIEUX PARIS PORCELAIN FIGURAL VASES  
Fan-shaped vase painted with birds in a landscape, a bowknotted bouquet on the reverse, fronted by seated nymphs allegorical of Summer and Autumn, with flowers and grapes, respectively; oval bases heightened with lapis blue and gold. Minor imperfections. *Height 16¾ inches*

110  
301. PAIR SAXE PORCELAIN STATUETTES OF MUSICIANS  
Rustic youth with tattered lilac breeches, playing a *cornemuse*; and his female companion with hurdy gurdy; rococo bases encrusted with colorful blossoms. Small repairs and imperfections. [Lot.] (*Schulberg*) *Height 11¼ inches*

50  
302. SAXE DECORATED WHITE AND GOLD PORCELAIN STRAWBERRY DISH  
Shell-shaped dish with wide flange handle fitted with a creamer and covered sugar bowl; in white porcelain painted with colorful floral bouquets. *Length 9⅝ inches*

20  
303. PAIR RUDOLSTADT PORCELAIN STATUETTES OF DANCERS  
Youth with magenta mantle, and a maiden with flowered yellow-green skirt, each with one hand upraised; rococo-molded base. Small chip. (*Schulberg*) *Height 7 inches*

## PRINTS

20  
304. MEZZOTINT ENGRAVING PRINTED IN COLORS  
*S. Arlent Edwards, after Boucher*  
The Shepherdess. Folio, fine impression. Signed artist's proof. Framed. (*N. Y. Private Collector*)  
From M. Knoedler & Co., Inc., New York

305. MEZZOTINT ENGRAVING PRINTED IN COLORS

*Elizabeth Gulland, after Raeburn*

27-56 The MacDonald Brothers. Folio, fine impression. Signed artist's proof. Framed. (N. Y. Private Collector)

306. SET OF FIVE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

*Herbert Sedcole, after Fragonard*

80 L'Abandon, La Poursuite, Les Rendezvous, L'Amante Couronné, and Les Souvenirs. Folios, fine impressions. Signed artist's proofs. Framed; one glass cracked. [Lot.] (N. Y. Private Collector)

From M. Knoedler & Co., Inc., New York

307. PAIR OVAL HAND-COLORED STIPPLE PORTRAIT ENGRAVINGS

*T. Gauguin, after Morland, 1789*

20 Louisa. Two illustration groups, with poetry stanzas from the tale of Louisa in Poems & Essays by Miss Bowdler of Bath. Folios. Good impressions; published by J. R. Smith. Framed. (N. Y. Private Collector)

308. TWO HAND-COLORED STIPPLE ENGRAVINGS *W. Ward and W. Nutter, after Morland and Bigg, 1783 and 1795*

70 The Thatcher, published by J. R. Smith; and Sunday Morning, published by W. R. Bigg. Folios. Good impressions, showing narrow margins. Framed. [Lot.] (N. Y. Private Collector)

309. SIX COLORED FOXHUNTING AND COACHING PRINTS

65 Meet at Melton, and the Bedale Hunt, by W. Humphrys and W. H. Simmons, after F. Grant and A. Martin; Opposition Coaches at Speed, by F. Rosenberg, after C. Newhouse; The Fox Chase, plates 3 and 4, and Something Slap, by Hunt after Alken. Varying folios; some small imperfections. Framed. [Lot.] (N. Y. Private Collector)

PAINTINGS AND DRAWINGS

310. LANDSCAPES: TWO DRAWINGS

*Circa 1820-50*

5 The Fisherman's Return at Sunset, watercolor painted by Julia Ann Palmer, Hallowell, Maine, 1820; and a monochromatic drawing depicting a lake at sunset, with figures and cattle in the foreground, circa 1850. [Lot.]

6¾ x 10 and 9¼ x 12½ inches

311. PORTRAIT OF A GENTLEMAN

*British School, circa 1800*

110- Bust-length portrait to half right of a young man with powdered hair, wearing a double-breasted blue coat and white waistcoat with stock. Inscribed and signed illegibly on back of canvas.

*Oval: 9 x 7 inches*

## 312. AT THE FOUNTAIN

*Jean Aubert, French: 1824-1906*

A nymph in trailing mauve robe, holding water in her cupped hands for an eager infant cupid to drink. Landscape background with a waterfall at the left. With presentation inscription, and signed. 14 $\frac{1}{4}$  x 9 $\frac{1}{2}$  inches

*Note:* Accompanied by a framed engraving of the same subject by Thibault.

## 313. SNOW STORM

*Herman N. Hyneman, American: 1859-1907*

Figures in carriages and on foot on a broad avenue in the snow before city buildings seen at the left. A woman in Edwardian costume, carrying an umbrella, is crossing the foreground. Signed. 12 x 16 inches

## 314. VIEW OF MOUNT VERNON

*After William Henry Bartlett, American: 1809-1894*

Groups of figures on the sloping lawn before the mansion, with a view of the Potomac with sailing vessels in the distance. (*Morris*) 16 x 21 inches

## 315. A STIFF BREEZE

*James G. Tyler, American: 1855-1931*

Moonlight scene with a sloop sailing into the foreground with port and starboard lights reflected in the water. In the distance, a shoreline with a lighthouse. Signed. 13 x 22 inches

## 316. THE WATERFALL

*John F. Kensett, N.A., American: 1816-1872*

View of a lake in the distance enclosed by wooded shores, with an outlet descending in rushing cascades into the foreground. Signed. 18 x 24 inches

## 317. ROCKS IN NEWPORT, RHODE ISLAND

*Alexander H. Wyant, N.A., American: 1836-1892*

An arch formed of large gray boulders spans a shallow brook flowing to the right. Trees in green foliage enclose the scene at the left, before a cloudy blue sky. Signed, and dated 1867. 14 $\frac{1}{4}$  x 20 $\frac{1}{4}$  inches

Acquired from the artist

Collection of Charles H. Stebbins

## 318. FLOWERS

*A. de Newhaull, Belgian: XIX Century*

A vase placed within an arched niche, containing a colorful assortment of roses, poppies, carnations, pansies and other garden flowers, with chestnuts and a hazel nut at the side. Signed. (*N. Y. Private Collector*) Panel: 20 x 15 $\frac{3}{4}$  inches

## 319. THE RIVER AT FROMONVILLE

*Robert Ward Van Boskerck, N.A., American: 1855-1932*

A curving river with a footpath at the right, the placid water reflecting tall trees on the left bank. Signed. (*N. Y. Private Collector*) 23 $\frac{1}{2}$  x 32 inches



[NUMBER 320]

320. SHEPHERDESS

*Daniel Ridgway Knight, American: 1839-1924*

950 A peasant girl, in brown and blue costume with *sabots*, is holding a hoe standing in the foreground of a flowering field, followed by her flock of grazing sheep. Signed, and inscribed *Paris*. (N. Y. Private Collector)

36 x 29 inches

[See illustration]

190 321. LANDSCAPE

*Henry Pember Smith, American: 1854-1907*

Figure in a red skiff on a lake enclosed by bushes and trees in heavy foliage; at the right a path leading to a gabled cottage. Signed. (N. Y. Private Collector)

20 x 28 inches

Collection of Mrs Minnie R. Walker, Parke-Bernet Galleries, Inc, 1938



322. HOMEWARD BOUND *Franklin de Haven, N.A., American: 1856-1934*  
Twilight scene with a shepherd and flock of sheep traveling a country road, passing a gabled cottage at the left with lighted windows. Signed, and dated 1897. 23 x 28 inches

323. SNOWSCENE *Walter L. Palmer, N.A., American: 1854-1932*  
A fresh fall of snow covering the shore of a lake and the branches and trunks of bare trees and an evergreen at the right. Signed. *Watercolor: 19¾ x 17 inches*

324. WINTER *Richard Creifelds, American: 1853-1939*  
A meandering stream with snow-covered shores reflecting the light of the late afternoon sun. Bare trees border the stream and a wooden foot bridge crosses the water in the middle distance. Signed. 22 x 27 inches

325. THE BOUQUET *Albert Fitch Bellows, N.A., American: 1829-1883*  
A young girl in fur-trimmed brown jacket and plumed hat, is crossing a snow-covered street, holding pussy-willows in her muff and a colorful nosegay of flowers in her right hand. City buildings line the street in the background. Signed. 42 x 29½ inches  
Chicago Exposition, Chicago, 1882

326. STREET SCENE IN ANTWERP *Henri François Schaeffels, Belgian: 1827-1904*  
Soldiers in Louis XIII costume, drinking around a table in the foreground, one giving a toast, with a woman accompanying them. In the background, other figures descend the steps of an inn, and surround a monumental statue centring a square. A church spire rises in the distance. 32 x 26 inches

*Note: With an affidavit on the back of the canvas signed by the artist and dated Antwerp, October 1, 1886.*

Collection of Albert D. Huyvetter, Antwerp

327. PASTORALE *Emile Auguste Pinchard, French: b. 1842*  
Depicting a young woman with two children, sitting on a bench conversing with a peasant girl, a white goat standing at her side. In the background, a fruit tree in blossom grows on a green hillside, before a view of a Normandy château. Signed. 37 x 29 inches

328. FLOWERS AND PARROT  
A blue urn filled with a colorful assortment of garden flowers, placed upon a parapet. A red parrot perches upon a leaf in the foreground. 38 x 28 inches



[NUMBER 329]

325 329. THE FARM

*Friedrich Johann Voltz, German: 1817-1886*

A small boy carrying a stick, and accompanied by a dog, is standing on the rutted road in the foreground, waiting for two cows drinking in a pond at the left. The remainder of the herd follows the road past a gabled farmhouse flanked by trees. Signed, and dated *München 1877*.

20 x 33½ inches

[See illustration]

260 330. GULF SCENE WITH A VIEW OF THE CONVENT OF CERVARA

*Karl Theodor Boehme, German: b. 1866*

A cove with blue water bordered by rocks in the foreground, with sunlight breaking through a low ceiling of clouds and shining on the water in the middle distance. On the farther shore at right, a view of the convent. Signed. (N. Y. Private Collector)

35½ x 43½ inches

40 331. IDLE THOUGHTS

*Francis Miller, American: 1855-1930*

Depicting a fair-haired young girl in blue gown, sitting on the floor in a tapestried interior, her hands clasped about her knee, with an open book lying at her side. Signed.

34¼ x 44½ inches

## 332. ROSE AND GRAY

*Alice Mason, American Contemporary*

Pink roses in a white vase placed upon a circular gray tray. Gray and *bois de rose* ground. Signed. (N. Y. Private Collector) *Watercolor: 23½ x 18 inches*  
 Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

## ENGLISH FURNITURE AND DECORATIONS

## 333. TUCKER WHITE AND GOLD PORCELAIN MINIATURE TEA SERVICE

Teapot, two-handled covered sugar bowl, milk jug, creamer, waste bowl, and five cups and saucers. [Lot.] (*Eastern Art Museum*)

## 334. FOUR CARVED IVORY ANIMAL FIGURINES

Pair of elephants with upraised trunks; and a pair of penguins. [Lot.]

*Heights 2½ to 3¾ inches*

## 335. SIX STAFFORDSHIRE PINK AND OTHER LUSTRE CABINET ARTICLES

Four teacups, two with matching saucers, variously decorated; and a mercury glass bud vase. [Lot.] (*Eastern Art Museum*)

## 336. FOUR CARVED IVORY FIGURINES

Standing female figures of two Indian dancers, a musician and a deity, on lotus bases. Have stands. [Lot.]

*Heights 3 to 4 inches*

## 337. FIVE COPPER LUSTRE CABINET ARTICLES

*Circa 1810-30*

Transfer-printed goblet, relief-decorated starch blue creamer, pair of spinach green creamers; and a silver lustre fluted muffineer. [Lot.] (*Eastern Art Museum*)

*Heights 3 to 5 inches*

## 338. PAIR DECORATIVE PORCELAIN STATUETTES

*Chelsea Style*

Standing figures of a lady with rose mobcap and basket of flowers; and a gentleman with tricorne and orange surcoat; rococo bases. Minor imperfections. (*Schulberg*)

*Height 9½ inches*

## 339. GEORGE IV SILK NEEDLEWORK PICTURE

*English, circa 1825*

Depicting a little girl in white gown, holding a black hat; framed with black mat. Together with an Adam finely carved and gilded wall bracket. [Lot.]

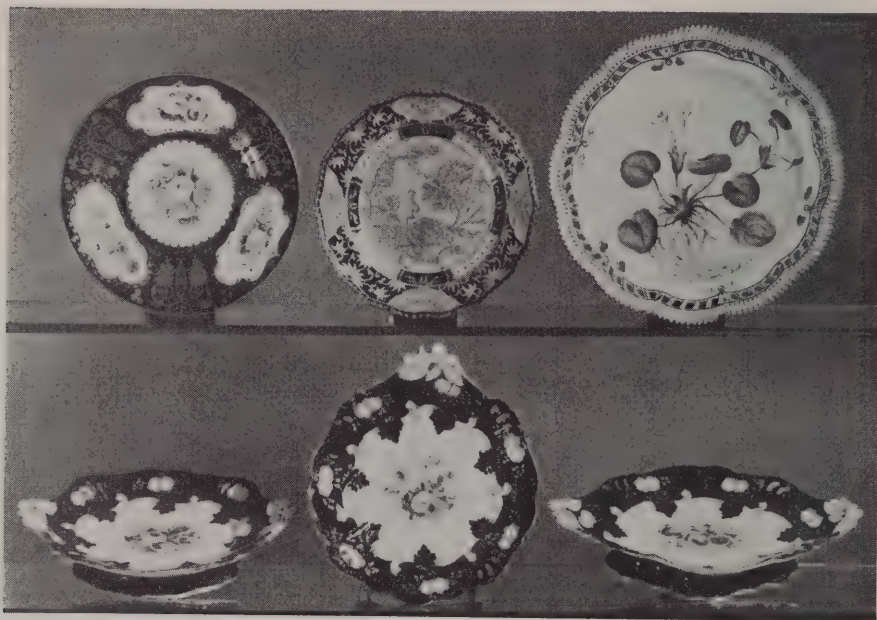
*Oval: Height 9½ inches*

## 340. PAIR EMPIRE BRONZE DORÉ THREE-LIGHT WALL SCONCES

*French, XIX Century*

Anthemion bracket with swan upholding a garland with three cornucopia candle arms. Fitted for electricity, with silk shields. (N. Y. Private Collector)

*Height 9 inches*



AT TOP: NUMBERS 342-9-14

BELOW: NUMBER 341

341. ROCKINGHAM ROYAL BLUE RETICULATED PORCELAIN DESSERT SERVICE

*Circa 1840*

Seventeen dessert plates, footed fruit bowl, and eight footed cake dishes in two designs; pierced petal-molded borders in royal blue glaze, centring particolored bouquets and heightened with yellow and gold. One with small repairs. [Lot.] (*Schulberg*)

[See illustration of part]

342. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN PART SERVICE

*Circa 1790*

Three cake plates, eight coffee cups and four teacups, with saucers, and a small bowl. Painted with lilies and other blossoms, the royal blue ground gilded with grape motives. Minor age cracks. [Lot.] (*Schulberg*)

[See illustration of one]



343. DR. WALL WORCESTER RETICULATED PORCELAIN QUATREFOIL FRUIT DISH, ENCRUSTED WITH BLOSSOMS *Circa 1770*

2 Trellis-pierced border molded with pairs of magenta rosettes; applied with two rustic handles (one missing) developing tinted flowers, the centre painted with floral clusters. Small chips. (*Eastern Art Museum*) *Length 10 inches*

[See illustration]

344. NEWHALL TRANSFER-PRINTED CHINA BOWL WITH SILVER RESIST

*Circa 1810*

90 Deep round bowl, the interior and exterior decorated with figural vignettes and diapered panels, the high ring foot with a silver resist garland. Age cracks. (*Eastern Art Museum*) *Diameter 11 3/4 inches*

[See illustration]

345. PAIR SILVER-PLATED URNS, MOUNTED AS LAMPS

42 Ovoid footed urn with beadwork and nulled collars. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height 20 3/4 inches*

346. CARVED IVORY COVERED POKAL IN THE RENAISSANCE TASTE

142 Cylindrical goblet carved in relief with mythological figures, the knopped stem with cherub heads; bell-shaped cover with finial figure of a Bacchic putto. Minor imperfections. *Height 18 1/4 inches*

347. PAIR SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN VASES, MOUNTED AS LAMPS

90 Slender baluster vase and cover painted in the *famille verte* enamels with flowering prunus branches and trophy panoplies. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height 21 1/4 inches*

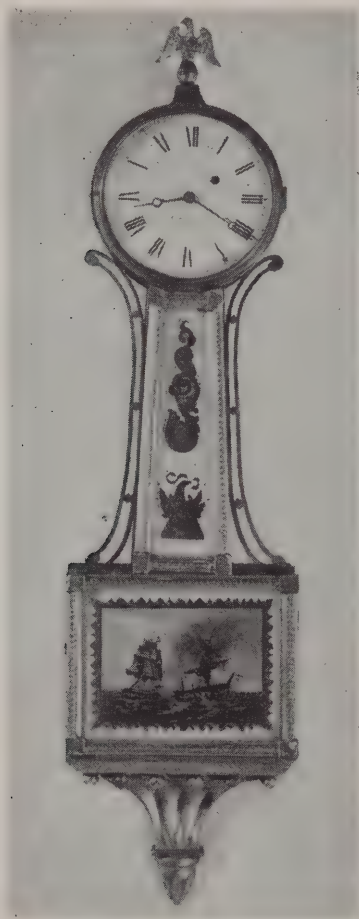
348. BEAN RED PORCELAIN GALLIPOT, MOUNTED AS LAMP *Ch'ien Lung*

60 High-shouldered biberon coated with a uniform bean red glaze exhibiting large vertical crackle. Fitted for electricity, with beige brocade shade, and crystal ball finial. (*Farmer*) *Height 24 inches*

349. PAIR VICTORIAN ETCHED RUBY GLASS, BRASS AND MARBLE FLUID LAMPS

60 Inversely pyriform ruby glass bowl etched with a grapevine border, on brass columnar shaft with half-statuary marble base. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height 25 inches*

*Illustration of number 343 appears on page 29; of number 344 on page 70*



[NUMBER 350]

350. \*PARCEL-GILDED MAHOGANY BANJO CLOCK WITH  
EGLOMISÉ SHIP PANEL

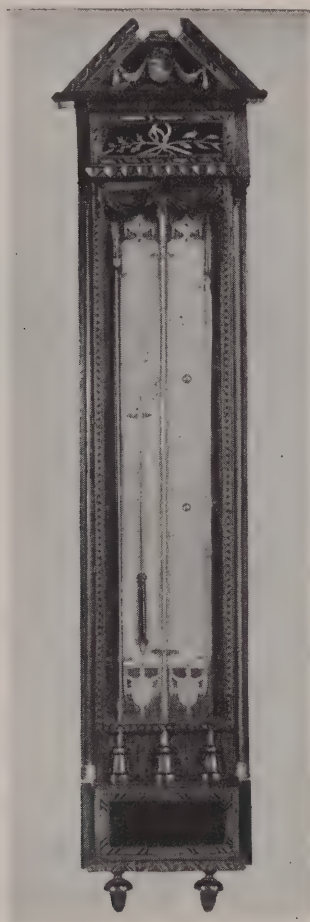
*Aaron Willard, Boston, circa 1815*

Banjo-shaped case with gilded bronze eagle finial and two pierced scroll brackets, the base embellished with gilded spherules and a fluted acorn pendant; inset with molded *églomisé* panels painted with scroll and heraldic motives, and a seascape with American and British men-o'-war. *Height 40 inches*

*Note:* Aaron Willard (1757-1844), a member of the family of famous clockmakers, worked first in Roxbury (1780-90), when he moved to Boston and established himself on Washington Street, employing twenty to thirty workmen. He retired in 1823 and died in 1844.

[See illustration]

650



[NUMBER 351]

135- 351. CARVED AND INLAID WALL BAROMETER WITH EGLOMISÉ PANELS

*A. Reballo, Rotterdam, circa 1780*

Upright case with flanking quarter-colonnettes having ormolu Corinthian capitals, the cleft pediment and frieze with black and gold *églomisé* panels; engraved pewter scale ornamented with silhouetted urns and festooned portrait medallions, and fitted with barometer, thermometer, and two lateral auxiliary tubes. Small repairs, and imperfections. (N. Y. Private Collector)

*Height 48½ inches*

[See illustration]

352. FAMILLE ROSE PORCELAIN COVERED GINGER JAR, MOUNTED AS LAMP *Ch'ien Lung*

140 Painted with iron red and gold peony and prunus blossoms springing from blue rockery; cover repaired. Fitted for electricity, with white chiffon shade, and rose quartz finial. (*Farmer*) *Height 26 inches*

353. CHINESE IRIDESCENT GREEN-GLAZED POTTERY BRONZE-FORM VASE MOUNTED AS LAMP *Han*

85 Swelling cylindrical vase with molded ribs and two mask handles; coated with a finely crackled iridescent pale green glaze. Fitted for electricity, with rose beige shantung shade, carved soapstone finial, and carnelian pulls. (*Farmer*) *Height 40 inches*

354. ADAM SHEFFIELD PLATE COLUMNAR LAMP

50 Circular colonnette with tasseled drapery festoon and lower leaf collar, on conformingly ornamented spreading square foot. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height 30 inches*

355. SHERATON MAHOGANY HANGING DRESSING MIRROR

35 *English, Early XIX Century*  
Upright pivot mirror, on columnar supports, resting upon a plateau with three small drawers and lower scrolled brackets. (*Schulberg*)  
*Height 42 inches; width 24½ inches*

356. PAIR DIRECTOIRE GILDED MIRROR WALL SCONCES

50 Triangular mirror bracket crested with a cluster of stemmed blossoms, and supporting two S-scrolled candle arms. Small imperfections. (*Schulberg*)  
*Height 36 inches*

356A. BRASS HEARTH GARNITURE

45 Pair andirons with chimera supports and palmette finials, and matching stand of three fire tools. [Lot.] (*N. Y. Private Collector*)  
*Height of andirons 20½ inches*

357. GEORGE IV MAHOGANY CANTERBURY

*English, circa 1830*

50 Open latticed frame with four compartments and central pierced hand grip, on knob-turned supports with undershelf. Castered. Small repairs.

*Height 19½ inches; width 18½ inches*





[NUMBER 358]

500-

## 358. CUT GLASS TEN-LIGHT CHANDELIER

*Georgian Style*

Knopped baluster shaft having four valanced canopies hung with lustres, and with bead chains depending to a lower circle of six spiraled and S-scrolled candle arms alternating with four upswept candle arms, all with matching valanced *bobèches*, and lanceolate lustres; urn pendant. Lower canopy repaired. Fitted for electricity. (N. Y. Private Collector)

*Diameter 26 inches*

[See illustration]

359. SHERATON INLAID MAHOGANY BAROMETER

65- Banjo-type inlaid with stringing; fitted with hygrometer, thermometer, barometer and spirit level. *Height 36½ inches*

360. TWO GEORGIAN MAHOGANY BASIN STANDS

90 Open basin ring on slender baluster-turned supports, enclosing a triangular undershelf fitted with two small drawers; cyma-curved tripod base with snake feet. *Heights 31½ and 34 inches; diameter 12 inches*

361. INLAID MAHOGANY TRAY-TOP COFFEE TABLE

*Sheraton Style*

60 Oval top with scalloped gallery and two brass bracket handles, the centre inlaid with a shell patera; quadrangular tapering sabre legs. *Height 19½ inches; length 30½ inches*

362. SHERATON MAHOGANY BUTLER'S TRAY ON STAND

45 Oblong tray having segmental hinged flaps pierced with hand grips, on stand with molded and chamfered quadrangular legs. (N. Y. Private Collector) *Height 23½ inches; length 35 inches*

363. PAIR BLACK-PAINTED AND DECORATED CANE-SEAT ARMCHAIRS

*Sheraton Style*

40- Open back having trellised slats centring medallions painted with an amor and other classic ornament; caned seat, open arms on turned supports continuing as tapered legs. Provided with cream brocaded taffeta loose cushions. (N. Y. Private Collector)

*Note:* Fine English-made copies of the well-known model in the Victoria and Albert Museum.

From Arthur S. Vernay, Inc., New York

364. GEORGIAN MAHOGANY BASIN STAND

40 Tripod stand with baluster-turned colonnettes supporting an open basin ring, and median section with two small drawers. (N. Y. Private Collector) *Height 33¾ inches; diameter 12 inches*

365. HEPPLEWHITE CARVED MAHOGANY AND GREEN VELOURS

SHIELD-BACK ARMCHAIR

*English, XVIII Century*

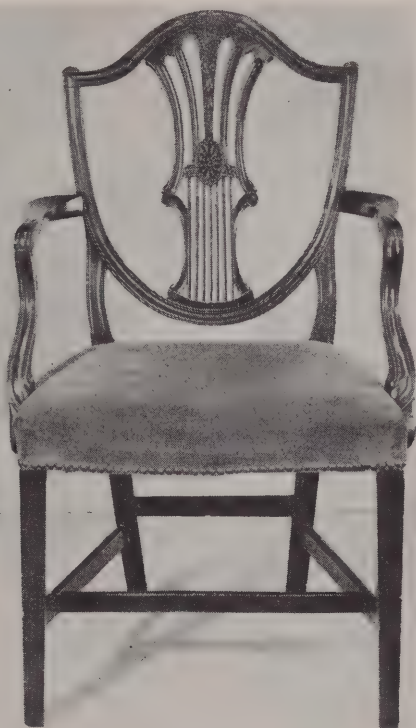
75- Open shield back having pierced beaker splat carved with wheatears, husk pendants and a central rosette patera, open scrolled arms on spiraled incurvate supports; upholstered seat covered in sage green velours, on molded and tapered quadrangular legs, with recessed stretcher. One leg braced. (N. Y. Private Collector)

From Stair & Andrew, Inc., New York

[See illustration]



[NUMBER 366]



[NUMBER 365]

200  
366. SHERATON MAHOGANY TWO-TIER DUMBWAITER WITH DROP LEAVES  
*English, Late XVIII Century*

Vase-turned standard, supporting two graduated circular trays with drop leaves, edged with brass moldings; on splayed tripod, finished with brass toe caps and casters. Some repairs. (N. Y. Private Collector)

*Height 33½ inches; diameter 23 inches*

From Edward Garrett, Inc., New York

[See illustration]

60-  
367. BEECHWOOD AND BROWN LEATHER LIBRARY STEPS *Sheraton Style*

Three steps inset with panels of gold-tooled brown leather, the central one with hinged top below a single door cupboard; baluster-turned legs. Mahogany finish.

*Height 27 inches; length 30 inches*



[NUMBER 368]

SILVER-PLATED TEA SERVICE: NUMBER 44

368. SHERATON INLAID MAHOGANY PEMBROKE TABLE

*English, Late XVIII Century*

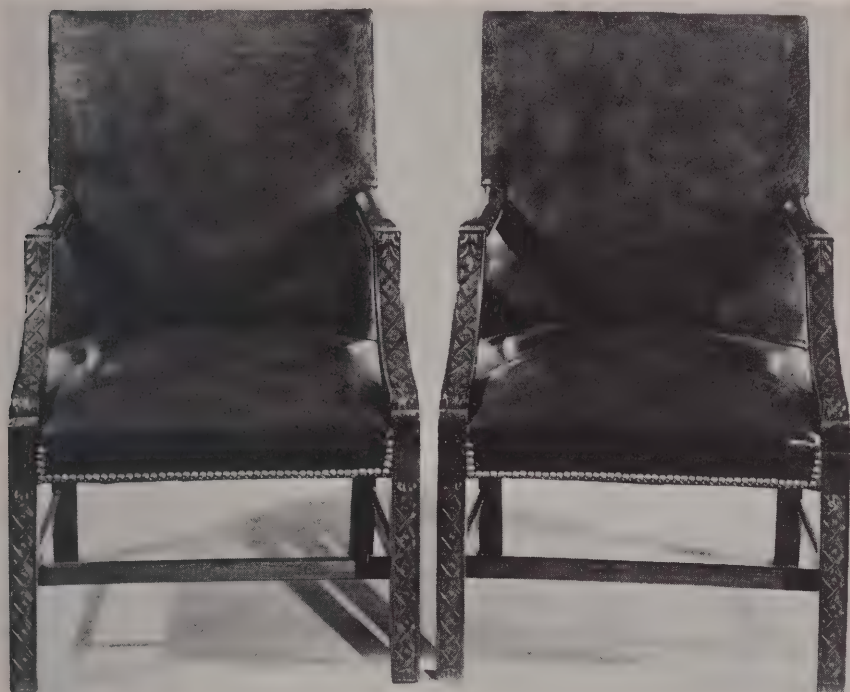
260 Oblong top of fine faded color with two D-shaped drop leaves, inlaid with crossbanding and a satinwood border, the matching frieze with single drawer; on quadrangular tapered legs inlaid with stringing lines, finished with brass toe caps and casters. (*N. Y. Private Collector*)

*Height 28¼ inches; length open 40 inches*

From Edward Garrett, Inc., New York

[See illustration]





[NUMBER 369]

450

369. PAIR CARVED MAHOGANY AND CRIMSON LEATHER  
UPHOLSTERED ARMCHAIRS

*Chippendale Style*

With canted back, open padded arms and seat covered in crimson leather, trimmed with brass nailheads; the incurvate arm supports carved with foliations and interlaced fret ornament; on matching quadrangular legs, with recessed stretcher.

[See illustration]

85.

370. SHERATON INLAID MAHOGANY WASHSTAND

*English, circa 1810*

Quadrantal, with pierced top enclosed by a lobed spatterboard, and median shelf with small drawer; on quadrangular supports with shaped stretcher. Restored.

*Height 42 inches; width 24 inches*



[NUMBER 371]

NEWHALL CHINA BOWL: NUMBER 344

371. SHERATON INLAID SATINWOOD BOW-FRONT COMMUNE *Circa 1810*  
 Oblong top edged with crossbandings and stringing, the bow front containing two matching frieze drawers, and double cupboard doors with foliage paterae at the angles; molded base with French bracket feet. Drawer linings and base restored.

*Height 36¾ inches; length 40¾ inches*

[See illustration]

372. SHERATON MAHOGANY OCCASIONAL TABLE *English, circa 1815*  
 Canted oblong top with shallow frieze, on lyre support with restored ebonized 'strings', and incurvate plinth with scrolled legs and ball feet. (Schulberg)

*Height 29½ inches; width 25 inches*



[NUMBER 373]

275. PAIR PORCELAIN FIGURAL CANDLESTICKS: NUMBER 556

373. GEORGE III MAHOGANY KNEEHOLE WRITING DESK

*English, Late XVIII Century*

Molded oblong top, the front with central arched knee-hole space and single cupboard, flanked by eight lateral drawers with brass bail handles; on scroll bracket feet. Restored. (*Haugen*)

*Height 32 inches; length 44 inches*

From Winick & Sherman, New York

65. [See illustration]

374. CARVED MAHOGANY HANGING SHELVES

*Chippendale Style*

Composed of four narrow shelves enclosed within fret-carved and scrolled side panels.

*Height 36 inches; length 40 inches*

375. REGENCY GILDED PIER MIRROR

40

Having crossetted cornice and frieze with acorn shell and floral ornament, over colonnettes with globe dies, flanking dual mirror plates. (*N. Y. Private Collector*)

Height 43½ inches; width 25¼ inches

376. PAIR LOUIS XVI PINE SEMICIRCULAR CONSOLE TABLES

60

With fluted frieze and two round tapered legs; varying marble tops. (*Schulberg*)

Height 30 inches; width 23¾ inches

377. GEORGIAN CARVED MAHOGANY PIECRUST TABLE

40

Circular top with piecrust-molded edge, tilting on a fluted urn baluster, with shell-carved ogival tripod base. Small repairs.

Height 28¾ inches; diameter 17¼ inches

378. QUEEN ANNE WALNUT OYSTERWOOD PIER MIRROR

*English, Early XVIII Century*

140

Upright serpentine-arched frame with outer astragal molding, and inner torus border of walnut 'oyster' veneers, enclosing a dual mirror plate. Restored; minor imperfections, as usual. (*N. Y. Private Collector*)

Height 46 inches; width 21 inches

From W. Williamson & Sons, Guildford, Surrey

[See illustration]

379. QUEEN ANNE INLAID WALNUT SERPENTINE CARD TABLE

*English, Early XVIII Century*

160

Shaped and hinged oblong top with outset half-round corners, edged with cross-banding and herringbone inlay, and opening to a surface with green baize panel, and recessed candle discs and oval money cellars, the conformingly shaped frieze containing a single herringbone-banded drawer with engraved brass bail handle; on round tapered legs of cabriole form finished with club feet. (*N. Y. Private Collector*)

Height 28½ inches; length 34¾ inches

From W. Williamson & Sons, Guildford, Surrey

[See illustration]

380. PAIR GEORGE IV ROSEWOOD WHATNOT TABLES

*English, circa 1825*

150

With baluster-turned and blocked supports and two shelves, one crested with a fret-pierced three-quarter gallery, repaired, the other with lower drawer; castered. (*N. Y. Private Collector*)

Height 27 inches; width 19¾ inches

381. PAIR ELBOW ARMCHAIRS IN EMERALD GREEN LEATHER

*Regency Style*

260

Yoke-shaped back panel and seat covered in emerald green leather studded with nailheads; frame with leaf-carved and scrolled arms, and square tapering sabre legs.





[NUMBERS 378 AND 379]



[NUMBER 383]

382. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

*English, XVIII Century*

200 Circular top with piecrust edge, small repairs; tilting on a cup-turned and foliage-carved pillar, and ovigal tripod base. Recarved. (N. Y. Private Collector)

*Height 29¾ inches; diameter 28¾ inches*

383. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

*English, Late XVIII Century*

250 Molded oblong top, the front containing three frieze drawers and three graduated long drawers, all finished with cockbeading, inlaid with shaped panel bandings, and fitted with oval patera escutcheons and bail handles; on valanced base with French bracket feet. (N. Y. Private Collector)

*Height 38 inches; length 43 inches*

[See illustration]



384 [NUMBER 384]

[NUMBER 385]

384. LADY'S QUEEN ANNE CARVED WALNUT AND MAUVE SILK DAMASK  
TALL-BACK WING ARMCHAIR

With serpentine-arched back, scrolled sides with shallow wings and seat platform covered in antique mauve damask, the seat cushion in mauve velvet; on cabriole legs carved with C-scroll brackets, and terminating in padded club feet. Small repairs. (*N. Y. Private Collector*)

From Fermoye, Ltd., London

[See illustration]

385. LADY'S WILLIAM AND MARY CARVED BEECHWOOD AND GREEN SATIN  
TALL-BACK WING ARMCHAIR

With serpentine-arched back, outscrolled sides with shallow wings and valanced seat with loose cushion covered in olive green satin, applied with a central tasseled velvet panel; on reeded urn supports, with serpentine cross-stretcher, and Spanish feet. (*N. Y. Private Collector*)

From Fermoye, Ltd., London

[See illustration]



[NUMBER 386]

386. SHERATON INLAID MAHOGANY CARLTON HOUSE DESK

*English, Early XIX Century*

550 Serpentine-front oblong top with shelved superstructure fitted with three-quarter bronze gallery, and end cupboards with single small drawers; frieze with two long and two small drawers, and square tapering legs with spade feet. The whole of finely figured mahogany inlaid with satinwood crossbandings.

*Height 42 inches; width 42 inches*

[See illustration]





[NUMBER 387]

660

## 387. SET OF SIX INLAID MAHOGANY AND CREAM SATIN DINING CHAIRS

*Adam-Hepplewhite Style*

Two armchairs and four side chairs. Having molded open back in the form of a concave fan patera centring an inlaid rosette, upholstered seat covered in diagonally woven cream satin; on quadrangular tapered and splayed legs. (*Schulberg*)

[See illustration of two]

660 -

## 388. SET OF SIX INLAID MAHOGANY AND CREAM SATIN DINING CHAIRS

*Adam-Hepplewhite Style*

Similar to the preceding set. (*Schulberg*)

389. PAIR CARVED MAHOGANY CARD TABLES WITH CLAW-AND-BALL FEET

*Georgian Style*

Serpentine-fronted oblong hinged top opening to a playing surface inset with panel of gold-tooled brown leather; plain conforming frieze, and leaf-carved cabriole legs terminating in claw-and-ball feet.

*Height 30 inches; length 33 inches*

390. CHIPPENDALE MAHOGANY PEMBROKE TABLE WITH  
FRET-PIERCED STRETCHER

*English, XVIII Century*

Serpentine oblong top with two drop leaves, reshaped, and plain frieze; on chamfered quadrangular legs with raised and fret-pierced cross-stretcher, terminating in plinth feet.

*Height 28 inches; length open 37 inches*

391. UPHOLSTERED EASY CHAIR IN OLD GOLD DAMASK

Comfortable small easy chair with tufted back and sides, and bowed seat, covered in old gold damask; on square tapered legs, casted. (*N. Y. Private Collector*)

392. LOUIS XVI CARVED AND DECORATED SEMICIRCULAR CONSOLE TABLE

With half-statuary marble top, the frieze with carved and pierced foliage panels and floral festoons; on fluted supports with incurvate stretcher and central urn ornament. Painted finish with traces of gilding. (*N. Y. Private Collector*)

*Height 33 inches; length 35½ inches*

393. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY AND  
WALNUT PIER MIRROR

Upright molded frame with flat-arched inner gilded fillet, enclosing a dual beveled mirror plate, the fret-scrolled cresting centring a gilded spread eagle. Small imperfections. (*Schulberg*)

*Height 53½ inches; width 24½ inches*

394. SHERATON INLAID AND DECORATED SATINWOOD SECRETARY-CABINET

The upper case with flat-arched cresting surmounted by Prince of Wales' plumes and leaf-collared ovoid finials, glazed sides, and double doors with interlaced astragals; the desk portion with cylinder front enclosing a fitted interior and pull-out leather-lined writing surface, over double cupboard doors, and a bracket base. Finely inlaid with crossbanding and stringing, and painted with vine borders, bowknotted baskets of flowers, figural medallions and other classic ornament. (*N. J. Private Collector*)

*Height 8 feet 1 inch; width 44 inches*

[See illustration]



[NUMBER 394]

395. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

*English, XVIII Century*

With seat, back and open padded arms covered in green and yellow plaid fabric; incurvate arm supports; on chamfered quadrangular legs with recessed stretcher. Some repairs; seat imperfect. (*Schulberg*)

396. SHERATON INLAID MAHOGANY CARD TABLE

*English, Late XVIII Century*

Oblong hinged top with rounded front corners and incurvate central section, opening to a plain wood surface, the frieze and square tapered legs inlaid with conforming string banding and mock-fluted dies. Frieze imperfect. (*N. Y. Private Collector*)

*Height 30 inches; length 36 inches*

397. SHERATON INLAID MAHOGANY SIDE TABLE

*English, Late XVIII Century*

Oblong top with rounded front corners, and incurvate central portion refitted with a frieze drawer, and inlaid with stringing and banding; on square tapered legs. Some imperfections; converted card table. (*N. Y. Private Collector*)

*Height 28½ inches; length 35½ inches*

398. CUT AND PANELED GLASS WALL MIRROR

*Baroque Style*

Upright beveled mirror with matching canted border enclosed by moldings cut with thumbspots, and with corner appliqués; surmounted by a strap- and leaf-scrrolled cresting. (*N. Y. Private Collector*)

*Height 54 inches; width 32¾ inches*

399. SHERATON INLAID MAHOGANY SERPENTINE CARD TABLE *Circa 1800*

Oblong hinged top with rounded corners and serpentine central portion, opening to a plain wood surface, conforming frieze, on square tapered legs; re-inlaid with light and dark wood banding and stringing lines. Some repairs.

*Height 29¾ inches; length 36½ inches*

400. WILLIAM IV INLAID MAHOGANY SMALL PEDESTAL SIDEBOARD

*English, circa 1835*

With rectangular pedestals containing deep drawers over cupboard doors, one enclosing a fitted wine drawer, flanking and supporting a bowed long drawer finished with matching cockbeading, and elliptical patera brasses with bail handles; on quadrangular tapered legs with brass toe collars. (*Schulberg*)

*Height 38¼ inches; length 5 feet 7 inches*

[See illustration]





[NUMBER 400]

GEORGIAN SHEFFIELD PLATE EPERGNE: NUMBER 481

401. QUEEN ANNE INLAID WALNUT CENTRE TABLE

*English, Early XVIII Century*

115

Oblong crossbanded top, over a cavetto frieze with single drawer, and molded and shaped apron scrolling into cabriole legs with club feet. Considerable restoration. (*N. Y. Private Collector*)

*Height 29¼ inches; length 36 inches*

From W. Williamson & Sons, Guildford, Surrey

402. SHERATON MAHOGANY DROP-LEAF PILLAR TABLE *English, circa 1815*

120

Oblong top with molded edge and two D-shaped drop leaves, a frieze drawer at one end; on urn pillar, with molded and splayed tetrapod, finished with ormolu paw feet, and casters.

*Height 30 inches; length open 55½ inches*

403. UPHOLSTERED SOFA IN GREEN SATIN DAMASK

*Georgian Style*

110

Arched back, closed arms and three loose seat cushions covered in light green satin floral damask; mahogany frame with leaf-carved cabriole legs.

*Length 6 feet 3 inches*

404. MAHOGANY WRITING TABLE WITH LEATHER TOP *Chippendale Style*

175

Oblong top inset with a panel of gold-tooled red leather, over a plain frieze with two drawers; channeled and chamfered quadrangular legs.

*Height 31 inches; length 48½ inches*

405. SET OF FOUR CARVED WALNUT AND NEEDLEPOINT DINING CHAIRS

*Queen Anne Style*

320

Two armchairs and two side chairs. Cartouche-shaped open back with inversely arched cresting and fiddle-shaped splat, valanced rails; on foliage-carved cabriole front legs with drake feet. Slip seat in sage green floral needlepoint. (*N. Y. Private Collector*)

406. QUEEN ANNE INLAID WALNUT HOODED SECRETARY WITH MIRROR DOORS

*English, Early XVIII Century*

500

The upper section with doubly hooded pediment, two conformingly arched doors with beveled mirror plates enclosing a fitted interior; two pull-out candle slides below. The underbody having hinged slant lid with book ledge, enclosing pigeonholes, small drawers, a central cupboard and covered well, over two small and two long drawers with engraved brasses and bail handles; on scrolled bracket feet. The lower case and interior small drawers inlaid with herringbone bandings. With restorations. (*N. Y. Private Collector*)

*Height 6 feet 11 inches; width 40½ inches*

From W. Williamson & Sons, Guildford, Surrey

[See illustration]



[NUMBER 406]

407. CHIPPENDALE CARVED MAHOGANY CHAIR-BACK SETTEE

Open back with serpentine crest rail, enclosing three pierced Gothic splats, open arms with knuckled terminals and incurvate supports; slip seat covered in powder blue nubby fabric, the front rail centring a carved scallop shell, on acanthus-carved cabriole legs with claw-and-ball feet. (*Schulberg*)

*Length 51 inches*

408. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

*English, Early XIX Century*

Molded oblong top over a frieze inlaid with bowknotted vine tendrils, and mock-fluted pilasters, enclosing two small and three long cockbeaded drawers with brass bail handles; on scrolled bracket feet. Some repairs.

*Height 43 inches; length 48 inches*

409. SHERATON MAHOGANY BREAK-FRONT BOOKCASE

*English, Late XVIII Century*

With molded cornice over four glazed cupboard doors with latticed astragals, enclosing adjustable shelves, the projecting underbody containing cupboard doors applied with shaped panel moldings, flanking a pull-out slide and three cockbeaded long drawers with brass bail handles; molded plinth base. Some alteration.

*Height 7 feet 5 inches; width 7 feet 2 inches*

[See illustration]

410. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE

*Sheraton Style*

Rounded oblong satinwood-banded top extending to accommodate a single leaf; on two baluster-turned pedestals with cyma-curved and reeded tripod bases terminating in brass paw feet, casters. *Height 28½ inches; width 46 inches; length 6 feet extending to 8 feet*

411. PAIR UPHOLSTERED EASY CHAIRS IN BEIGE TEXTURE FABRIC

Comfortable easy chair covered in beige striped nubby fabric. Stained. (N. Y. *Private Collector*)

412. CARVED MAHOGANY AND LAVENDER FLORAL DAMASK SETTEE

*Chippendale Style*

Oblong back, seat and arms covered in lavender cotton floral damask; frame with leaf-carved incurvate arm supports, and quadrangular channeled legs with scrolled brackets. *Length 58 inches*





[NUMBER 409]



[NUMBER 413]

413. SHERATON MAHOGANY TWO-PEDESTAL SMALL DINING TABLE

*English, Early XIX Century*

Oblong top in two sections, with semicircular ends and reeded edge, on vase-turned pedestals, with reeded and splayed tripods; finished with ormolu paw feet and casters. With one matching extra leaf. (N. Y. Private Collector)

Height  $28\frac{3}{4}$  inches; length 5 feet 1 inch  
extending to 6 feet 11 inches; width 42 inches

[See illustration]

414. AUBUSSON VERDURE TAPESTRY

Sunlight-dappled forest glade, crossed in the foreground by a brook with wading heron; laurel garland border; woven principally in slate blue and brown, with oyster white highlights. Minor repairs. (N. Y. Private Collector)

10 feet 6 inches x 6 feet 6 inches

415. TWO PAIRS OLD ENGLISH STRAW YELLOW GLAZED CHINTZ  
WINDOW HANGINGS WITH VALANCES

Straw yellow ground patterned with an allover diapered trellis design, and colorful clusters of lilies, peonies and other blossoms. Some imperfections. (N. Y. Private Collector)

6 feet 8 inches x 5 feet 8 inches

416. CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ *Louis XVI Style*

With caned back and side panels, the seat, and five loose cushions covered in varying green silk damask; the frame carved with foliage and imbricated ornament, *laqué* olive green with parcel gilding. (N. Y. Private Collector)

*Length 6 feet 2 inches*

## 417. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright molded and festooned frame with frilled fillet, the crest centring a bow-knotted leaf garland. (N. Y. Private Collector)

*Height 33 inches; width 21¾ inches*

## 418. TWO METAL FLOOR LAMPS

Standing lamps, one with indirect lighting fixture; the other a wrought iron pole standard with adjustable lamp arm. Fitted for electricity. [Lot.] (N. Y. Private Collector)

*Height 5 feet 3 inches*

## 419. BLACK LACQUER COFFEE TABLE, IN THE CHINESE TASTE

Oblong plinth top, the molded frame developing fret end supports. (N. Y. Private Collector)

*Height 13 inches; length 46 inches*

## 420. EARLY FEDERAL PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR

Oblong horizontal frame with triple mirror plates, outer gilded echinus molding, and flaming urn finial flanked by cornucopias and husk festoons with side pendants.

*Height 28 inches; length 58½ inches*

## 421. PAIR VICTORIAN CARVED AND SPIRALLY TURNED ROSEWOOD SIDE CHAIRS

Spirally turned and stretchered frames, the central back panel surmounted by a scrollwork cresting, and seat covered in varying cretonne. Some imperfections.

## 422. THREE MAHOGANY TRIPOD STANDS

*Directoire Style*

Pair with dished top, fluted baluster and splayed tripod; and one varying. [Lot.] (Schulberg)

*Height 34¾ inches; diameter 11 inches*

*Height 30 inches; diameter 13 inches*

## 423. INLAID BURL WALNUT CIRCULAR CENTRE TABLE

*William and Mary Style*

Molded and string-banded round top and shaped frieze; on five vase-turned legs, with serpentine closed stretcher, bun feet. (N. Y. Private Collector)

*Height 25 inches; diameter 41½ inches*

## 424. PHILCO WALNUT RADIO CONSOLE

High fidelity model, 38-690, with tambour. (N. Y. Private Collector)

*Height 44½ inches; width 30 inches*

425. **RUSSET-PAINTED WROUGHT IRON AND GLASS TEA WAGON, AND WALL MIRROR**

120

Tea wagon with scrolled frame and open vine borders, fitted with two glass trays, and rubber-tired wheels; and matching circular wall mirror. [Lot.]  
(N. Y. Private Collector) *Diameter of mirror 33 inches*

426. **MAHOGANY CANDLESTAND AND MILKING STOOL**

60

Small candlestand with oblong top and cyma-curved tripod base; and a 'milk-  
ing' stool. [Lot.] *Height 20 inches; width 15½ inches*

427. **CUT GLASS GOBLET-FORM VASE, MOUNTED AS LAMP**

30

Inverted bell-shaped goblet with overhanging flaring rim, and enhanced with  
*diamanté-cut bands. Fitted for electricity, with shade. (N. Y. Private Col-  
lector) Height 22½ inches*

428. **VIEUX PARIS ROYAL BLUE PORCELAIN TWO-HANDLED VASE MOUNTED AS LAMP**

35

With particolored floral reserves, mounted in gilded brass and having melon-  
form etched glass shade. Fitted for electricity. (Schulberg) *Height 20 inches*

429. **PAIR BRASS ANIMALISTIC ANDIRONS**

Pussie

In the form of a wivern with gaping mouth. Minor imperfections. [Lot.]  
*Height 18 inches*

430. **FOUR ANTIQUE CRIMSON SILK DAMASK CUSHIONS**

20

Down cushions covered in crimson floral damask, and trimmed with gimp.  
(N. Y. Private Collector)

431. **MODERNISTIC MIRROR GLASS ELECTRIC WALL CLOCK**

20

In the form of a sunburst of fluted mirror glass. Fitted for electricity. (N. Y.  
Private Collector) *Diameter 20 inches*

432. **PAIR LENOX MILK WHITE PORCELAIN VASES**

40

Trumpet vase with gadrooned collar and incurvate foot. (N. Y. Private Col-  
lector) *Height 11 inches*

**ORIENTAL RUGS**

433. **TWO ANTIQUE CHINESE RUGS**

100

Woven with floral medallions and utensils, on apricot and old gold fields, re-  
spectively. Skilful small repairs; one shows some color restoration. [Lot.]

*6 feet 2 inches x 4 feet  
6 feet 2 inches x 4 feet 4 inches*



## 434. SHIRAZ RUG OF ROSES

Golden tan field woven with symmetrically placed clusters of large scarlet and white roses, within a lapis blue geometric floral border. (*Brophy*)

6 feet 1 inch x 4 feet 9 inches

## 435. CHINESE CARPET

Old gold field woven with scattered peony sprays and birds in sapphire blue and mulberry. Fragment; repaired.

9 feet 5 inches x 8 feet 8 inches

## 436. SAROUK CARPET

Brilliant rose scarlet field woven principally in shades of deep blue, emerald green and buff with rows of alternate flowering plants and lotus palmettes; deep blue floral border. Has been skilfully reduced.

9 feet 10 inches x 9 feet

## 437. CHINESE OVAL RUG

Gray field woven with a central garlanded oval floral medallion and border of trailing floral branches, in shades of blue and apricot. (*Brophy*)

9 feet 8 inches x 7 feet 10 inches

## 438. SOUMAK RUG

Crimson field, tapestry-woven with a latchhooked diamond chain flanked by matching plaquettes in blue, oyster white and orange; harmonizing chevronic border and three narrow guards. (*Brophy*)

10 feet 6 inches x 7 feet

## 440. HAMADAN HERATI RUNNER

Deep blue field woven with an allover Herati floral trellis design, within three light blue and scarlet floral borders.

13 feet 6 inches x 3 feet 3 inches

## 441. CHINESE CARPET

Mazarine blue field woven in shades of lighter blue and apricot with scattered floral stems enclosing a central garlanded floral medallion; two harmonizing lotus vine borders. (*Brophy*)

11 feet 5 inches x 9 feet 3 inches

## 442. INDIAN CREWEL WORK CARPET

Chain-stitch carpet, the beige field worked in pastel colors with an infloriated cartouche and enclosed by a sky blue frame border and flower-filled urns and wreaths.

11 feet 10 inches x 9 feet 5 inches

## 443. KIRMAN CARPET

Bone white cartouche-shaped field with central midnight blue ogival cartouche, and crimson spandrels, all woven in rich colors with symmetrically scrolling lotus stems; conforming vine borders centring a cartouche with Nashki inscription. Shows wear.

12 feet 4 inches x 10 feet

## 444. MAHAL FEREGHAN CARPET

Slate blue field woven with an allover Herati trellis design, within an old rose border of interlinked 'turtle' palmettes.

13 feet x 10 feet 4 inches



[NUMBER 445, IN PART]

445. YEZDT ARABESQUE MILLEFLEURS CARPET

500 Champagne yellow field woven with interlocking strapwork cartouches enclosing infloiated leaf trefoils and centring a bold cruciform medallion, the whole patterned with numerous flowering shrubs in rose, peacock blue and celadon; crimson floral border and three pairs of guards repeating the colors of the field.

20 feet 2 inches x 12 feet 11 inches

[See illustration]





328 -

[NUMBER 446, IN PART]

## 446. KIRMAN ARABESQUE CARPET

Old gold field almost obscured by an allover arabesque of crimson lotus stems enclosing numerous blossoms woven in jade green and amber with yellow highlights; fluctuating green border of lotus scrolls flanked by three pairs of harmonizing floral guards. Small repairs. (*N. Y. Private Collector*)

25 feet 3 inches x 16 feet 4 inches

[See illustration]

447. SAROUK CARPET

210 Brilliant magenta field woven principally in shades of deep blue and buff with an allover design of symmetrically placed lotus palmettes and cruciform floral arrangements; deep blue lotus vine border, between numerous floral guards. Shows some wear and color restoration. 14 feet 4 inches x 10 feet 8 inches

448. PERSIAN ARABESQUE CARPET

200 Deep blue field patterned with an allover trellis design of large tan foliations enclosing lotus palmettes and interlinked geometric floral stems; rose lotus vine border, between two old gold floral vine guards. 13 feet 2 inches x 10 feet 4 inches

449. ORIENTAL CYPRESS CARPET

Pussie Fluctuating rich blue field woven in pastel tones of green, buff and bone white with five rows of infloiated cypress trees and candelabra motives, enclosed by allover scrolling floral stems bearing larger lotus and aster blossoms; matching border of lotus palmettes and undulating floral vines. (N. J. Private Collector) 24 feet 10 inches x 12 feet

450. VICTORIAN BRUSSELS CARPET

35 Tawny brown field woven in pastel colors with a rocaille trellis design supporting clusters of pink and yellow roses. Pieced. As exhibited. (Brophy) 15 feet 4 inches x 11 feet 4 inches

451. AFGHAN BOKHARA RUG

75 Russet field patterned with rows of particolored camel's-foot octagons interspersed with geometric lozenge devices; harmonizing geometric floral borders. 10 feet 4 inches x 8 feet 6 inches

452. HAMADAN MEDALLION RUG

75 Midnight blue field woven with an allover floral trellis design enclosing a central pendent lotus medallion; scarlet border of interlinked 'turtle' palmettes. 6 feet 7 inches x 4 feet 2 inches

{END OF SECOND SESSION}

28 Y 65-



## THIRD AND LAST SESSION

Saturday, January 10, 1948, at 2 p.m.

CATALOGUE NUMBERS 453 TO 681 INCLUSIVE

---

### GEORGIAN SILVER AND SHEFFIELD PLATE

20 453. \*GEORGE III SILVER SKEWER, AND TWO SHELL-GRIP SUGAR TONGS  
Plain skewer with ring handle, and engraved eagle crest, London, 1811; and two  
shell-grip sugar tongs, one unmarked. [Lot.] *Lengths 15 and 4¾ inches*

30 454. SET OF THREE GEORGE III SILVER SALTS

*Alice & Geo. Burrows, London, 1811*

Oblong boat-shaped salts with gadrooned rims, on four ball feet. (N. Y. Private  
Collector) *Length 3½ inches*

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc,  
1942

45 455. \*THREE GEORGE III SILVER PEPPER POTS

*London and Dublin, 1791-1807*

Plain ovoid footed bodies on square bases; two engraved with crests, the other  
with an initial. [Lot.] *Heights 4 to 4½ inches*

40 456. SET OF FOUR GEORGE III SHEFFIELD PLATE COASTERS *Circa 1790*

Cylindrical, with molded rims. (N. J. Private Collector) *Diameter 4¾ inches*

45 457. \*GEORGE III SILVER CHOCOLATE POT

*London, 1812*

Inverted bell-shaped footed pot with valanced flaring collar wrought with null-  
ing and shell motives. *Height 7 inches*

40 458. PAIR GEORGE III IRISH AJOURÉ SILVER COASTERS

*Christopher Clark (?), Dublin, circa 1800*

Cylindrical coaster, *ajouré* with a rural landscape. Maker not identified. (N.  
J. Private Collector) *Diameter 5 inches*

459. \*GEORGIAN REPOUSSÉ SILVER DRUM TEAPOT AND  
DECANTER COASTER

*London and Sheffield, 1824 and 1817*

Drum teapot *repoussé* with floral sprays and leaf scrolls enclosing an engraved coat of arms and crest; and a decanter coaster by John & Thos. Settle, Sheffield,

70—1817. [Lot.]

*Lengths 9 and 7¼ inches*

460. THREE GEORGE IV IRISH SILVER TWO-HANDLED URNS

*Wm. Nowlan & Jas. LeBass, Dublin, 1826*

Three campaniform urns, including a pair, with shell-molded bracket handles; applied with a medallion inscribed *Farming Society of Ireland, Incorporated* MDCCCXV. (N. Y. Private Collector) *Heights 7¼ and 7¾ inches*

*Note:* These urns are understood to have belonged to King Edward VII.

[See illustration of two on page 29]

461. GEORGE III SILVER TWO-HANDLED OVAL TEA TRAY

*Ed. Jay, London, 1790*

Plain oval tray with reeded rim and two graceful loop handles. (N. Y. Private Collector) *Length 19½ inches*

From J. Parkes, London

[See illustration]

462. GEORGE III SILVER PYRIFORM COFFEE POT *Wm. Cox (?), London, 1775*

Plain pear-shaped coffee pot with cusped pearwood handle, dome cover having urn finial, on molded round foot. Monogrammed underfoot. (N. Y. Private Collector) *Height 12½ inches*

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

[See illustration]

463. QUEEN ANNE SILVER TAZZA

*Wm. Gamble, London, 1706*

Flat round tazza with gadrooned rim; on spreading foot. Engraved with a coat of arms. (N. Y. Private Collector) *Diameter 9¼ inches*

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

[See illustration]



AT TOP: NUMBERS 463-462-464

BELOW: NUMBER 461

## 464. QUEEN ANNE SILVER TAZZA

*Humphrey Payne, London, 1704*

Type of the preceding; the foot probably of later date. Engraved with a coat of arms. (N. Y. Private Collector)

*Diameter 9 inches*

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

[See illustration]



[NUMBERS 465 AND 466]

465. VICTORIAN SILVER TEA AND COFFEE SERVICE

*Robert Garrard, London, 1857*

550 Teapot, coffee pot, two-handled sugar urn, and creamer; matching hot-water kettle on spirit burner stand, by Hunt and Roskell, London, 1879; and a sterling silver waste bowl by Gorham. Melon-form bodies, chased with vertical panels of rosetted trellis and arabesque designs. Engraved with a crest. [Lot.] (*Conn. Private Collector*)

[See illustration]

385 466. FRENCH REPOUSSÉ SILVER TWO-HANDLED TEA TRAY

Oblong tray, the valanced rim molded with scrolls and blossoms, and developing two conforming handles; border *repoussé* with bowknotted floral sprays and cartouches. Weight about 135 ounces. (*Conn. Private Collector*)

*Length 28¼ inches*

[See illustration]





AT TOP : NUMBER 467

BELOW : NUMBER 468

110

467. PAIR WILLIAM IV SHEFFIELD PLATE WINE COOLERS *Circa 1830*  
 Lobed krater-form cooler, with two foliated handles, reeded and flower-molded rim, on knopped socle. Engraved with crest. (*Schulberg*) *Height 11 inches*

[See illustration]

170

468. PAIR EARLY VICTORIAN SHEFFIELD PLATE COVERED HOT-WATER VEGETABLE DISHES *Smith, Sissons & Co., circa 1845*  
 Lobed oval dish with valanced strapwork-molded rim and conforming cover with foliated lock-type finial; on two-handed hot-water compartment with liner and four scroll feet. Engraved with a coat of arms. (*Schulberg*) *Length 15 inches*

[See illustration]

469. PAIR GEORGE III SHEFFIELD PLATE HOT-WATER ENTRÉE DISHES

*Circa 1815*

110- Plain dish, gadrooned incurvate oblong hot-water stand with two foliated handles and paw feet; gilded interior. (*N. Y. Private Collector*)

*Length 14¼ inches*

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

470. \*GEORGE III SHEFFIELD PLATE EWER AND PAIR CANDLESTICKS

*Circa 1800*

30 Slender ovoid footed jug with raffia-wound handle; and pair short columnar candlesticks enhanced with collars of nulling and shell motives. [Lot.]

*Heights 10½ and 7 inches*

[See illustration of candlesticks]

471. \*GEORGE III SILVER INKSTAND

*London, 1790*

55 Small plain oval stand with reeded rim, and four bracket feet; fitted with conforming inkwell, and pen recess. Reshaped piece.

*Length 9⅞ inches*

[See illustration]

472. \*PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS

*Circa 1820*

110 Plain campana urn with two rustic bracket handles, and removable collar and liner, the former molded with a rim band of trailing grape vines. Engraved with a mottoed crest.

*Height 9⅞ inches*

[See illustration]

473. \*FIVE GEORGE III SHEFFIELD PLATE HOT-WATER DISH WARMERS

*Circa 1810*

30 Plain circular dish with hot-water compartment, and two hinged loop handles.

*Diameter 10½ inches*

474. GEORGE III SILVER SALVER *Geo. Smith & Wm. Fearn, London, 1801*

180 Hexafoil salver with piecrust-molded border, nulled rim and three foliated claw-and-ball feet; engraved with a coat of arms. (*Schulberg*)

*Diameter 12 inches*

[See illustration]

*Illustration of numbers 470 and 471 appears on page 34; of number 472 facing page 142*



[NUMBERS 474 AND (ABOVE) 475]

360-

475. GEORGE III REPOUSSÉ GILDED SILVER HOT-WATER URN

*Charles Wright, London, 1774*

Ovoid urn with rustic handles and incurvate dome cover with floral finial, on knopped stem and serpentine stand with *ajouré* valanced frieze and palmette-molded feet; *repoussé* with asymmetrical floral cartouches and lappets. (*Balto. Private Collector*)

*Height 19½ inches*

[See illustration]

476. \*WILLIAM IV SHEFFIELD PLATE WIRE-PATTERN FRUIT BASKET

*Circa 1835*

20 Oblong basket with hinged bail handle, and four ball feet, the nulled rim enhanced with leaf and shell motives. Monogrammed. *Length 10¼ inches*

477. \*SET OF FOUR LATE GEORGIAN SHEFFIELD PLATE  
VEGETABLE DISHES

75 Valanced quatrefoil dish with molded rim enhanced with leaf and shell motives. *Diameter 10⅝ inches*

478. \*SET OF FOUR ADAM SHEFFIELD PLATE THREE-LIGHT CANDELABRA

220 Fluted columnar shaft supporting two curving and foliated candle arms, the Corinthian capital and square base wrought with rams' masks. Two *bobèches* missing. *Height 19½ inches*

479. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

*Circa 1810*

100 Term-shaped candlestick, and three-light candelabrum fixture with two scrolling leaf-molded arms; gadrooned rims. One *bobèche* missing. (N. Y. Private Collector) *Height 19 inches*

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

[See illustration]

480. \*ADAM SHEFFIELD PLATE HOT-WATER URN

35 Slender ovoid footed urn with steepled cover having knob finial, two bracket handles with green-tinted ivory hand grips, and leaf-molded straight spout; *repoussé* with husk festoons. *Height 21 inches*

481. \*GEORGIAN SHEFFIELD PLATE EPERGNE

60 Circular footed stand with four ram's-mask and hoof supports, and with six S-scrrolled arms and a central standard supporting circular wire-pattern sweetmeat dishes and a two-handled boat-shaped fruit bowl. *Height 20 inches*

[See illustration]

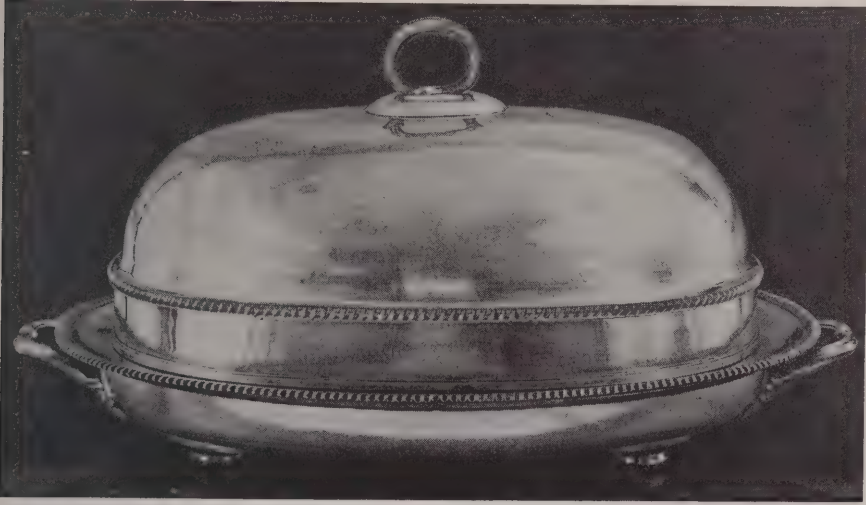
482. PAIR WILLIAM IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA

*Waterhouse, Hatfield & Co., Sheffield, circa 1835*

120 Knopped vasiform shaft surmounted by two leaf-sheathed scrolling candle arms and a central finial terminating in *bobèches*, on gadrooned scalloped foot; shell- and scroll-molded rims. (Schulberg) *Height 20¼ inches*

*Illustration of number 479 appears facing page 36; of number 481 facing page 80*





[NUMBER 483]

110  
483. \*GEORGE III SHEFFIELD PLATE HOT-WATER WELL-AND-TREE  
PLATTER WITH COVER Circa 1815

Plain oval platter with nulled rim, and large conforming domed cover; the hot-water base compartment with two leaf-molded bracket handles.

*Length 26¾ inches*

[See illustration]

25-  
484. \*GEORGIAN SHEFFIELD PLATE FRUIT BASKET AND VEGETABLE DISH  
Oblong footed basket with hinged bail handle, and nulled rim interrupted by  
leaf and shell motives; and a circular vegetable dish with domed cover. [Lot.]

*Lengths 12¼ and 10 inches*

100-  
485. PAIR GEORGIAN SHEFFIELD PLATE COVERED ENTRÉE DISHES  
AND PAIR COASTERS

Gadrooned two-handled oblong dish and cover, and pair of coasters; nulled  
rims. Together with a silver-plated wire-pattern fruit basket. Monogrammed.  
(N. J. Private Collector)

*Lengths 6 and 8½ inches*

EARLY AMERICAN SILVER

486. \*SEVENTEEN SILVER TEASPOONS *American, circa 1820-30*  
Matched set of twelve by Gale, Wood & Hughes, New York; and matched set  
of five by John Evans. Together with a silver sauce ladle and cheese scoop of  
the period. Monogrammed. [Lot.]

487. SILVER TUMBLER

*Paul Revere (Patriot) or Paul Revere III, Boston, Mass., circa 1795*  
Swelling tumbler with nulled base and slightly flaring rim; engraved underfoot  
J. Lee. Maker's mark PR, stamped underfoot. (N. Y. Private Collector)

*Height 3 3/8 inches*

Collection of Mrs Dorothy D. Hamlen, Parke-Bernet Galleries, Inc, 1946

488. \*SILVER COVERED SUGAR URN

*Wm. Hackle, Baltimore, Md., w. 1775-90*

Plain silver urn of classic form with two upswept slender handles, the incurvate  
cover having pineapple finial, on socle and square base; beaded rims. Mono-  
grammed. Cover unmarked, three marks on base.

*Height 8 1/2 inches*

489. SILVER TEA SERVICE IN THE EMPIRE TASTE

*Andrew Demilt, New York, N. Y., w. 1805*

Teapot with animal-head spout, two-handled covered sugar bowl, creamer and  
waste bowl; hemispherical bodies with leaf-sheathed handles, foliated incurvate  
paw feet and floral rim bands. Monogrammed. Waste bowl apparently un-  
marked. [Lot.] (N. J. Private Collector)

490. \*SILVER TEA SERVICE IN THE EMPIRE TASTE

*Baldwin Gardiner, New York, N. Y., w. 1815*

Teapot, two-handled covered sugar urn, and a creamer. Squat ovoid bodies with  
incurvate neck and scroll handles, the covers with fruit finials, on spreading  
round foot; palmette-molded rims. Monogrammed. All pieces stamped with  
maker's mark underfoot. [Lot.]

491. \*SILVER PORRINGER

*John Ward, Philadelphia, Pa., w. 1810*

Squat globular bowl in plain silver, with pierced strapwork lug handle. Mono-  
grammed W. Maker's name stamped on underside of handle. *Length 7 3/4 inches*

492. \*SILVER PORRINGER

*American, circa 1810*

Type of the preceding, the handle scratched with initials P.S. Mark illegible.

*Length 8 inches*



AT TOP: NUMBER 494

BELOW: NUMBER 493

## 320 493. \*SILVER TEA SERVICE

*Jos. Lownes, Philadelphia, Pa., w. 1805*

Teapot, hot-water pot, two-handled covered sugar urn, and a waste bowl. Gad-rooned hemispherical body, on molded round foot, the shoulder chased with a band of floral cartouches. All pieces clearly stamped with maker's name underfoot. [Lot.]

[See illustration]

## 494. \*SILVER TEA SERVICE IN THE EMPIRE TASTE

*Baldwin Gardiner, New York, N. Y., w. 1815*

35 Teapot, two-handled covered sugar bowl, and a creamer. Inverted pear-shaped bodies with scroll handles and fruit finials, on knopped socle; leaf- and dart-molded rims. All pieces marked with maker's name underfoot. Monogrammed. [Lot.]

[See illustration]

## 1/2 495. \*SILVER TEA SERVICE

*Nicholas J. Bogert, New York, N. Y., w. 1800-20*

Teapot with bird's-head spout, two-handled covered sugar bowl, and a creamer. Petal-molded globose bodies with everted shoulder and floral finial, on four incurvate pad feet. All pieces clearly stamped with maker's name. [Lot.]

ORIENTAL LOWESTOFT PORCELAIN

496. TWO ORIENTAL LOWESTOFT PORCELAIN MINIATURE TEACUPS

*XVIII Century*

30

Armorial cup, and one painted with an amorous couple. Rare. Together with a Rockingham apple green cup and saucer. Small chip. [Lot.] (*Eastern Art Museum*)

497. PAIR ORIENTAL LOWESTOFT PORCELAIN QUADRANGULAR  
TEA CADDIES

*XVIII Century*

35

With arched top and short cylindrical neck; decorated with garlanded monogrammed shields and blue and gold star borders. Lack covers. One with age crack. (*Eastern Art Museum*)

*Height 4¾ inches*

498. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN TEAPOT

*XVIII Century*

35

Ovoid teapot, decorated in colors with armorial medallions. (*Eastern Art Museum*)

*Height 5½ inches*

499. THREE OLD NANKING BLUE AND WHITE PORCELAIN MUGS

110

Banded cylindrical mugs with entwined strap handle having foliage-molded terminals; decorated in cobalt blue with somewhat varying island landscapes beneath a diapered collar. Some repairs and minor imperfections. [Lot.] (*N. J. Private Collector*)

*Heights 7 to 8¾ inches*

500. ORIENTAL LOWESTOFT PORCELAIN DISH DECORATED WITH  
EUROPEAN SHIPPING SCENES

*XVIII Century*

30

Painted in iron red and soft colors with a European shipping scene bordered by floral scrolls. (*Eastern Art Museum*)

*Diameter 9 inches*

[See illustration]

501. TWO ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES

*XVIII Century*

55

Dessert plate and a soup plate. The cavetto enameled and gilded with the mantled triple arms of *Dromer, Palmer* and *Buninghill*, the border with cornucopias, rocaille scrolls, and utensils. Minor age crack. [Lot.] (*Eastern Art Museum*)

*Diameter 9¼ inches*

[See illustration of one]

502. ORIENTAL LOWESTOFT PORCELAIN DISH DECORATED WITH  
EUROPEAN SHIPPING SCENES

*XVIII Century*

75

Round dish, the cavetto gilded and enameled with a valanced cartouche depicting a European shipping scene, the border with alternating bird and landscape cartouches in puce and sepia. (*Eastern Art Museum*)

*Diameter 12½ inches*

[See illustration]





AT TOP: NUMBERS 501-502-500

BELOW: NUMBER 503

170

## 503. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DISHES

*XVIII Century*

Round plaque, the cavetto decorated with yellow, blue and gold French ducal coats of arms within two narrow blue and gold scroll and garland borders. One with minor imperfections. (*Eastern Art Museum*)

*Diameter 15½ inches*

[See illustration]

25-

## 504. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE

*XVIII Century*

Cylindrical teapot, pear-shaped two-handled covered sugar bowl; and a helmet-form creamer; decorated with scattered floral motives heightened with iron red. Minor imperfections. Assembled service. [Lot.] (*Eastern Art Museum*)



505. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE

*XVIII Century*

800- Fourteen dinner plates, fifteen soup plates, twelve dessert plates, two-handled soup tureen with cover and stand, seven posset cups with nine covers, four graduated oval platters, pair of round serving dishes, covered vegetable dish, and a reticulated sweetmeat basket and stand. Painted with grapevine border in puce and sepia heightened with gilding, and centring a monogram. Some small repairs. [Lot.] (Thomas)

*Note:* This service [Nos. 505 and 506] is a part of a double dinner service formerly belonging to David M. Perine of Baltimore, Md.; another portion is in the collection of the Maryland Historical Society, of that city.

Collection of David M. Perine (1796-1882), Baltimore, Md.

575-  
506. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE

XVIII Century

Matching the preceding. Twelve dinner plates, twenty soup plates, two-handled soup tureen with stand, four graduated oval platters, pair of round serving dishes, covered vegetable dish and a reticulated fruit basket and stand. Some repairs and imperfections. [Lot.] (*Thomas*)

See note to the preceding.

Collection of David M. Perine (1796-1882), Baltimore, Md.

## 507. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN

OCTAGONAL FLOWER BOWL

XVIII Century

50 Deep bowl with flaring octagonal rim; painted in the *famille rose* enamels with a medallion of flowering shrubs, the border with clusters of blossoms and pomegranates. Minor chips. (*Eastern Art Museum*) Diameter  $14\frac{3}{4}$  inches

[See illustration facing page 36]

## 508. THREE ORIENTAL LOWESTOFT PORCELAIN PLATES

XVIII Century

5 One with Swedish heraldic decoration, repaired; one with garland border; and one centring a landscape medallion with fishermen. [Lot.] (*Eastern Art Museum*) Diameter  $7\frac{3}{4}$  to  $9\frac{1}{2}$  inches

## 509. ORIENTAL LOWESTOFT RETICULATED PORCELAIN

OVAL DISH

XVIII Century

40 With rosetted trellis-pierced border, the cavetto enameled with a nosegay. (*Eastern Art Museum*) Length  $10\frac{1}{2}$  inches

## 510. THREE ORIENTAL LOWESTOFT PORCELAIN TABLE ARTICLES

XVIII Century

5 Individual ovoid teapot with armorial decoration; hexafoil dish, and quatrefoil dish with floral and urn motives. Minor kiln cracks. [Lot.] (*Eastern Art Museum*)

75-  
511. SIX ORIENTAL LOWESTOFT CABINET PORCELAINS

XVIII Century

Six handleless teacups, three with matching saucers; variously decorated, some heightened with gilding. Minor age cracks. [Lot.] (*Eastern Art Museum*)

PAINTINGS

512. TWO MINIATURE SCENES ON IVORY *C. Lekremo, XIX Century*  
Lugano in Switzerland; and Canal in Venice. Both signed.

80

$3\frac{3}{4} \times 5\frac{3}{4}$  and  $7 \times 3\frac{1}{4}$  inches

513. SET OF THREE GOUACHE MINIATURE PAINTINGS

Square-rigged ships in a naval engagement; still life with dead game, before a landscape; and a parrot perched on a flowering branch. (*N. Y. Private Collector*)

100

$3 \times 2\frac{1}{2}$ ,  $3\frac{3}{4} \times 3\frac{1}{4}$  and  $2\frac{3}{4} \times 2\frac{1}{4}$  inches

514. INTERIOR

*Karl Spitzweg, German: 1808-1885*

A woman seated in profile at the corner of a high-ceilinged room, reading to a small child sitting at her side, holding a doll. Signed. (*N. Y. Private Collector*)

190

Panel:  $8\frac{1}{4} \times 4$  inches

515. THE LETTER

*N. Paulus, XIX Century*

Depicting a gentleman in Louis XVI costume sitting before a window, composing a letter, holding the tip of a quill pen to his lips. Signed.

Panel:  $8 \times 6\frac{1}{4}$  inches

100

*Note: After the painting by Meissonier in the Louvre Museum, Paris.*

516. FLOWERS IN A LANDSCAPE: PAINTING ON PORCELAIN

*F. Kuhne, German: XIX Century*

An urn filled with garden flowers, and a bird's nest, placed upon a stone bench, with a bird perched at the right and butterflies hovering above. In the background, a stone arch framing a view of a lake. Signed.

$13\frac{3}{4} \times 10\frac{1}{4}$  inches

110

517. FISHERGIRL: PAINTING ON PORCELAIN

*Charles Fuchs, German: XIX Century*

A barefooted young girl in scarlet, blue, and rose costume, carrying a basket with fish over her shoulder and a net in the left hand, walking through tidal pools on a beach. Signed.

$15\frac{1}{4} \times 9\frac{1}{2}$  inches

75





[NUMBER 518]

275-  
518. S. METROPHANOS: 'JEWELLED' ICON *Russian School, XIX Century*  
Half-length figure of the Saint in black hooded robes, holding an open volume of scriptures; with a vignette of the Madonna and Child at upper left. With gilded silver *riza repoussé* with a floral border and mounted with enamel plaques giving the name of the Saint and repeating the scriptures. Religious emblems, halos for the Virgin and Child and the clasp fastening the cope are set with rhinestones. Contained in a shadow box. (*Schulberg*)

*Panel: 12¼ x 10⅜ inches*

*Note:* Inscribed on the reverse (translation): "The image belongs to Mr G. A. Bulatov. Presented by Ludmilla Evgraph Bulatov, *née* Shestakov, to her niece and godchild, Ludmilla Shestakov, daughter of Theodore. May it bring blessings upon her. [Dated] January 30, 1883."

[See illustration]

519. MADONNA: PAINTING ON PORCELAIN

Half-length figure in white robe, with her hands clasped on her breast; standing before a hedge of purple thistles.

15 x 9¾ inches

70

520. BY THE FIRESIDE

*Olivier de Penne, French: 1831-1897*

A baby in a walking cart playing with the ear of a bloodhound; a dachshund, a cat and a terrier, all gathered before a hearth glowing into the fire. Signed.

*Watercolor: 16¼ x 10¾ inches*

25

521. THE SCOLDING

*B. Gioja, Italian: XIX Century*

A salon interior with a youth and a young woman in Louis XVI costumes, the former holding on his knees a black spaniel growling at a frightened monkey. Signed.

*Watercolor: 21 x 14 inches*

40

522. FLOWERS

*Raoul M. de Longpré, French: XIX Century*

Lilacs and tearoses arranged in a nosegay and placed upon a stone step. Gray background. Signed.

*Watercolor: 20¼ x 28¼ inches*

130

523. THE PUNT

*Albert Lynch, Peruvian: b. 1851*

Depicting a girl in a white dress and straw hat, punting across a stream, with a basket of flowers in the boat at her side. Green background with foliage reflecting the sunlight. Signed.

29 x 21½ inches

140

524. THE BIRD'S NEST

*Giovanni B. Filosa, Italian: XIX Century*

Two laughing young girls in pink and mauve silk dresses, seated on a tiled veranda, playing with a nest of young birds. Signed.

*Watercolor: 19¾ x 27½ inches*

30

525. RIVER LANDSCAPE

*Robert Ward Van Boskerck, N.A., American: 1855-1932*

Trees in summer foliage reflecting a late afternoon sun, bordering a river which flows diagonally into the right foreground. Signed.

20 x 30 inches

30

526. THE WINDMILL

*W. G. F. Jensen, Dutch: XIX Century*

An autumn landscape with a rustic in blue coat holding a white horse hitched to a cart, another figure approaching a windmill behind them. At the right, a small cottage is enclosed by bushes and saplings. Cloudy sky. Signed.

18 x 24 inches

40



[NUMBER 527]

300

## 527. IN THE EVENING

*Emilio Sanchez-Perrier, French: 1853-1907*

Golden twilight sky reflected in the surface of a narrow meandering stream flowing into the foreground; bushes and birch trees border the green shores. At the left, a sportsman is walking away from a campfire. Signed.

*Cradled panel: 20¾ x 36½ inches*

[See illustration]

120

## 528. TRIAL FOR THE PLAY

*C. Muller, German: XIX Century*

A tapestried interior with a gentleman in Louis XVI costume seated at a table following the recitation of a gallant standing at the left reading a part, with a young woman in flowing white gown posed before a screen at centre. Signed.

*16¼ x 26 inches*

70-

## 529. LANDSCAPE

*Georges Michel, French: 1763-1843*

Figures of pedestrians and two equestrian figures on a road winding around a hillock at the right; a wide plain extends at the left with two windmills. Nimbus clouds. (N. Y. Private Collector)

*21 x 29 inches*

530. FLOWERS

*Early XVIII Century*

70

A golden urn filled with an assortment of red, white and purple garden flowers including carnations, roses and tulips placed upon a stone slab before a dark background.

28¼ x 22¾ inches

531. WOODLAND SCENE

*Hermann Herzog, German: b. 1832*

110

Steep wooded shores of a stream with fallen tree trunks lying across the water. A deer is seen on the bank in the foreground. Signed.

37 x 33½ inches

532. THE AMBUSH

*Hermann David Salomon Corrodi, Italian: 1844-1905*

55

Four Arab and Egyptian bandits stationed at the mouth of a cave on a ledge of rock in the foreground, watching the approach of a caravan crossing the desert sands at sundown. Signed.

40 x 25½ inches

533. SHIP ENTERING HARBOR

*Michael Zeno Diemer, German: b. 1867*

100

A brig under sail in a light breeze, sailing into the foreground on a calm blue sea. Other ships are seen in the distance before a shore line. Signed. (N. Y. Private Collector)

27¾ x 37½ inches

534. PORTRAITS OF A NOBLEMAN AND AN ECCLESIAST:

TWO PAINTINGS

*German School, circa 1700*

40

Full-length seated figures, one a gentleman in black costume, the sleeves ornamented with scarlet bows, and wearing lace bands; the other an ecclesiast in white alb with scarlet-lined black mantelet, seated in a scarlet armchair. With escutcheons, biographical inscriptions. (Washington, D. C. Private Collector)

65½ x 36 inches

130

535. ELIZABETH, WIDOW OF THE EARL OF ESSEX, AND CHILDREN

*School of Sir Peter Lely, Flemish: 1618-1680*

Full-length figures on a terrace, the mother in long black hooded robes seated at the left with her arm around her daughter standing at her side, holding a nosegay. The elder child in rose doublet stands at the right. (Schulberg)

30 x 25 inches

*Note:* With the following inscription on back of the canvas: "Elizabeth, daughter of Algernon-Percy of Northumberland, and Widow of Arthur, first Earl of Essex—who was murdered in the Tower, and her daughter Anne who married Charles Howard, Earl of Carlisle, and Algernon, her son, Second Earl of Essex."

35

536. BOAR HUNT

*Italian School, XVII Century*

Landscape, with two huntsmen on spirited mounts, one in scarlet and gold doublet, attacking a wild boar with swords, surrounded by hounds; other figures seen in the background at the left. (Morris)

56¾ x 43 inches



## ENGLISH FURNITURE AND DECORATIONS

537. THREE DR. WALL WORCESTER SCALE BLUE PORCELAIN  
HANDLELESS TEACUPS

Circa 1760

Painted in the *famille rose* colors with cartouche-shaped floral reserves outlined in gilding, in a scale blue ground. One has age crack. (N. Y. Private Collector)

## 538. SEVEN DR. WALL WORCESTER AND OTHER CABINET PORCELAINS

Circa 1760-1840

Six Worcester and Spode cups with five matching saucers, in floral designs; and a Crown Derby coffee cup and saucer with gilded vermiculate ground. Small repair. [Lot.] (Eastern Art Museum)

## 539. SIX INDIAN CARVED IVORY MINIATURE GROUPS

Representing various Indian castes; fourteen figures in all. Have stands. [Lot.]

Heights  $2\frac{1}{2}$  to  $2\frac{3}{4}$  inches

## 540. THREE INDIAN CARVED IVORY MINIATURE GROUPS

S. George slaying the dragon; and six figurines of Indian dancers and family figures, mounted as two groups. Have stands. [Lot.] Heights  $2\frac{1}{2}$  to  $3\frac{1}{4}$  inches

## 541. THREE STAFFORDSHIRE AND OTHER TABLE ARTICLES

Dessert plate and pitcher transfer-printed with hunting scenes; and a Leeds ware creamer, painted with blossoms. Small chips. [Lot.] (Eastern Art Museum)

## 542. EIGHT BLOWN GLASS WINES

English, XVIII-XIX Century

Variously shaped glasses, one with cotton-twist stem, one with air-twist stem, and one with *diamanté*-cut band. [Lot.] (Eastern Art Museum)

543. SPODE ROYAL BLUE AND GOLD PORCELAIN MANTEL GARNITURE  
PAINTED WITH FLOWERS

Circa 1815

Three spill vases with brightly colored floral reserves, on a royal blue ground. Some repairs and imperfections. [Lot.] (Eastern Art Museum)

Height  $4\frac{3}{4}$  inches

## 543A. PAIR GEORGE III CREWEL EMBROIDERY FLORAL PICTURES

English, Late XVIII Century

Worked in richly colored wools with clusters of roses, convolvulus, peonies and other blossoms, in an ebony brown ground. Framed. (N. Y. Private Collector)

Oval  $18\frac{1}{2} \times 13\frac{3}{4}$  inches

544. SET OF FIVE FINE OLD ENGLISH CUT GLASS FINGER BOWLS

Double-spouted cylindrical bowl cut with a base collar of arched panels. Engraved with a coroneted monogram. (*Eastern Art Museum*)

*Diameter 5¼ inches*

545. PAIR CHAMBERLAINS WORCESTER ROYAL BLUE PORCELAIN

CACHEPOTS, PAINTED WITH FLOWERS

*Circa 1840*

Tub-shaped footed cachepot, with two gilded bracket handles; reserved with two colored floral and fruit medallions in a royal blue field. *Height 6½ inches*

546. FLIGHT AND BARR WORCESTER ROYAL BLUE PORCELAIN SUGAR

BOWL AND STAND

*Circa 1795*

Swirl-molded oval bowl with stand; painted with gilded thistles below a royal blue and gold collar. (*Eastern Art Museum*) *Lengths 5 and 6 inches*

547. THREE STAFFORDSHIRE PITCHERS

Ridgway lavender and white relief-decorated pitcher, monogrammed; and a pair of Boyle Imari-pattern pitchers with serpent handles. Minor imperfections. [Lot.] (*Eastern Art Museum*)

*Heights 6½ inches*

548. BRISTOL PORCELAIN TEAPOT, IN THE CHINESE TASTE

*Circa 1790*

Fluted lozenge-shaped teapot with loop handle, painted with brightly colored floral sprigs. Small repair. (*Eastern Art Museum*) *Length 9½ inches*

549. PAIR VICTORIAN RUBY-TINTED GLASS LUSTRE VASES

Scalloped liliform vase with knopped base and spreading foot, hung with faceted drops and lanceolate lustres. (*N. Y. Private Collector*) *Height 8 inches*

550. COALPORT WHITE AND GOLD PORCELAIN DESSERT SERVICE

PAINTED WITH FLOWERS

*Circa 1840*

Seventeen plates, two pairs leaf-shaped dishes, pair oblong dishes, pair oval dishes, pair circular saucer stands, and a two-handled oblong fruit bowl; painted with colorful sprays of naturalistic pink cherry blossoms, within a gilded rim band. [Lot.]

551. HAMBURG TAPESTRY CUSHION

*Circa 1650*

Woven in shades of crimson, blue, light green and cream with a surround of floral stems in a deep blue ground, and a central octagon depicting Esther and Ahasuerus. (*N. Y. Private Collector*)

From Charles of London, New York

[See illustration]



120- [NUMBERS 551 AND (ABOVE) 552]

### 552. HAMBURG TAPESTRY CUSHION

*Circa 1610*

Woven in varying shades of crimson, blue, green, buff and cream with scrolling stems of fruit and blossoms, in a deep blue ground, encircling an oval cartouche depicting Orpheus charming the animals with music. Repaired. (*N. Y. Private Collector*)

From Charles of London, New York

[See illustration]

90- 553. DERBYSHIRE SPAR URN, MOUNTED AS LAMP *English, circa 1800*  
Conical urn with rich mauve veining, on conforming pedestal with black marble  
surbase and base. Repaired. Fitted for electricity, with shade. (N. Y. Private  
Collector) *Height 28½ inches*

[See illustration]

550 554. BACCARAT CUT CRYSTAL TABLE GARNITURE, WITH  
SILVER-PLATED FIGURAL MOUNTS

Centrepiece with fluted oval bowl etched with a grapevine collar, flanked by  
two silver-plated sphinxes and two pairs of doves on intaglio-cut cartouche-  
shaped base; and a pair of candelabra with columnar shaft upheld by three  
amors, having six foliated candle arms and a central *bobèche*, hung with prism  
lustres. Assembled. [Lot.] (*Washington, D. C. Private Collector*)

*Height 22 inches; length 23 inches*

375 555. SET OF SIX BACCARAT CUT CRYSTAL COMPOTIERS, WITH  
SILVER-PLATED FIGURAL MOUNTS

Matching the preceding candelabra; the bowls upheld by four single amors and  
two pairs of amors, respectively. [Lot.] (*Washington, D. C. Private Collector*)

*Height 8 inches*

130 556. PAIR DECORATIVE PORCELAIN FIGURAL CANDLESTICKS *Chelsea Style*  
Romantic couple in eighteenth century costume, each embracing a rustic candle  
shaft encrusted with colored leaves and blossoms; pierced rococo bases.

*Height 10¼ inches*

[See illustration]

40 557. WEDGWOOD BUFF AND WHITE FAÏENCE COVERED URN *Circa 1790*  
Fluted ovoid urn and reticulated cover with steeple finial. Some repairs and  
imperfections. (*Eastern Art Museum*) *Height 11¾ inches*

[See illustration]

160 558. POWDER BLUE PORCELAIN OVIFORM VASE, MOUNTED AS LAMP

*K'ang Hsi*

Graceful vase with high incurvate neck; invested with a dappled powder blue  
glaze showing traces of gilded decoration. Fitted for electricity, with beige  
brocade shade and carved white jade finial. (*Farmer*) *Height 30 inches*

*Illustration of number 553 appears on page 131; of number 556 on page 71; and  
of number 557 on page 32*





[NUMBER 559]

160- 559. CHINESE GILDED BRONZE STATUETTE, MOUNTED AS LAMP *Ming*  
 Benign standing goddess in flowing robes, holding a ram's head and sword hilt;  
 cloud base. Fitted for electricity, with figured beige shade and gilded bronze  
 finial set with semi-precious stones. *Height 36 inches*

100- [See illustration]

560. PAIR STEVENSON & HANCOCK CROWN DERBY  
 PORCELAIN FIGURAL CANDLESTICKS

Autumn, a barefoot boy with flowered turquoise blue breeches; and Winter, a  
 skater with yellow jacket and dead game; each fronting a rustic candleshaft  
 topped by a leaf-molded removable *bobèche*; on pierced shell- and scroll-molded  
 base. *Height 12 inches*

561. PAIR BRONZE DORÉ AND CRYSTAL WALL SCONCES

In the form of a faceted pendeloque, supporting two candle arms and a spray finial, hung with bead chains and orb pendants. Fitted for electricity, have shades. (N. Y. Private Collector) Height 12½ inches

562. SPODE IMARI-PATTERN PORCELAIN DESSERT SERVICE

Circa 1815

Fifteen dessert plates, three compotiers, and three tazzas; royal blue border overlaid by peony sprays and cartouches amid gilded scrolls, the centre painted with a flowering shrub. Two small repairs. [Lot.]

563. EMPIRE ROCK CRYSTAL AND BRONZE DORÉ CORNUCOPIA URN

French, circa 1810

In the form of a cornucopia of oval section with scalloped spreading rim, the bronze doré terminal chased at the end with radial leaf collars and set with a crystal cabochon; on fossiliferous green and black marble plinth. Small chip. (N. Y. Private Collector) Length 13 inches

564. LANG YAO PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

K'ang Hsi

Slender baluster vase invested with a crackled ashes-of-roses glaze grading to blood red at the base. Fitted for electricity, with beige brocade shade and carved white jade finial. (Farmer) Height 32 inches

565. DECORATED BLACK AND GOLD LACQUER SEWING CHEST

Chinese for the Western Market, circa 1840

Octagonal box with small base drawer, and fitted interior with removable tray; decorated in gilding with Chinese landscape scenes, in a black ground.

Length 15 inches

566. SAMSON 'FAMILLE ROSE' PORCELAIN PUNCH BOWL

Large hemispherical bowl decorated in the *famille rose* enamels and gilding with a border of floral and *treillage* cartouches, hung with festooning, the interior with detached clusters of blossoms. Age crack. (N. Y. Private Collector)

Diameter 15¾ inches

567. CHINESE INLAID BRONZE QUADRANGULAR VASE, MOUNTED AS LAMP

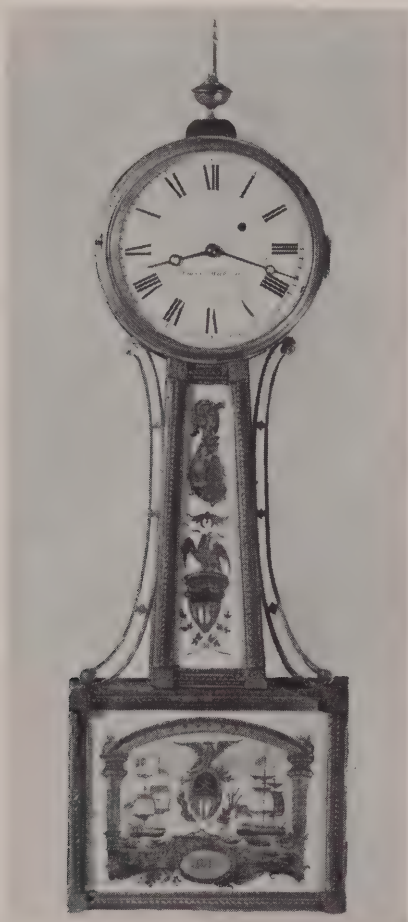
Ming

With two bird handles; molded with bands of dragon scrolls, *t'ao t'ieh* masks and stylized leaves. Fitted for electricity, with mirror glass reflector, old gold brocade shade and bronze dragon finial. (Farmer) Height 34½ inches

568. MAHOGANY MANTEL CLOCK

Marcus & Co., New York

Quadrangular arched case in the Georgian taste, with ormolu bezel enclosing the silvered dial, finial bail handle, and bracket feet; the striking movement by F. Martin, Paris. Small crack. (Schulberg) Height 15 inches



- 400  
569. \*PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ  
COMMEMORATIVE PANEL *Simon Willard, Roxbury, Mass., circa 1815*  
Banjo-shaped case with gilded bronze steeple finial, bezel and pierced scroll  
ornament; inset with two molded églomisé panels decorated with gilded scroll  
and heraldic motives, the base with a naval panel commemorating the victories  
of Commodore Hull, and inscribed with his name. *Height 33 inches*

*Note:* Simon Willard (1770-1848), of the famous family of clockmakers, was born in Grafton, Mass., but established himself in Roxbury in 1780, where he remained until his retirement in 1839. In 1802 he introduced his Patent Timepiece, later called the banjo clock, which was an instant success. A large clock by him is in the Capitol at Washington, and another is on the old State House, Boston. He died in 1848.

[See illustration]



[NUMBER 570]

570. SHERATON INLAID MAHOGANY WALL BAROMETER

*Giana, London, circa 1790*

Banjo type with scrolled pediment, edged with ebony and boxwood stringing lines, and fitted with a hygrometer, thermometer, spirit level, barometer with finely engraved dial, and variance indicator. (N. Y. Private Collector)

*Height 42½ inches*

[See illustration]

300



## 150 571. QUEEN ANNE PARCEL-GILDED WALNUT DRESSING MIRROR

*English, Early XVIII Century*

Box plateau with three small drawers, and flat-arched pivot mirror with gilded leaf fillet framing a beveled mirror plate. Restored. (N. Y. Private Collector)

*Height 22 inches; width 14½ inches*

From W. Williamson &amp; Sons, Guildford, Surrey

## 20 572. PAIR VICTORIAN ETCHED GLASS MAMMOTH HURRICANE SHADES

Swelling cylindrical form, etched with a median oak garland; minor imperfections. (Schulberg)

*Height 21 inches*

## 50 573. SANG DE POULET PORCELAIN CYLINDRICAL VASE, MOUNTED AS LAMP

*Ch'ien Lung*The outset body coated with vertically streaked and crackled *sang de poulet* glaze. Fitted for electricity, with beige and red velvet shade, and carved mutton-fat jade finial. (Farmer)*Height 34 inches*

## 574. BRASS AND WROUGHT IRON HEARTH GARNITURE

Log rest, pair baluster-form andirons, poker and shovel. [Lot.]

*Height of andirons 21 inches*

## 575. QUEEN ANNE NEEDLEPOINT CUSHION

Worked in colored wools and silk with a border of leaf scrolls and *petit point* blossoms in a brick red ground, and a central *petit point* landscape depicting a shepherd with a recumbent lamb at his side, a mansion in the background. (N. Y. Private Collector)

## 60 576. PAIR DECORATIVE FAÏENCE URNS, MOUNTED AS LAMPS

*Directoire Style*

Two-handled ovoid footed urn painted in a light shade of cobalt and gilding with leaf and floral motives. Fitted for electricity, with shades. (N. Y. Private Collector)

*Height 24½ inches*

## 80 577. CHILD'S CARVED AND INLAID WALNUT SMALL SLANT-FRONT WRITING DESK

*Dutch or North German, XVIII Century*

Oblong slant top, interior with small drawers and a central mirrored cupboard door, over two serpentine drawers, inlaid with matching bandings; on shell-carved and valanced base with paw feet. Some repairs. (Schulberg)

*Height 17 inches; width 17 inches*



[NUMBER 578]

578. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES, ON SHERATON MAHOGANY TRIPOD STANDS

*H. & F. H. Bardin, London, circa 1810*

Eighteen-inch globes, one inscribed to Sir Joseph Banks, Bart., K. B., President of the Royal Society, revolving in recorded tables; on baluster-turned pillar with ogival tripod base, casted. Some imperfections, as usual. (*Schulberg*)

*Height 41 inches*

[See illustration]

579. TWO VICTORIAN ORMOLU AND GLASS TABLE LAMPS

Columnar lamp on marble base, having cut frosted glass shade hung with lustres; and ruby glass oil lamp with white overlay floral decoration, and ormolu mounts. Fitted for electricity. [Lot.] (*Schulberg*)

*Heights 28 and 24½ inches*



[NUMBER 580]

PAIR DELFT FAÏENCE GROUPS: NUMBER 253

## 580. REGENCY INLAID MAHOGANY CARD TABLE

*English, circa 1815*

Oblong hinged top with canted corners, inlaid on both sides with linear ornament and stellate devices, over a matching frieze well, and two shaped slab supports, resting upon a plinth with canted and splayed quadrangular legs, finished with ormolu paw feet, Castored.

*Height 29 inches; length 37 inches*

[See illustration]

581. SHERATON INLAID MAHOGANY CANTERBURY

*English, Late XVIII Century*

125 With four open trellised compartments over a single string-banded drawer; on slender ring-turned and tapered legs, casters. Small repair. (N. Y. Private Collector)  
Height 20½ inches; width 19 inches

582. SHERATON INLAID MAHOGANY WALL BAROMETER

*F. Belloni, Shaftesbury, circa 1820*

160 Banjo type with scrolled pediment, edged with stringing, and fitted with a hygrometer, thermometer, barometer and spirit level.  
Height 38 inches

583. DIRECTOIRE WALNUT AND OAK TABLE DE CHEVET

75 Oblong top, over a tambour cupboard, and narrow hinged lid over a pull-out compartment; on segmental square supports. Repaired. (Schulberg)

Height 28 inches; width 21 inches

584. REGENCY BRASS-INLAID ROSEWOOD MUSIC BOX, ON STAND

175 Oblong case inlaid with decorative brass panel bandings, enclosing a cylinder movement playing various airs; on skeleton splay-leg stand.

Height 29½ inches; width 20 inches

585. CUT AND MOLDED GLASS SIX-LIGHT CHANDELIER

170 Knopped baluster shaft supporting six *bronze doré* upswept candle arms, and a spray cresting, hung with faceted bead chains, prism lustres and pendeloques. Fitted for electricity. (N. Y. Private Collector)

Diameter 18 inches

586. PAIR REGENCY INLAID MAHOGANY WHATNOT TABLES

*English, circa 1810*

140 Divided stands with ring-collared flaring supports having acorn finials, one having shelf with three-quarter gallery, over a shelf with single drawer, the other having three shelves with three-quarter galleries; casters. (N. Y. Private Collector)

Height 30 inches; width 20½ inches

Height 34½ inches; width 17½ inches

From Westport Antique Shop, Inc., New York

587. SHERATON MAHOGANY CHILD'S CANED ARMCHAIR ON TABLE STAND

*English, circa 1800*

60 Horseshoe chair with caned seat and arched back, the urn-shaped arm supports continuing to square tapered legs; on table stand with turned legs.





[NUMBER 588]

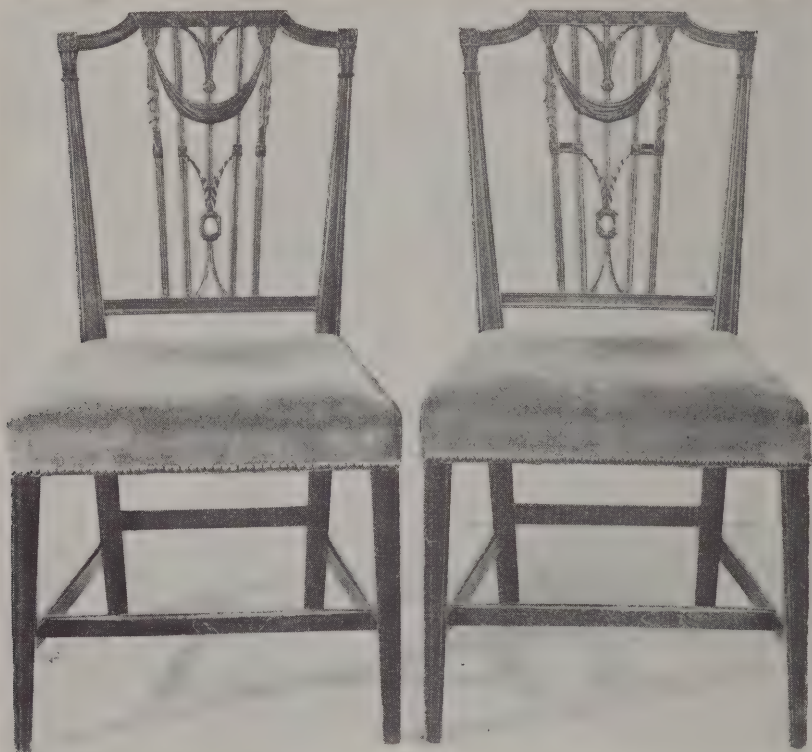
125-

588. EBONIZED CHIMING MANTEL CLOCK MOUNTED IN ORMOLU, IN  
THE GEORGIAN TASTE *Geo. C. Shreve & Co., San Francisco*

Domed case with ormolu finials, tympanum and side plaquettes of amors and relief floral bouquets, corbeled stile mounts and scrolled feet. The matching engraved dial with silvered hour circle, and three auxiliary rings for regulating, Chime-Silent, and Chime on Eight Bells—Westminster Chimes.

*Height 29 $\frac{1}{4}$  inches*

[See illustration]



[NUMBER 589]

589. PAIR HEPPLEWHITE CARVED MAHOGANY AND GREEN VELOURS  
SIDE CHAIRS

*English, XVIII Century*

Open back with flaring leaf-collared uprights, flat-arched rosetted crest rail, and open trellised splat with leaf and drapery festoon carving, upholstered seat covered in sage green velours; on molded and tapered quadrangular legs, with recessed stretcher. One with small repairs. (N. Y. Private Collector)

From Stair & Andrew, Inc., New York

[See illustration]

590. SHERATON MAHOGANY OVAL TRAY ON STAND

Oval tray of the period having plain gallery fitted with brass carrying handles, on modern stand with straight chamfered legs and brass cruciform stretcher. Small imperfections. (N. Y. Private Collector)

*Height 20¾ inches; width 20½ inches*

From Edward Garrett, Inc., New York



[NUMBER 591]

## 591. GEORGE III INLAID MAHOGANY SMALL KNEEHOLE WRITING DESK

*English, XVIII Century*

Molded and paneled oblong top, the front with long frieze drawer, over six small lateral drawers, all finished with thumb molding and fitted with bat's-wing brasses and bail handles, and surrounding a kneehole space with rear cupboard; on molded base with bracket feet. Some restoration. (N. Y. Private Collector)

*Height 28 inches; length 31¼ inches*

From Westport Antique Shop, Inc., New York

[See illustration]

## 592. SHERATON MAHOGANY AND GREEN LEATHER BEDSTEPS

*English, circa 1820*

Set of three steps having treads inset with tooled green leather, the two uppermost hinged; on peg legs.

*Height 25¾ inches; length 27 inches*



593. PAIR SHERATON INLAID MAHOGANY CARD TABLES

*English, Late XVIII Century*

D-shaped hinged top with conforming frieze, inlaid with crossbanding and stringing, and opening to a green baize panel; on ring-collared and tapered legs. Light faded color. (N. Y. Private Collector)

*Height 29 inches; length 36 inches*

From Nephews & Son, Ltd., London

[See illustration of one]

594. GEORGIAN MAHOGANY TRAY ON STAND

*English, XVIII Century*

Circular tray edged with a raised molding, fitted on an old stand with threaded support, and quadrangular splayed legs with cruciform stretcher. (N. Y. Private Collector)

*Height 20½ inches; diameter 23¾ inches*

From Nephews & Son, Ltd., London





400 [NUMBER 595]

595. PAIR REGENCY CARVED, PARCEL-GILDED AND DECORATED  
TRIPOD PEDESTALS

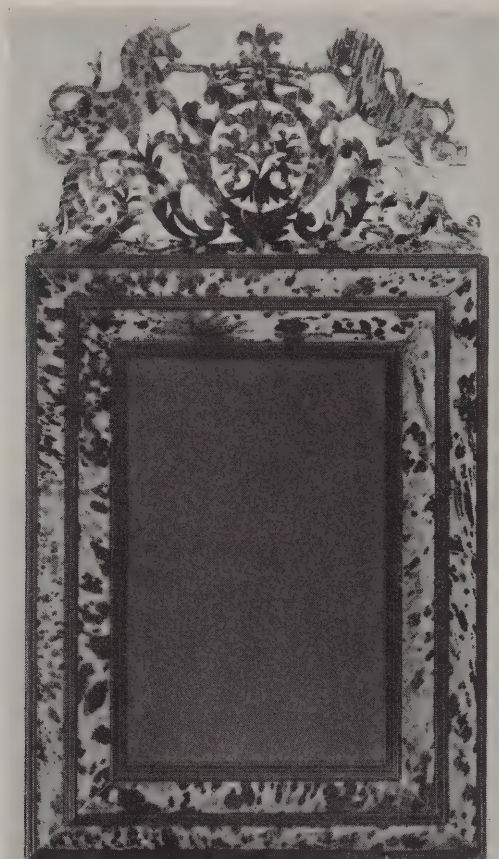
*English (?), circa 1820*

Circular tripod with leaf-collared supports, chrysanthemum and cone pendant, and chased ormolu stretcher, the top and canted trilateral pedestal finished to simulate porphyry; on matching ebonized and gilded base with scrolled lion-paw bracket feet.

*Height 59 inches; diameter 13½ inches*

Collection of the Duke of Buccleuch, Selkirk and Dumfriesshire

[See illustration]



596. WILLIAM AND MARY FRET-CARVED TORTOISE-SHELL AND EBONY WALL MIRROR WITH HERALDIC CRESTING

Upright frame with ebony molding surrounding dual ovolo members in mottled honey-colored and rich brown-toned tortoise shell, the matching fret-pierced tortoise-shell cresting with foliage scrolls, and unicorn and lion supporting a coronet. (*N. Y. Private Collector*)      *Height 32 inches; width 17¼ inches*

From M. Harris & Sons, London

[See illustration]

598. BIEDERMEIER INLAID WALNUT OCCASIONAL TABLE

*Circa 1830*

Oblong top with single drawer, inlaid with stringing, discs and segments; on conformingly banded quadrangular tapered legs. Piece missing from top. (*Schulberg*)      *Height 29 inches; width 24 inches*



[NUMBER 599]

PAIR STATUETTES: NUMBER 220

LAMP: NUMBER 553

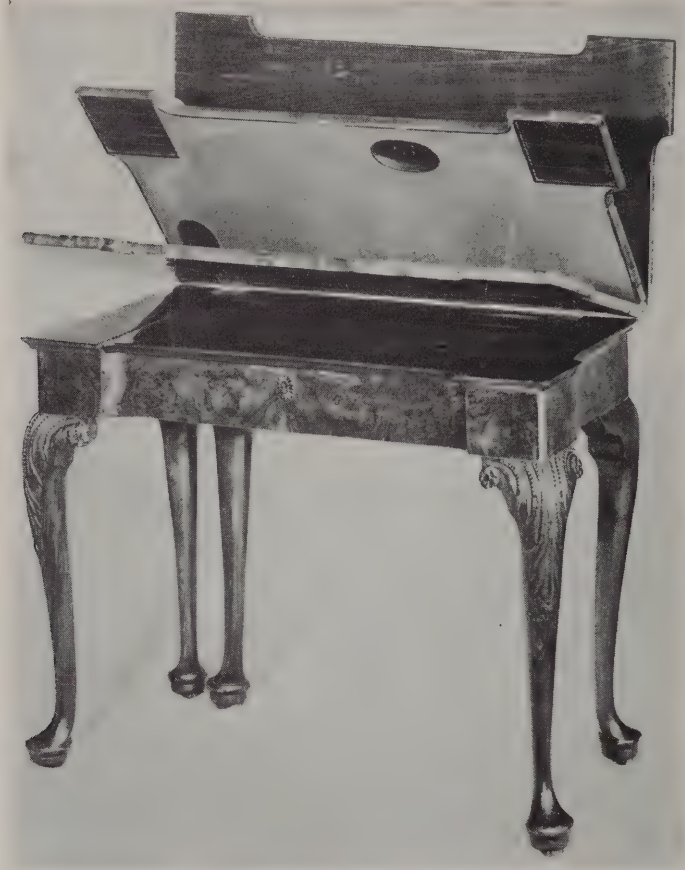
## 599. REGENCY INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*English, circa 1810*

Oblong top, the front having reeded pilasters with disc capitals, flanking a shallow frieze, and four bowed drawers finished with cockbeading and ivory lozenge escutcheons, and fitted with ormolu patera brasses and loose-ring handles; on hemispherical supports. (*N. Y. Private Collector*)

*Height 38½ inches; length 47½ inches*

[See illustration]



[NUMBER 600]

600. EARLY GEORGIAN CARVED AND INLAID WALNUT GAMING TABLE

ATTRIBUTED TO DAVID ROENTGEN

XVIII Century

Oblong top with outset corners, embodying three hinged flaps, and opening in turn to a plain wood surface, a green baize panel with candlestick and money recesses, and a backgammon and checkerboard with central segmentally hinged portion opening above a frieze well; one side refitted with a swingout pen-and-ink drawer; on rosette- and acanthus-carved cabriole legs terminating in padded club feet. Some repair. (Schulberg)

Height 30 inches; length 35 inches

*Note:* David Roentgen, *maître ébéniste*, continued to work partially in the early Georgian taste well into the latter half of the eighteenth century, following the earlier designs of his father, who had been a cabinetmaker in England. He traveled from Neuwied to Russia (where the present table was found) in 1776





[NUMBER 602]

[NUMBER 601]

and 1783 with 'a great quantity of his most important productions'. Gaming tables with multiple flaps and acanthus-carved legs with club feet, were specialties of Roentgen; see, e.g. H. Huth, *Abraham & David Roentgen*, 1928; pp. 48 and 52.

601. LADY'S GEORGE I MAHOGANY TALL-BACK WING ARMCHAIR IN  
CREWEL EMBROIDERY

*English, XVIII Century*

With serpentine-arched back, sides with shallow wings, and seat all covered in antique crewel embroidery worked with panels of scrolling peony stems on natural linen; old cabriole-leg frame, rebuilt. (*N. Y. Private Collector*)

From Frank Partridge, Ltd., London

602. GEORGIAN MAHOGANY PIECRUST WINE TABLE

*English, XVIII Century*

190 Circular top, with piecrust-molded edge, on spirally fluted columnar support, with ogival tripod terminating in snake feet. Some repairs. (N. Y. Private Collector)

*Height 21¼ inches; diameter 12¼ inches*

From Arthur Ackermann & Son, New York

[See illustration on the preceding page]

603. REGENCY MAHOGANY CHEVAL DRESSING TABLE WITH SCREEN

*English, circa 1820*

40 Trestle stand having shelf with nulled molding and single drawer, fitted with a rising screen with black and gold damask panel. Small imperfections.

*Height 33¼ inches; width 16 inches*

604. SHERATON MAHOGANY BEDSIDE TABLE *English, Late XVIII Century*

70 Square table with single cupboard, on quadrangular legs. Gallery missing.

*Height 32½ inches; width 13¾ inches*

606. GEORGE III MAHOGANY WASHSTAND

*English, XVIII Century*

200 Square top having doubly hinged box lid enclosing apertures and a rising mirror, the front with mock drawer over a cupboard door with shaped recessed panel, and a lower drawer; on molded quadrangular supports with shelf stretcher. Small repairs.

*Height 33 inches; width 14½ inches*

607. PAIR BLACK AND GOLD-DECORATED LACQUER

CANE-SEAT ARMCHAIRS

*Sheraton Style*

320 Open-arm frame with trellised back, and ring-collared tapering legs, gilded with classic foliage ornament, in a black ground; the caned seat provided with a silk brocade cushion. (N. Y. Private Collector)

From Edward Garrett, Inc., New York

608. GEORGE III MAHOGANY BEDSIDE TABLE *English, XVIII Century*

200 Oblong top having gallery pierced with hand grips, over a double cupboard and a pull-out valanced commode seat; molded quadrangular supports. Some repairs.

*Height 29 inches; width 20 inches*

609. CHIPPENDALE MAHOGANY AND ROSE DAMASK ARMCHAIR

*English, XVIII Century*

60 Open back with serpentine crest rail and pierced beaker splat, open arms with projecting scrolled terminals and incurvate supports, slip seat covered in worn rose damask; on chamfered quadrangular legs with recessed stretcher. Some restoration and repairs. (N. Y. Private Collector)



[NUMBER 610]

PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP: NUMBER 680

400

610. MAHOGANY AND BROWN LEATHER PEDESTAL WRITING DESK

*Regency Style*

Serpentine-front oblong top inset with a panel of gold-tooled brown leather, over a frieze with three drawers, and rectangular pedestals flanked by leaf-carved and fluted half-round columnar pilasters, and each fitted with three drawers.

*Height 30 inches; length 5 feet*

[See illustration]

210

611. PAIR MAHOGANY TRIPOD FLOOR LAMPS

*Sheraton Style*

Baluster-turned pole standard with circular median shelf, and cyma-curved tripod base. Fitted for electricity, with shades.

*Height 5 feet*

180- 612. GEORGE III MAHOGANY TILTING-TOP TABLE *English, XVIII Century*  
Circular top, tilting on a 'bird-cage' support, with columnar pillar, and ogival tripod terminating in pointed snake feet.

*Height 28½ inches; diameter 26½ inches*

613. PAIR MAHOGANY AND EMERALD-GREEN LEATHER

LIBRARY TUB CHAIRS

*willow* *Arched* Horseshoe back and seat covered in emerald green leather trimmed with brass nailheads; plain molded frame with incurvate arm supports continuing as French cabriole legs.

614. LATE GEORGIAN FRET-CARVED MAHOGANY AND GREEN

LEATHER LIBRARY ARMCHAIR

*English, circa 1830*

55 Wycombe Windsor type, with open horseshoe back having scrolled and arched central member, over a fret-pierced splat, seat panel in green leather; on baluster-turned and tapered legs with matching stretcher. (*Schulberg*)

615. GEORGIAN MAHOGANY AND CRIMSON LEATHER SMALL DRUM TABLE

150 Circular top with tooled crimson leather panel, four frieze drawers and four mock drawers; on columnar pillar, with ogival tripod base.

*Height 28 inches; diameter 26 inches*

616. SHERATON INLAID MAHOGANY SMALL CABINET WITH GRILLE DOOR

150 Oblong top of statuary marble with ormolu three-quarter gallery, over a shelved interior enclosed by a grille door; plinth base.

*Height 37½ inches; width 19 inches*

617. SHERATON INLAID MAHOGANY PILLAR CARD TABLE

*English, Late XVIII Century*

330 Oblong hinged top with canted corners, inlaid with a crossbanded border, pivoting over a conformingly inlaid frieze well, and opening to a tooled walnut brown leather panel; on baluster-turned pillar, with inlaid ogival tripod, castored.

*Height 28½ inches; length 36 inches*

618. REGENCY CARVED AND GILDED LARGE CONVEX WALL MIRROR

*English, circa 1800*

760 Circular frame applied with spherules, and with finely carved inner leaf molding, enclosing an ebonized reeded fillet, and convex mirror plate. *Diameter 42 inches*

619. REGENCY CARVED AND GILDED LARGE WALL MIRROR

*English, circa 1800*

190 Matching the preceding, but with flat mirror glass panel.

620. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

260 The top with single frieze drawer, inlaid with crossbanding and stringing; on quadrangular tapered legs with spade feet.

*Height 30¼ inches; length open 41½ inches*





[NUMBER 621]

475-

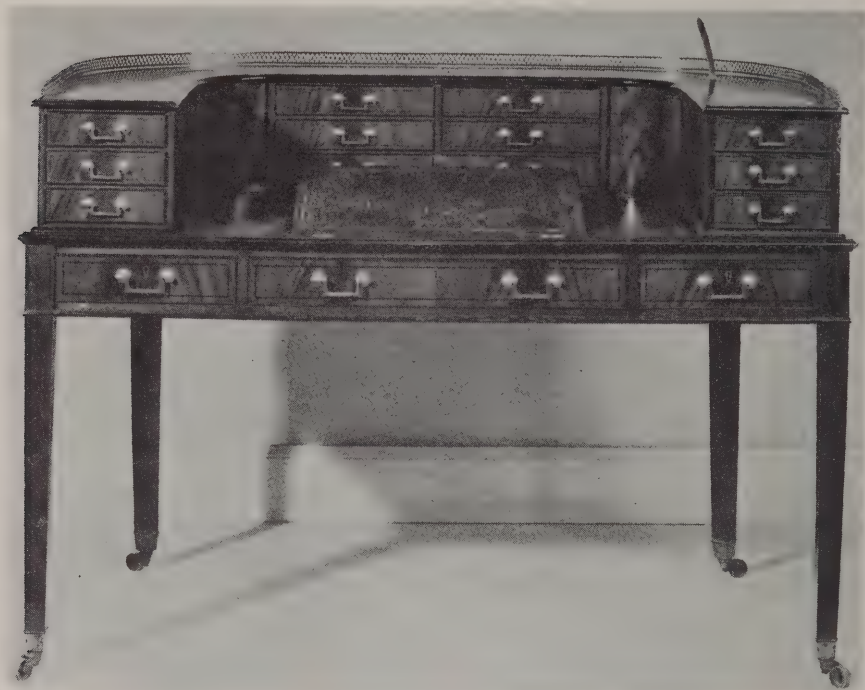
621. CHIPPENDALE MAHOGANY AND NEEDLEPOINT  
WING ARMCHAIR

*English, XVIII Century*

Unusually broad back with deep wings, scrolled sides; on square tapering legs with enclosed stretcher; casters. Back, sides and loose seat cushion covered in old gold floral needlepoint of the period, the seat with a *petit point* cartouche of birds and a flowering shrub, the back centring a cartouche depicting a nymph with mandolin in an orchard, before a sky blue background. (N. Y. *Private Collector*)

Collection of Mrs James A. Burden, Parke-Bernet Galleries, Inc, 1938

[See illustration]



[NUMBER 622]

622. LATE SHERATON INLAID MAHOGANY AND BROWN LEATHER  
'CARLTON HOUSE' DESK

*English, Early XIX Century*

Oblong top with rounded rear corners, inset with tooled brown leather panels and with central easel rest, the conformingly shaped enclosing plateau with ormolu three-quarter gallery and hinged letter slots, and fitted with six small end drawers, and six central drawers flanked by incurvate cupboard doors; three frieze drawers below, on quadrangular tapered legs finished with ormolu toe caps, and casters. Inlaid with ebony bandings, and finished with matching ebony and ebonized moldings; the drawers fitted with ormolu angular bail handles. (N. Y. Private Collector)

*Height 41¼ inches; length 56 inches*

From Lenygon & Morant, Inc., New York

[See illustration]

623. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

*English, circa 1800*

Bow-front chest of two small and two long cockbeaded drawers with brass loose-ring handles; on restored French bracket feet. (N. Y. Private Collector)

*Height 35½ inches; length 37 inches*



[NUMBER 624]

## 624. SET OF NINE CHIPPENDALE MAHOGANY DINING CHAIRS

*English, XVIII Century*

One armchair and eight side chairs. The open back with serpentine-arched crest rail, and pierced beaker splat, upholstered seat covered in worn striped and figured homespun fabric; on molded and chamfered quadrangular legs, with recessed stretcher. Some repairs and imperfections.

[See illustration of two]

625. REGENCY BRASS-INLAID MAHOGANY CARD TABLE *English, circa 1820*

Oblong hinged top with rounded corners, pivoting and opening over a well, to a tooled olive green leather surface, the conforming frieze inlaid with shaped brass panel bandings and a central rosewood plaque; on cup-turned and reeded pillar, with incurvate plinth and four splayed supports, finished with ormolu paw feet, and casters. (N. Y. Private Collector)

*Height 28¼ inches; length 39 inches*

250 626. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa 1800*  
Oblong top with two D-shaped drop leaves, inlaid with crossbanding and stringing, over a single frieze drawer with brass knob handles, and rear mock drawer; on square tapered legs, casters.

*Height 28 inches; length open 41 inches*

240 627. PAIR CARVED WALNUT AND GOLDEN YELLOW DAMASK ARMCHAIRS *Adam Style*  
Guilloche-carved oval back, seat and armpads covered in golden yellow floral damask; leaf-carved and molded frame with serpentine frontal rail and square tapering legs. Natural finish.

270 628. REGENCY INLAID MAHOGANY LIBRARY ARMCHAIR  
CONVERTIBLE AS STEPS *English, circa 1815*  
Open slat-back chair with molded and voluted arms, caned seat and sabre legs, opening to form a set of four steps with crimson baize tread panels.

175 629. SHERATON MAHOGANY PEMBROKE TABLE *English, circa 1800*  
Rounded oblong top with two hinged drop leaves, over a frieze with cockbeaded end drawer and mock drawer, square tapering legs with spade feet. Some restorations.

630. SHERATON MAHOGANY PEMBROKE TABLE *English, circa 1800*  
Companion to the preceding. Some restorations.

160 631. WING ARMCHAIR IN CRIMSON LEATHER *Chippendale Style*  
220 High arched back, valanced wings, outscrolled arms and seat covered in crimson leather studded with nailheads; frame with quadrangular channeled and stretched legs.

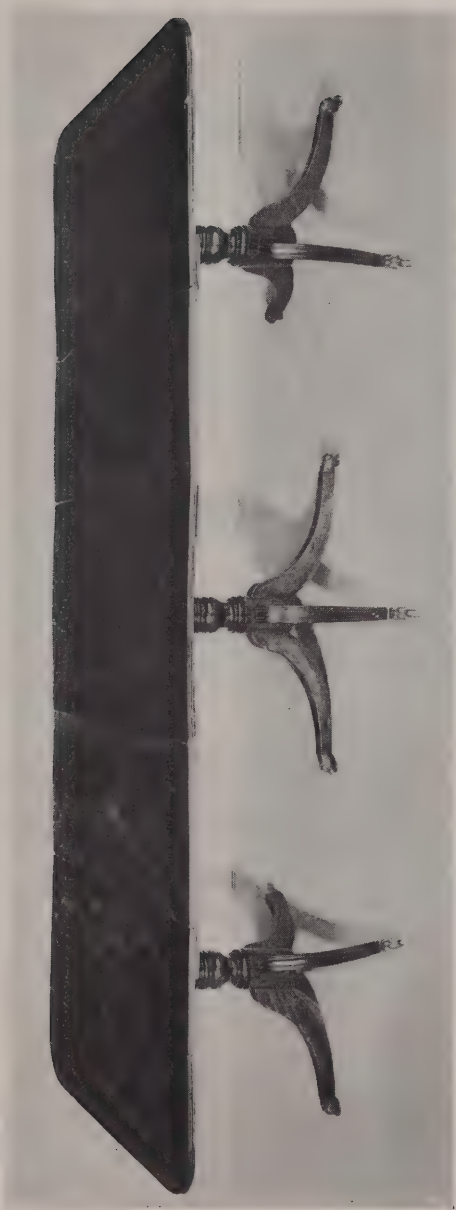
300 632. SET OF FOUR BIEDERMEIER WALNUT AND YELLOW TEXTURE  
FABRIC SIDE CHAIRS *Circa 1835*  
Open fan back with central spindle traverse, slip seat covered in yellow open-weave texture fabric; plain rails and square tapered legs. One crest rail repaired; one seat rail imperfect. (*Schulberg*)

355 633. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE *English, circa 1810*  
Oblong top in three sections, with rounded end corners and reeded edge, on vase-turned pillars with molded tripod, and central tetrapod supports, finished with ormolu paw feet; casters. With two old extra leaves. Some refitting; one leg repaired. (*Schulberg*)

*Height 29 inches; length 7 feet 4 inches extending to 10 feet 5 inches; width 51½ inches*

[See illustration]





[NUMBER 633]

634. PAIR SHERATON INLAID MAHOGANY AND MACASSAR WOOD  
SEMICULAR COMMDES

200 Semi-elliptical, with central double cupboard doors, the top and front inlaid with macassar wood borders and panels enclosing shaped mahogany surfaces, the latter edged with panel moldings; on matching quadrangular tapered legs with spade feet. Some imperfections. (N. Y. Private Collector)

Height 36½ inches; length 44 inches

From Lenygon & Morant, Inc., New York

635. PAIR CARVED MAHOGANY AND BEIGE VELVET  
UPHOLSTERED ARMCHAIRS

Chippendale Style

270 With canted back, open padded arms and seat covered in worn beige velvet, the incurvate arm supports and chamfered quadrangular legs carved with gadrooned foliations, the latter joined by a recessed stretcher, and castored. (N. Y. Private Collector)

From Edward Garrett, Inc., New York

636. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Early XIX Century

350 Oblong top edged with crossbanding and stringing, the bow front containing small and three long cockbeaded drawers; on valanced bracket base. Some repairs.

Height 41½ inches; width 41 inches

637. REGENCY INLAID MAHOGANY BREAK-FRONT SIDEBOARD

English, circa 1820

400 Oblong top edged with string bandings and inlaid with foliage-whorl paterae, the front containing a central matching drawer over an arcaded apron piece inlaid with fan segments, flanked by a deep wine drawer and cupboard door inlaid with panel bandings and stellate paterae; vertically reeded three-quarter stiles, continuing as ring-turned and spirally molded legs.

Height 37 inches; length 5 feet 11 inches

[See illustration]

200 638. REGENCY CARVED AND GILDED CONVEX EAGLE WALL MIRROR

English, Early XIX Century

Circular cavetto-molded frame applied with sperules, and with ebonized fillet enclosing a convex mirror plate; crested with leaf and anthemion scrolls, flanking a spread eagle on rockery, and with rayed pendant. (Schulberg)

Height 42 inches; width 24 inches

[See illustration]



[NUMBERS 637 AND 638]

PAIR SHEFFIELD PLATE WINE COOLERS: NUMBER 472

639. GEORGIAN WALNUT AND CRIMSON LEATHER PEDESTAL DESK

*English, XIX Century*

Molded and shaped oblong top with tooled crimson leather panel, the front containing an inset central drawer, flanked by eight graduated pedestal drawers; plinth base.

*Height 31 inches; length 54 inches*

640. CARVED MAHOGANY AND OLD GOLD SATIN DAMASK SETTEE

*Chippendale Style*

Serpentine arched back, outscrolled arms and loose seat cushion covered in old gold satin floral damask studded with nailheads; frame with tracery-carved quadrangular stretchered legs.

*Length 6 feet 1 inch*

641. MAHOGANY UPHOLSTERED SETTEE IN QUILTED CHINTZ

*Chippendale Style*

With serpentine-arched back, outscrolled sides and three-cushion seat covered in quilted brown floral chintz; on molded quadrangular legs with recessed stretcher. (*N. Y. Private Collector*)

*Length 7 feet*

642. CHILD'S SHERATON CARVED AND INLAID MAHOGANY  
TESTER BEDSTEAD

The front posts having upper hexagonal urn member with inlaid stringing lines and leaf capital, the gently arched tester surmounted by urn finials and hung with a pink linen valance and end curtains. Has box spring and mattress; one rail missing. (*Schulberg*)

*Height 6 feet 7 inches; width 42 inches*

ORIENTAL RUGS

643. KABISTAN PRAYER RUG

Ivory arched mihrab patterned with rows of colorful geometric floral stems, within a narrow brick red geometric floral border. Skilful minor repairs.

*4 feet 8 inches x 3 feet 7 inches*

644. SEHNA HERATI RUG

Midnight blue field closely woven with an allover Herati floral trellis design, principally in shades of brick red and sky blue; narrow brick red lotus vine border. Skilful small repairs. Very fine weave.

*6 feet 4 inches x 4 feet 2 inches*

645. PERSIAN MEDALLION RUG

Cartouche-shaped crimson field overlaid with lotus scrolls, and centring a pendent floral medallion; midnight blue lotus-scroll border and three pairs of rosetted guards.

*7 feet x 4 feet 4 inches*



## 646. KHIVA BOKHARA RUG

Shaded deep brick red field patterned with rows of particolored camel's-foot octagons interspersed with geometric floral devices; harmonizing particolored geometric borders.

9 feet 6 inches x 7 feet 10 inches

## 647. SOUMAK RUG

Tapestry-woven rug, the rose-crimson field patterned with three sapphire blue cruciform medallions enclosed by yellow plaquettes and floral motives; deep blue zigzag border and four latchhooked and other guards. (*Brophy*)

9 feet 10 inches x 7 feet 3 inches

## 648. KIRMAN MILLEFLEURS CARPET

Buff field, almost obscured by a pattern of scrolling floral stems woven in jewel-like tones of blue, rose and amber; harmonizing rose crimson border. Skillfully reduced.

10 feet 5 inches x 7 feet

## 649. TABRIZ CARPET

Brick red field woven with an infloiated trellis overlaid by buff cruciform motives and jade green rosettes; pistache green geometric border and six harmonizing narrow guards.

11 feet 8 inches x 9 feet 10 inches

## 650. SAROUK PALMETTE CARPET

Brilliant rose scarlet field patterned with a symmetrical design of large lotus palmettes and pairs of curving infloiated leaf devices; deep blue lotus-vine border, between numerous floral guards. Small repairs. Heavy pile.

12 feet 9 inches x 9 feet 2 inches

## 651. TURKISH MEDALLION CARPET

Tawny yellow field displaying a concentric floral roundel enclosed by flowering peony shrubs and matching spandrels in burgundy and pistache green; harmonizing floral-vine border and three varying guards. Shows wear and small repairs.

13 feet 8 inches x 2 feet 10 inches

## 652. CHINESE CARPET

Striated lapis blue field woven with scattered insect and floral motives, phoenix spandrels and central roundel, in beige and old gold; matching peony scroll border enclosed by fret guards. Some wears and repairs.

13 feet 5 inches x 9 feet 10 inches

## 653. PERSIAN MEDALLION LONG CARPET

Cartouche-shaped rose crimson field woven with an allover Herati trellis design enclosing a deep blue infloiated and pendent lotus medallion; midnight blue lotus-vine border, between two old gold floral guards. Heavy pile.

17 feet 3 inches x 7 feet 2 inches



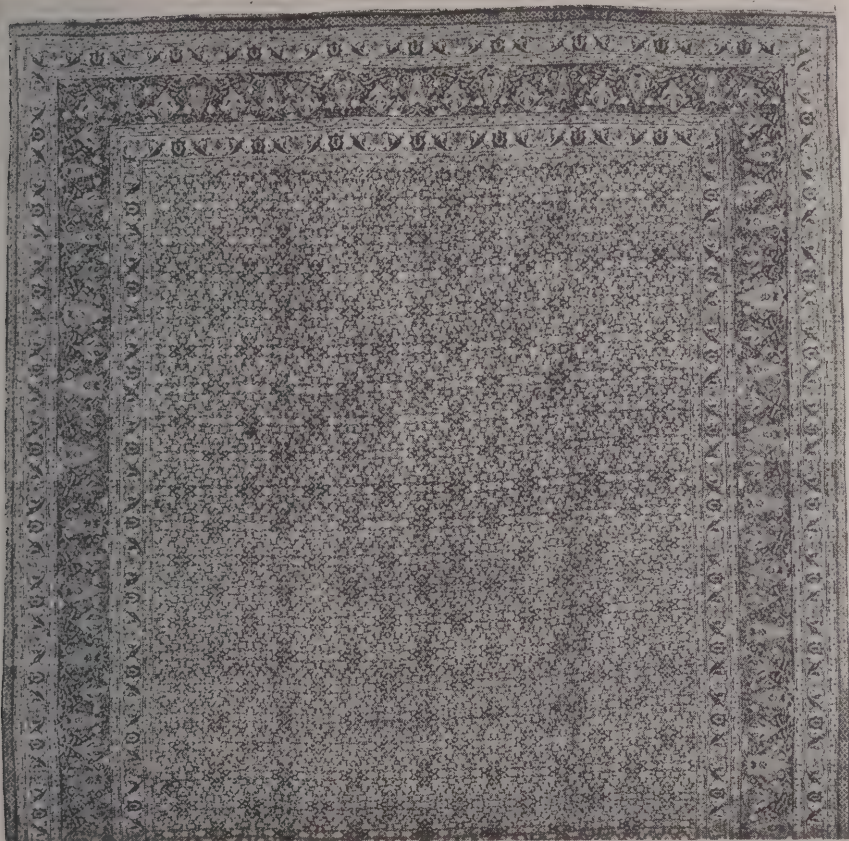
[NUMBER 654]

654. TABRIZ ARABESQUE CARPET

400 Cartouche-shaped deep blue field woven with an all-over arabesqued design of serpentine floral branches enclosing a large rose scarlet pendent lotus medallion repeating the design of the field, within harmonizing rose scarlet floral spandrels; wide midnight blue border developing a series of flowering plants enclosed within pairs of curving pointed leaf devices. 18 feet 4 inches x 12 feet 6 inches

[See illustration]





425- [NUMBER 655, IN PART]

#### 655. KHORASSAN HERATI CARPET

Sapphire blue field woven in muted tones of green, mauve, henna and buff with a close version of the Herati floral trellis; crimson cypress and lotus border flanked by three pairs of harmonizing leaf-patterned guards and a counter-changed outer guard.

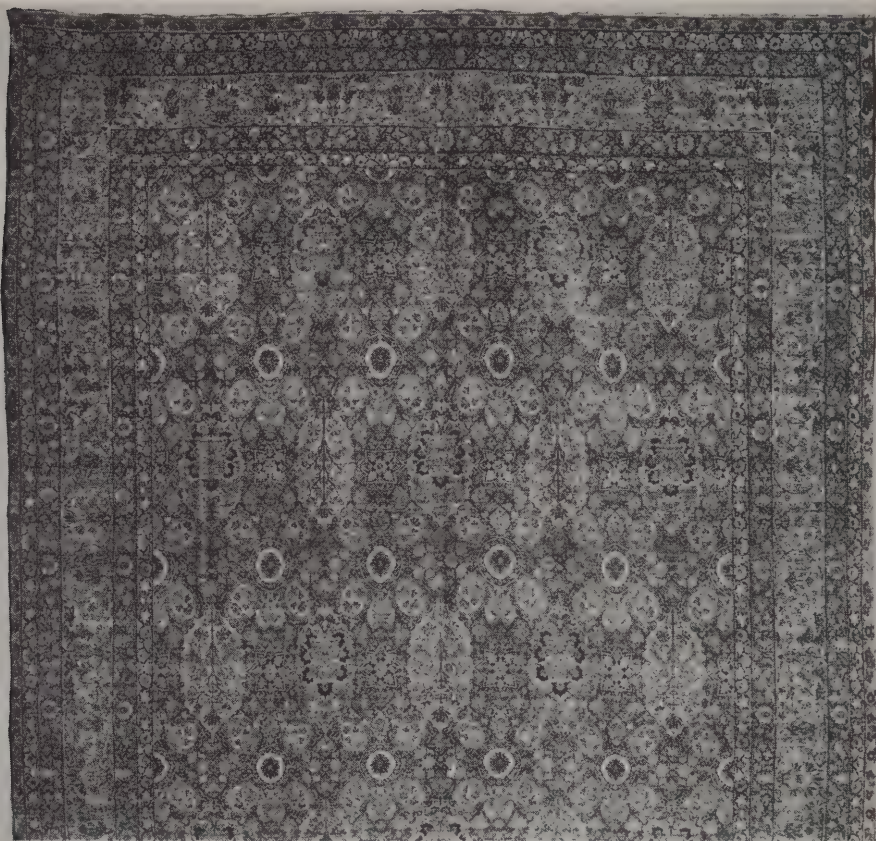
23 feet x 13 feet 8 inches

[See illustration]

#### 175- 656. SHARISTAN CARPET

Deep blue field woven principally in shades of crimson, sky blue and ivory with a design of symmetrically placed flowering shrubs and trailing floral branches; harmonizing lotus-vine border, and four floral guards. (*Brophy*)

18 feet 6 inches x 11 feet



[NUMBER 657, IN PART]

657. KIRMAN MILLEFLEURS CARPET

Rose field finely woven with an allover repeat of floral medallions enclosing rows of leaf-shaped buff cartouches patterned with flowering shrubs, the whole in tones of blue, celadon and rose; buff infloiated scroll border and five floral guards repeating the colors and motives of the field. (N. Y. Private Collector)

22 feet 4 inches x 15 feet 6 inches

[See illustration]

658. ORIENTAL VASE CARPET

Shaded olive tan field woven principally in shades of blue, crimson and buff with alternat rows of flowering plants and flower-filled urns interspersed with feathery clusters of floral stems; narrow deep blue border developing a series of floral urns. Shows some wear.

17 feet 10 inches x 11 feet



715

## 659. MAHAL MUSTAPHI CARPET

Deep blue field woven principally in shades of brick red, apricot, sky blue and ivory with a Mustaphi design of boldly scrolling foliage motives enclosing flowering shrubs and lotus palmettes; scarlet lotus-vine border, between two old gold floral-vine guards. Some repairs. (*Brophy*)

20 feet 4 inches x 12 feet 4 inches

310

## 660. BAKHTIARI CARPET

Midnight blue field overlaid by a bold serrated old gold trellis enclosing scarlet and white lotus blossoms; scarlet inlaid vine border interrupted by a cartouche with inscription dated 1321 A.H., and flanked by six pairs of harmonizing floral guards. Small wears and repairs.

25 feet 2 inches x 14 feet 7 inches

50

## ENGLISH FURNITURE AND DECORATIONS

[CONCLUDED]

## 661. LATE SHERATON INLAID MAHOGANY EXTENSION DINING TABLE

*English, Early XIX Century*

Molded oblong top in two sections, inlaid with a satinwood border and stringing lines, and extending over a conforming frieze, with a telescopic threaded metal action by Joseph Fitter, Britannia Works, Cheapside, Birmingham; mock-fluted dies heading quadrangular tapered and banded legs with spade feet. Castered. With five matching leaves.

Height 29½ inches; length 5 feet 5 inches extending to  
13 feet 7 inches; width 54½ inches

100

## 662. UPHOLSTERED WING CHAIR IN YELLOW LINEN

With canted back, winged outscrolled sides and seat covered in pale yellow linen, trimmed with tassel fringe; on molded and stretchered legs. (*Schulberg*)

200

## 663. MAHOGANY VITRINE ON CHINESE CARVED TEAKWOOD TABLE STAND

Cabinet with rectangular top, molded cornice, and glazed sides and door, revealing a shelved interior lined in brown velvet; on molded table stand with fret-carved valance and quadrangular legs having box stretcher. Fitted for electricity. (*N. Y. Private Collector*) Height 5 feet 8 inches; width 45 inches

10

## 664. MAHOGANY VITRINE ON CHINESE CARVED TEAKWOOD TABLE STAND

Similar to the preceding. Fitted for electricity. (*N. Y. Private Collector*)

## 665. CARVED MAHOGANY AND BROWN LEATHER LIBRARY CHAIR

*Chippendale Style*

Oblong back, seat and arms covered in brown leather; leaf-carved and channeled quadrangular legs with pierced H-stretcher.

666. VICTORIAN INLAID AND DECORATED MAHOGANY CABINET

*Collinson & Lock, London*

80 Double-doored cabinet, surmounted by a smaller conforming cupboard with flanking open wings, and elaborately inlaid with borders and panels of leaf arabesques, the smaller doors inset with painted figural panels. (*Brophy*)

*Height 59 inches; width 38½ inches*

williams 667. UPHOLSTERED LOVE SEAT IN QUILTED ROSE RED LINEN

With serpentine-arched back, slightly flaring sides and seat covered in rose red linen quilted with a vermicular pattern; on mahogany square tapered legs, castered. One rear leg repaired. (*Schulberg*)

*Length 50 inches*

140 668. CARVED MAHOGANY AND SILVER GRAY DAMASK LOVE SEAT

With serpentine-arched horseshoe back, and kidney-shaped seat covered in silver gray satin damask; on carved cabriole legs. (*N. Y. Private Collector*)

*Length 47½ inches*

50 669. CARVED WALNUT BUREAU À CYLINDRE

*Louis XVI Style*

Oblong top with three-quarter gallery, the cylinder front enclosing a mahogany interior and crimson velvet panel; three small drawers below, on square tapered legs. (*Brophy*)

*Height 41¾ inches; width 29¾ inches*

200 670. THREE UPHOLSTERED EASY CHAIRS IN ROSE BASKET-WEAVE FABRIC

Pair horseshoe chairs, and a larger upholstered armchair; covered in rose pink basket-weave fabric. [Lot.] (*Schulberg*)

671. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*English, Early XIX Century*

70 Upright frame with openwork surrounds of leaf scrolls and fruit clusters, and crested with three perching bird figures, the rustic base supporting a Gothic tower. Some imperfections.

*Height 5 feet 6 inches; width 40 inches*

95 672. GEORGE III DECORATED BLACK LACQUER 'ACT OF PARLIAMENT' CLOCK

*London, circa 1785*

Cavetto-molded and arched frame, surrounding a surface regilded with an hour-minute dial and name *Daniel Quare*, the lower case with original gilded fret and floral decoration, and applied with colored figural engravings. (*N. J. Private Collector*)

*Height 5 feet 2 inches; width 31 inches*

65 673. BIEDERMEIER INLAID AND SPIRALLY TURNED OLIVEWOOD SEWING TABLE

*Swedish, circa 1830*

Together with a Chippendale corner armchair. [Lot.] (*N. Y. Private Collector*)

*Height 30 inches; width 27 inches*

140-  
674. PAIR CARVED AND LAQUÉ SEMICIRCULAR PETITES COMMODES

*Louis XVI Style*

With *rouge de Flandre* marble top, single drawer, and cupboard door, over round fluted supports with undershelf; ornamented with carved rosette bands, ribbon moldings and trophy panels. *Laqué* cream. (N. Y. Private Collector)

*Height 33 inches; width 18 inches*

45-  
675. SHERATON MAHOGANY TRIPOD TABLE

*English, circa 1810*

Oblong top with reeded edge, on conformingly molded urn baluster, with splayed tripod base; casters. One leg repaired.

*Height 28¾ inches; width 19¼ inches*

25-  
676. WROUGHT IRON FIRE SCREEN

Serpentine-arched convex fender with lower scrollwork panel, surmounted by a wire mesh with appliqué depicting a stag attacking a hound. (N. Y. Private Collector)

*Length 5 feet 2 inches*

50-  
677. VICTORIAN CARVED MAHOGANY DRESSING TABLE

*Circa 1850*

Serpentine oblong top inset with a half-statuary marble panel, and with shaped and carved pivot mirror, over a single long drawer; on carved French cabriole legs. Together with a stenciled rush-seat rocking armchair. [Lot.] (Brophy)

*Height 59 inches; width 32½ inches*

55-  
678. INLAID MAHOGANY TEA CART

*Sheraton Style*

Oblong top with two drop leaves, glass-bottomed tray and undershelf; folding handle. (N. Y. Private Collector)

*Height 28 inches; length 38½ inches*

679. GEORGIAN BRASS AND IRON HEARTH GARNITURE

Brass fender with fret-pierced frieze, on paw feet; stand of three brass fire tools; and a fire grate fitted for electricity. [Lot.] (N. Y. Private Collector)

*Length of fender 5 feet 3 inches*

680. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN

MOUNTED AS LAMP

Seated figure in flowing hooded robes, wearing a necklace, her hair dressed in a high topknot. Fitted for electricity, with shade. Minor imperfections. (N. Y. Private Collector)

*Height 25 inches*

[See illustration on page 135]

681. PAIR BRONZE FIGURAL ANDIRONS

*Renaissance Style*

Columnar shaft with pierced base, surmounted by a standing amor.

*Height 37 inches*

[END OF SALE]

151

2

3

"

d

d

15710

28365-

35030-

82045-

Zabal

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs  
all details of illustration, text  
and typography*





M. M. A.  
LIBRARY  
RECEIVED

JAN 19



THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*



